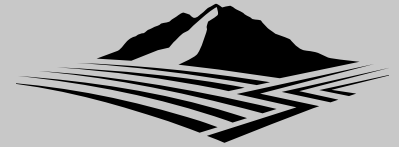




News from the Red Caboose

FALL 2018



FRIENDS OF
YELLOWSTONE GATEWAY
MUSEUM
PARK COUNTY, MONTANA

Crime and Punishment in Park County's Early Days

By Bruce Graham

The roots of this story are anchored in the South before the Civil War and its players arrived in Park County, Montana. Mary Ann Bail was born on October 22, 1829 in Greenbrier, West Virginia, the daughter of Thomas Bail and Margaret Craig. The family moved westward, probably stopping in Lawrence County, Ohio and ending up in Decatur, Iowa by 1850. That year Mary Ann married Henry Field; his first wife had died in 1848, leaving four children for Henry to raise. Henry and Mary Ann moved to Gainesville, Texas by 1860 where he was a shoemaker by trade. They had five children of their own by 1862.

Tragedy struck the family when Henry and his son-in-law William McCool were hanged by a mob in Gainesville on October 4, 1862 for treason against the confederacy. They were among forty-one people who were hanged in Cook County,

Texas that October. You can read more online about the Gainesville hangings, the largest mass hanging

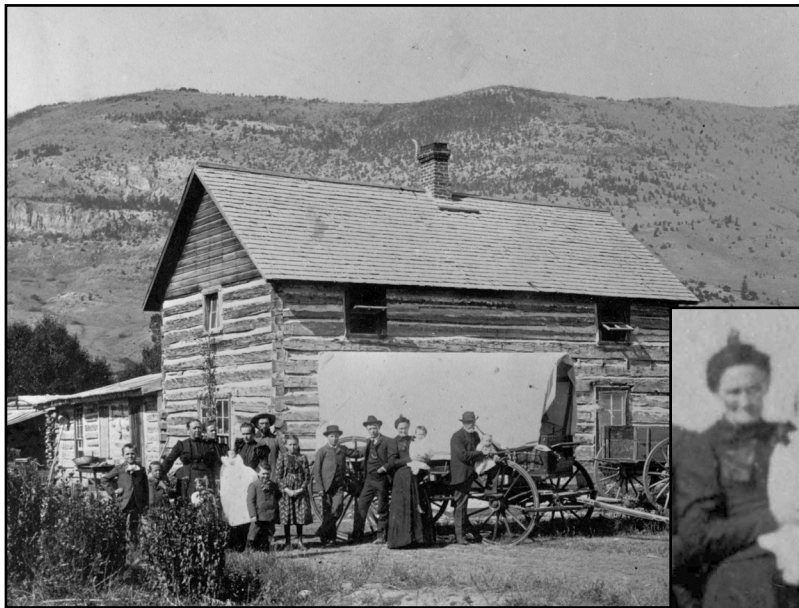
was a soldier at Fort Sill (85 miles southwest of today's Oklahoma City, Oklahoma), which was

Indian Territory at that time. Mary Ann left her second husband and she and her son Robert went to Fort Sill to live with or near her daughter.

In 1882 the Jennings family moved north to Park County, Montana and the next year James Jennings filed on a 152-acre homestead in the area where Suce Creek flows into the Yellowstone River.

Mary Ann and Robert also traveled north, stopping in Buffalo,

Wyoming and probably staying with their relatives, the R. V. Stumbo family. They continued on to Park County in about 1888 where Mary Ann moved in with
(continued on page 5)



The Jennings and Case families at Jennings Ranch, 1899. Mary Ann Field is holding her granddaughter Veda Case in the center (enlarged at right). Mary Ann's daughter Martyna is at the far left with her children; her husband James is holding an infant propped on a wagon wheel.



in the country's history.

On December 9, 1863 Mary Ann married Jefferson Thomas Anderson in Cook County, Texas. Their son Robert Anderson was born about 1866 in Texas.

Martyna, Mary Ann and her first husband's daughter, married James Talton Jennings in 1872. He

Feast and Famine Time at the Museum

By Director Paul Shea

The feast is the growth the museum has gone through in the last nine years. Newer exhibits; more school programs; more speaker programs; more artifacts being donated; open year-round with more people visiting! It has been exciting to watch all of this happening. The work of staff and volunteers never ceases to amaze as we move forward.

The famine part is not so amazing to watch. As the museum has grown the museum county budget has shrunk from a reasonable \$25,000 operating budget (not counting Paul and Karen's payroll and benefits) to this year's \$17,000 budget. This is for building maintenance, utilities, office expenses, and etc. There is no cushion for unexpected breakdowns or needs in this budget.

We are not a priority for the county. There is little chance that our county budget will return to a more reasonable level. As seen in the mill levies of the last two years and budget talks, any additional funds the county gains will not go to support the museum.

The Friends have agreed to pick up an extra \$7,000 in operating expenses for the coming year. In the past the Friends have not paid for operating expenses, only for extras such as speaker honoraria and exhibit costs. The bottom line is that we need to raise more

money through the Friends of the Yellowstone Gateway Museum.

One way we are doing this is the project with Park Photo, the newly



Capacity crowd during Brad Boner's program in 2017.

opened photo gallery on Main St. Through the sales of our historic photos and a small gift shop in the gallery we will be able to generate income and have a more visible presence in the community. Being downtown will surely help increase awareness about the museum where people can see and learn more about our history.

But beyond that we are reaching out to you, "Our Members." We are now asking for new exhibit sponsors to help defray costs. "Pull Up a Chair: Tales from the Seats of History" was funded entirely by sponsors. (See page 7.) This paid for exhibit fabrication, advertising, and an opening party.

There are other ways you can give to the museum. Direct monetary gifts can be applied to various needs or to a general operating fund. Currently we

offer three funds: ADA Elevator, Education, and Preservation; and one endowment: Summer Internship. Endowments are

invested funds to provide a return greater than that available through savings accounts or CDs. The investment principle is not touched but remains invested, the dividends paid out are used to pay for the program. This is a way for you to invest in the museum and have your money provide for long-term funding instead of going for a one-time use. Although day-to-day operating funds are always needed, endowments

allow the museum to expand its operations and ensure long-term funding of programs.

There are other means of making monetary donations to the museum: bequests in wills, charitable remainder trusts, and others. The Friends of the Yellowstone Gateway Museum is a 501 (c) 3 tax-exempt organization so any donation can be used for tax deduction purposes. You need to see your tax accountant who will be familiar with how each of these methods of giving work and what tax advantages are provided to you and your estate, making sure you receive the maximum benefit.

If you are interested in pursuing planned giving or other large monetary donations to the Friends of the Yellowstone Gateway Museum please call Paul at 406-222-4184.

Thank you!

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Left to right: Karen Reinhart, Kate Todd, and Sabine MacInnes at West Creek Ranch where they attended a Park County Community Profile and Vision Project workshop.

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 Suzanne Brown, cataloger
 Shannon Burke, education
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 Allison Parrish, archaeology
 Jamie Potenberg, researcher
 Susan Sewell, education
 Carol Woodley, collections
 Ellen Zazzarino, archivist
 & Board members, many jobs!



Ed Dodge and Dale Guidi posing in front of the museum with our new Lewis and Clark interpretive signs that they built frames for and installed. We're on the L&C National Historic Trail!



Rob Park and Bruce Graham signing an agreement between Park Photo and Friends of the YGM.

MUSEUM HOURS

WINTER: (10/1 - 5/23)

10 AM - 5 PM, Thurs. - Sat.

SUMMER: (5/23 - 9/30)

10 AM - 5 PM, 7 days/wk

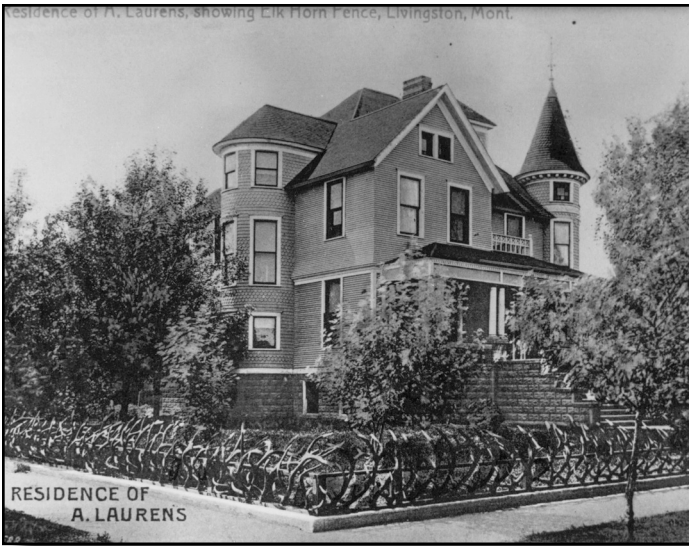
RESEARCH

CENTER:

8 AM - 5 PM, Tues.-Fri.
 Please call for appointments.

This Old House

By Roddy Stanton



Now look again, carefully. These two houses are the same building. Despite the difference in roof styles, the windows and porch line up. And their addresses are both 105 North Yellowstone St.—the northwest corner of the intersection of Callender and Yellowstone. There’s a story here!

The original Victorian house, above left, was built on H Street by Otto Krieger sometime before the turn of the 20th century (see below photo). It sat mid-block with a garage on the left; we were not able to find the exact address of the Krieger residence. The front of the property was fenced with interlocking elk antlers.

Before 1910 Alfred Laurens bought the H Street house and moved it to North Yellowstone Street. (For how they moved this huge house see sidebar, next page.) Apparently the antler fence was moved with the house.

Fred Shellenberg remembers that when he attended first grade in 1929 at the West Side School, across the alley from the Laurens home, the house was a modern Prairie Style building. (One can see a corner of the old school edging into the background on the left in the above right photo.) It had been transformed from a vertical Victorian design with steep, pointy roofs and a “tower” to a house

of the interior, which turned the single-family home into ten apartments. This transformation might have been necessary due to difficult financial times; the house could now earn its keep.

This latter architectural design evolved from the work of American architect Frank Lloyd Wright as a reaction against the fussiness of the 19th century Victorian taste. This house is a stark example of the two styles.

Mary Laurens sold the four-lot property in 1927 to Tobias Shenk who took over the \$5,000 mortgage and taxes. Ten years later the sheriff sold it for \$5,000 at a public auction held on the courthouse steps to Parker McManus of Davenport, Iowa. In 1940 McManus sold it to Charles L. Emerson of Livingston. Two years

later Emerson’s widow, Mary, sold the house and property (continued on page 5)



The house’s original H Street location.

with strong horizontal lines. This radical undertaking probably coincided with a major remodel

(continued from page 4)
to John (Jack) McKeown. This purchase probably paid off the estate taxes at the time of Emerson's death.

Jack and Beulah McKeown lived in apartment #4 for the next twenty-eight years until 1970 when Arnold Huppert Sr. bought it. This poor old, deteriorating house survived one last sale to Claude Hookham of the Skyline Building Company in 1975. At this point Hookham purchased the two adjacent lots to the north, enlarging the property to six lots. The museum has a photo of the house by Bill Whithorn dated 1972. Sometime between then and 1985 it underwent its final indignity when it

was demolished for more profitable purposes.

The next structures were built in 1985, today's Cottage Apartments, which continued the original house's multi-unit housing legacy (see photo below). They consist of eight units in two buildings on six lots. After that time the property was owned by several more people, each of short duration, and finally Tom Shellenberg purchased the

buildings and property in 2013.

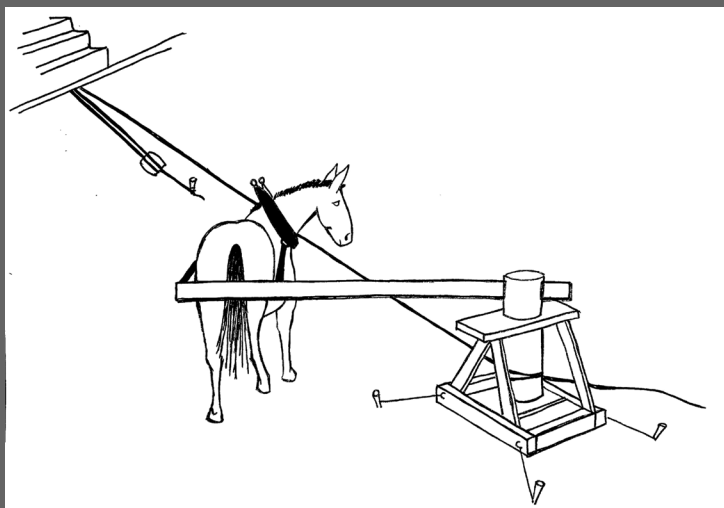
There are so many things that we still don't know about the history of this mysterious house like when and where it was built on H Street, and when it was demolished. Do you remember the old Laurens/McKeown residence? Any tidbit you could contribute would help us complete the story of This Old House.

Thanks for invaluable help goes to: Paul Shea for the article idea; Karen Reinhart for research guidance; Karen Wilson; Judy Hunter; Cathy Mathis; Tom Shellenberg; Fred Shellenberg; Hebbard Blesius, ERA Landmark Real Estate; Scott Gray, American Title; and Storrs Bishop, illustrator.



Cottage Apartments. Photo by author.

How could you *possibly* move a house with *one* mule?



Fred Shellenberg said that the house was moved using one (!) mule—a method common to that era. A mule walked in a circle, turning a capstan attached by rope to a pulley secured under the house. The house then inched along on greased beams that served as runners. As the house advanced workers had to move and re-anchor the capstan every twenty yards or so. Unfortunately, we don't have any photographs of this event.

(continued from page 1)

her daughter and son-in-law. Sometime after she left Anderson she was known only as Mary Ann Field.

While in Wyoming Bob Anderson worked in sawmills and broke horses. He later testified that he used the name Anderson and Field at different times during his life. When he came to Montana he spent time in Castle, Montana and on a ranch at the head of the Shields River. By 1894 he was living with several young men in a cabin near Suce Creek owned by George Young. They made their living by cutting and selling firewood. One of these men was William Mortimer.

On April 20, 1894 Bob and his friend William attempted to rob Emanuel Fleming at his cabin in Livingston. They hit him over the head with an ax but Emanuel ran away. Bob shot him as he was running and he died the next day.

Bob (Field) Anderson was accused of murder. Mrs. Field at this point in her life had lost a husband and a son-in-law to the gallows. Would his mother suffer yet another loss to the hangman's noose? The next installment will be about the rest of the story.

Ordinary Objects: Extraordinary Stories

By Karen Reinhart

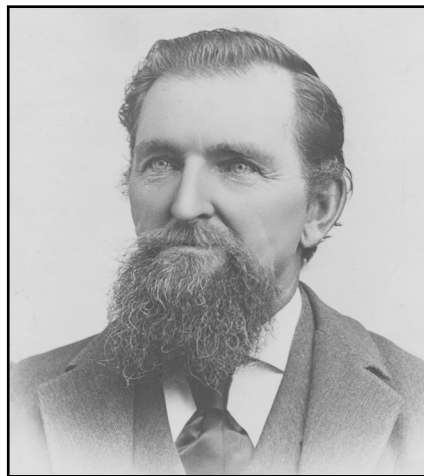


The Bottler Chair

There are many stories that can be told by examining the ordinary objects of our lives, by asking questions about the people who used them, and how, where, and why they were used. Pull Up a Chair: Tales from

the Seats of History, does just that and some of the stories that we uncovered were surprising.

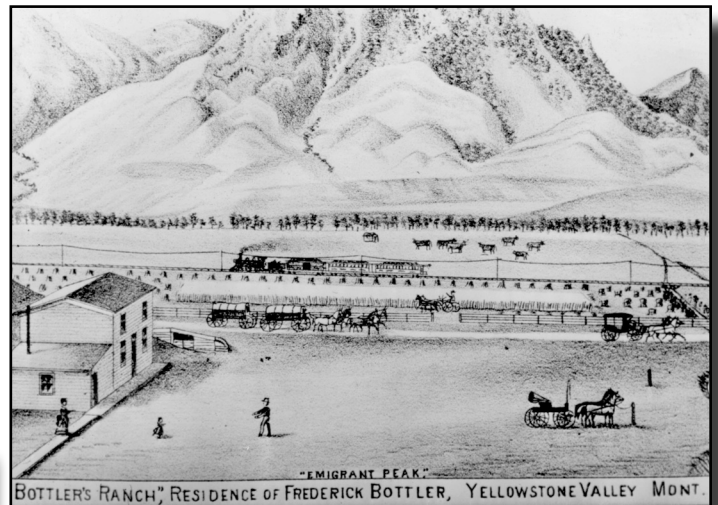
Now sitting in an exhibit in an old school-turned-museum, I've supported many individuals, some famous I discovered later, while they shared stories or enjoyed a steaming bowl of venison stew or read a book by the light of an oil lamp.



Frederick Bottler

My maker was a man named Frederick Bottler. He and his family settled in the middle of Paradise Valley west of the Yellowstone River in 1868 not far from early mining claims in Emigrant Gulch where men were hoping to strike it rich. One year later he fashioned my arms and legs from a birch tree and my seat from the hide of an ox that pulled one of his wagons across the plains to Montana.

There were a lot of travelers who changed horses at the ranch, usually staying overnight before either heading south through Yankee Jim Canyon toward the wonders of Yellowstone or heading north with visions of gushing geysers and the wild colors of the Grand Canyon still swirling in their heads. I sat quietly while scientists like Ferdinand V. Hayden (1871, 1872) talked about rocks; military men like General Henry D. Washburn (1870) talked strategy while leading expeditions; photographers like William Henry



Bottler's Ranch, 1885 in Leeson's *History of Montana*

Jackson (1871) and J. Crissman (1872) spoke of their challenges; and artist Thomas Moran showed his work (1871). (I believe Moran may have met my maker's daughter Maude some years later in 1892, inspiring her artwork.)

And then there were travelers who stayed at the ranch who had suffered misfortunes and were lucky to be alive. An emaciated man who was rescued after thirty-seven days of wandering lost in Yellowstone (1870) was brought to the ranch though I don't remember him sitting in me; he was perilously thin and understandably weak. His name was Truman C. Everts. A rather ungrateful fellow. And members of the Radersburg Party (1877), including Mrs. Emma Carpenter Cowen who was awaiting the arrival of the body of her husband George who had been twice shot by Nez Perce Indians as they fled from the US Army,

(continued on page 7)

(continued from page 6)

but later, the unfortunate but very much alive Mr. Cowan himself passed through the Bottler Ranch on his way home. President Chester Arthur spent time here as he recuperated from ill health accompanied by General Phillip Sheridan (1883) but because of Arthur's left he did not ease his weariness in my chair. He didn't fit!

In 1900 a fire ravaged the main Bottler Ranch house, a three-story structure that Frederick had built in 1893. Thank goodness I had been relegated to one of the ranch's older structures and so lived to tell the stories of famous fannies.

.....

A special thanks to BJ Earle who researched the story behind the Bottler Chair. She and other members of the Chair Committee—Sara Chaney, Mariah Henry, and Roddy Stanton—performed various duties, including selection, research, writing, editing, cleaning, designing, fabrication, fundraising, and more. Many others pitched in, too! Thanks to all for a job well done!



Sara Chaney voting on her favorite chair.

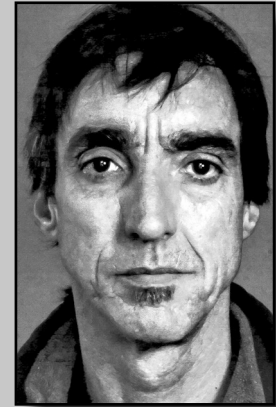
You can cast a vote for your favorite seat and story each time you visit the museum. Results are posted in notebooks holding the rest of the chairs' stories.

CALENDAR

November 7, Wednesday, 7pm

Crow Fair: Celebrating 100 Years of Apsaálooke Culture

PARK PHOTO, 115 S. MAIN, LIVINGSTON



Dr. Shane Doyle, educator and member of the Crow (*Apsaálooke*) Tribe (left), and John Zumpano, local photographer, (right) give final program in our four-part fall speaker series, *History that Matters: Anniversaries of 2018*. Free. Refreshments.

December 1, Saturday, 9am - 4pm

Holiday Farmers Market

CIVIC CENTER, 229 RIVER DR., LIVINGSTON

The Friends of the Yellowstone Gateway Museum sell books and gifts, and have an activity table.

Stay Tuned for:

Spring Speaker Series

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→ *Please thank our sponsors who made this exhibit possible.*

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Local Students Experience Pryor Native Days

By Merrilee Bryan

Cloudy skies, cold temperatures and an early start couldn't dampen the spirits of sixty-six excited fifth graders on Friday, September 28, as they waited for two school buses to arrive. Valerie Not Afraid, cultural teacher and East Side School's liaison had invited them to attend Pryor Native Days and even though it was not a school day, these students—more than half of about 125 students—had elected to go.

This journey had its roots some fifteen years ago when the first Indian Education For All Best Practices Conference was offered in Bozeman through the Office of Public Instruction. It was attended by many Park County teachers including myself, then librarian for East Side School, and Robin Lovec, fifth grade teacher, who is also on the Yellowstone Gateway Museum (YGM) Friends Board. What we learned that day changed our teaching forever.

To further our knowledge, we enrolled in a college-level course on Native Americans taught by Dr. Shane Doyle. Robin and Luke Shelton, another fifth grade teacher, created an all-day experiential unit based around Fort Parker, the first Crow Indian Agency located ten miles east of Livingston. Over the years the day was refined to include history, Indian games, archaeology, plant lore and identification, the horse in Indian life, and the creation of game pieces for Indian games like run and scream and double ball.

The day was celebrated at the end of the school year and was enormously popular but we began

to realize something was missing, the Indian half of the story. So, we reached out to Crow Agency schools and ultimately Pryor. Funded by a generous grant facilitated by YGM, East Side hosted the Pryor fifth and sixth grades for a two-day event, which included a stop at Museum of the Beartooths in Columbus, a tour of YGM, and a dinner with a speaker at East Side. The second day students shared Fort Parker Day. Now, Pryor was reaching out to Livingston, inviting the entire fifth grade to share in their special day.

It's nearly a three-hour drive to Pryor so we were all more than ready to disembark once we arrived at the high school. The clouds broke and a watery sun shone down, highlighting the parade path along a nearby street. Shivering with cold and excitement we heard the announcer approaching as he sang a welcoming song. And then came the floats! Trucks decorated with pennants and posters pulled trailers filled with preschool through high school students from Arrow Creek Elementary, St. Charles Mission School, and Plenty Coups High School. All the East Side fifth graders stood, clapping for every float and waving to their occupants

while they smiled and waved back, sometimes calling out, "Thank you for coming!" Then we trekked back to the bus and were delivered to Plenty Coups High School for the powwow.

As we clambered onto the bleachers we also noticed other student groups. The event program listed Livingston students as honored guests. Two drum groups were gathered in the center of the gym floor and chairs were set



Photograph by author, taken with permission

up along one side for elders. The opposite side of the gym was filled with local folk. The color guard received a drum fanfare and all stood, some with hands over their hearts as three older men slowly danced around the perimeter of the floor—one carried the American flag, one the Montana state flag, and the third the Crow flag. After a brief pause a side door

(continued on page 11)

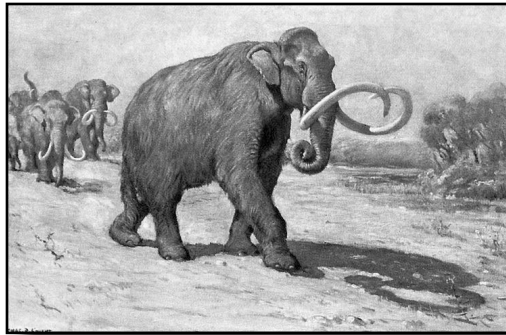
Mammoth Roundup: Where Are the Bones?

We are creating a mammoth exhibit specifically showcasing our Park County mammoth finds. This exhibit will be open to the public beginning in the summer of 2019.

This interactive and artistic exhibit will engage our school students, citizens and visitors alike on Park County prehistory, climate, mammoth anatomy, lifeways, and behavior.

We are asking for donations of mammoth bones, tusks etc. found in Park County to add to our collections. When US Highway 89 South was constructed in the early 1960s the cut along DePuy's Spring Creek turned up a lot of mammoth bones—most were collected locally and a few were donated to our collections. Two mammoth teeth

were also donated from the Shields Valley area. If you have such artifacts or know someone in Park County who would like to donate



Painting by Charles R. Knight

their mammoth items to further our mission to preserve, interpret, and educate people about Park County natural history please call 406-222-4184 and talk or leave a message with Paul or Karen.

If you find this new exhibit exciting and would like to help support this endeavor you may consider becoming a sponsor.

Sponsorship levels are:

- Mammoth Level \$1,000 +
- Ice Age Level \$500 - \$999
- Tusk Level \$100 - \$499
- Foot Print Level \$10 - \$99

All donations and sponsorships will be recognized on a donor board, as well as in advertising and other outreach materials. The Yellowstone Gateway Museum is a 501 (c) 3 Not-For-Profit organization. All donations are tax deductible.



(continued from page 10)
opened and out flowed all the children and older students who had ridden on the floats. Their regalia was breathtaking!

Their first dance was a victory song followed by an introduction of the royalty from each grade and school, including the preschoolers. When the round dance was announced we were invited to join and most of us circled the gym, moving to a cadenced beat. The last dance was a push dance, a contest where boys and girls were paired up and danced a three-step dance while being judged by age. The winners received



Photograph by author, taken with permission

loud and long applause.

We were quite surprised and pleased when Valerie Not Afraid approached us and insisted that we line up in the cafeteria for a lunch provided by the community! Each lunch contained hot beef, corn, fry bread, a potato slice, and chokecherry pudding. It was delicious! After lunch as we filed out on our way to the bus and our return trip, everyone thanked us for coming, saying we were their honored guests. We felt honored and look forward to renewing our friendship with Pryor students this spring at Fort Parker.

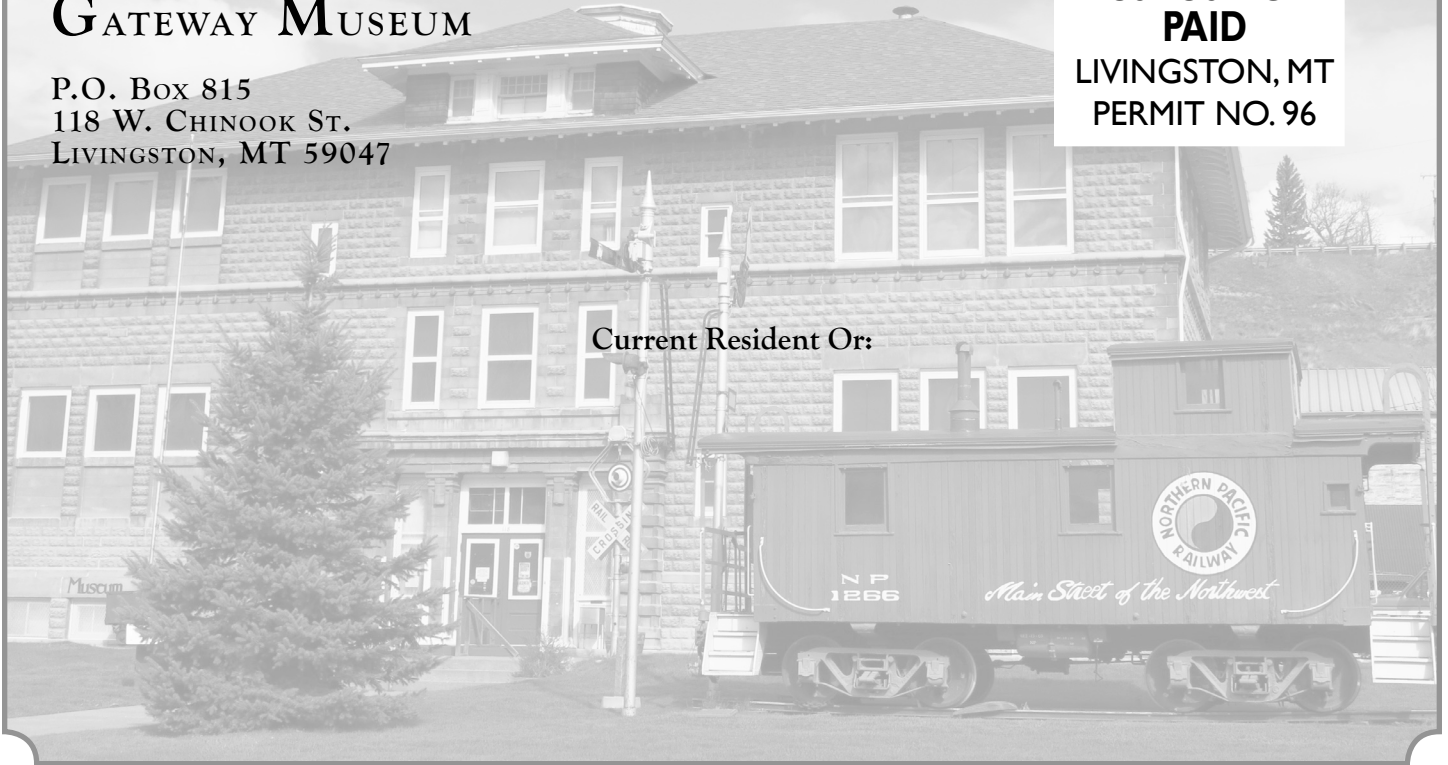
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*—includes a name plaque on chair;
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Contact Paul Shea at 222-4184 or
pshea@parkcounty.org.

Chair heros so far:

Jim Brandau, Robert Buchanan, BJ Earle, Randy & Jeanne Gatos, Bruce & Margery Graham, Lucy Heger, Kristen HolyCross, John & Betsy Luther, Norm Miller, Karen Reinhart, Kate Richardson, Kate & Stan Todd, Karrie West, Kim West, and Bobbie Williams!

Thank you for getting us up off the floor!