

# News from the Red Caboose

FALL 2020



FRIENDS OF  
YELLOWSTONE GATEWAY  
**MUSEUM**  
PARK COUNTY, MONTANA

## Experiences on the Blister Rust Crew

By Bruce Graham

I worked for the Blister Rust Control Program in Yellowstone National Park during the summers of 1966, 1967, and 1968.

The program started in 1945 and ended in 1978. I started at \$2.64 per hour, out of which money was taken for food. Lodging was provided in a dorm at Canyon.

Our crews dug up *ribes*, currant and gooseberry plants, which hosted the white pine blister rust, a fungus. Blister rust killed whitebark and limber pine trees. (Ironically, blister rust spread to Europe from Russia via trees that had been introduced from America; it was widespread in Europe by 1900.) We worked in areas that had been cordoned off using string, systematically digging up all the plants we found. We tried to save the view as seen by tourists from the road, never working more than one-half mile from the main roads.

Park officials also asked us to perform other work besides digging up currants. The first summer the whole crew was sent to fight a fire on Slough Creek, the Buffalo Fire. We were taken to the Slough

Creek campground; a few were flown in by helicopter to the fire and the rest of us walked about



Firefighting crew entering the Buffalo Fire camp, 1966.  
Photo courtesy of National Park Service, <https://www.nps.gov/features/yell/slidefile/fire/fightingff/Page.htm>.

five or six miles, making our way toward the park boundary. A pack string carrying tools and food for the camp passed us; we each carried two tools and our sleeping bags and water. We got to the fire camp about 4:00 pm. They fed us and took us out to build fire line until dark, then we came back, ate some more, and went to sleep. We were up at daylight, had steak for breakfast, and went back to the fire line.

While we were building fire line,

slurry bombers were dropping loads on the fire. A crew of smokejumpers dropped in on the fire—about five or six guys—and they passed us and started to build fire line. The first guy in the line scraped the ground down to the mineral soil and those behind him cleaned up the line and rested. When the one in front got tired, he rotated to the rear and the next one took the lead. These guys could make fire line as fast as a person could walk. A foreman guided them and made sure that they weren't trapped by the fire as it moved. The smokejumpers did mop-up work and left.

Sometimes we searched for lost people. In 1966 we were called to Shoshone Lake to look for a lost fisherman, a five-mile hike. We got there about 5:00 pm and met rangers who said they had just found the man dead in the lake.

That year we also worked in the flat across the creek from the Indian Creek campground. It was a cool, foggy day and a wolf came out on a nearby rim and looked down over the valley. The park service

(continued on page 10)

# Being Open to Change

By Karen Reinhart, interim director

Citizens around the world and writers of history books will certainly remember 2020. Many stories will be told. The Covid-19 pandemic has changed and continues to change our lives in a myriad of ways. Times are difficult for business owners and people who have lost their jobs, people who can't easily see family members who live elsewhere, and worst of all, for those who have lost dear ones to the pandemic.

Despite the hardships, I am looking for a silver lining and hope you are, too. For those of us with family members close by, we are perhaps spending more time with them. And we're cooking more at home, saving money. I hope that you have all found ways to focus on things you've always wanted to do and that you are also cultivating hobbies and most importantly, hope for the future.

Primarily because of staffing shortages, the museum has been closed since mid-March. Paul Shea retired in early April. The museum's new executive director has not been hired yet and most of our volunteers, including front desk staff, have elected to not work at the museum at this time. I sincerely hope that circumstances improve soon and that volunteers and visitors can return.

This year gave me opportunities. I have always wanted to increase our online presence, expanding outreach to people who cannot travel to Park County or who are

looking for rich experiences from the comfort of their couch. In early April I launched Glimmers of History, weekly Facebook and Instagram posts that feature photographs and stories from our collection. Amazingly, about

*At the museum, we are altering the ways we serve our members and history aficionados. It's not bad, just different.*

21,000 people viewed a recent post! Some photos are great conversation starters. Not on social media? The series is now an online exhibit on our web site.

The stay-at-home order provided me with fertile ground for publishing another online exhibit, Exploring Yellowstone Through ART, featuring twenty-four local artists and the inspirational stories behind their artwork. Some of the pieces that are for sale benefit the museum, so please go shopping! I hope you'll explore these new offerings at [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org). As time allows, I will add more exhibits, focusing on stories.

I began publishing monthly e-newsletters in June, a great way to keep updated on museum happenings. You can sign up by completing a form at the bottom of any of our web site pages. (Subscribers, please watch your spam folder the first week of every month and mark it not spam.)

Thanks go to Laura Cota, Depot Museum executive director, who graciously displayed fifty Warren

McGee photographs, curated by Frank Wombacher, from our digital collection at the Depot. Try searching online for "Whithorn Collection" photos. Prints of McGee, Whithorn, and other collection images are available from Park Photo in downtown Livingston, 223-5546. Your photo purchases help the museum, too.

Although our new Native Cultures exhibit, which will focus on Park County's 12,600-year-old Anzick Site, couldn't go forward as our team originally envisioned, we reimagined the first phase of the project. Scheduling in-person meetings with the state's twelve tribes was not possible, so instead we are hosting a career webinar series with scientists and humanities professionals who have worked with the Anzick Site. Meant to inspire tribal college and high school students, these online presentations will eventually be accessible to everyone on our YouTube channel. For more info, see page 11.

Our projects have not slowed down despite this year's challenges. Archival work with the McGee Collection continues. Read about our caboose restoration on the back page. Pleased with our Give A Hoot 2020 fundraising campaign, we look forward to next year.

Thank you members and supporters, for helping us during this crazy year of change. With your help, we're moving forward!

# Volunteers and Staff

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\*Needs to be elected or re-elected  
at Nov. 2 annual meeting.

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Karen Reinhart, Interim Director  
Curator, Newsletter Editor  
Scott Franzen, Matthew Chew,  
Rebecca Michie, Experience  
Works participants.

## Volunteers

Some of the volunteers below have elected to not work at the museum since the pandemic, an understandable decision. We look forward to their eventual return! Currently we need archival project volunteers, specifically to help with the Warren McGee Collection. Please give Karen a call. Thank you!

Lerick Allen, researcher  
Suzanne Brown, cataloger  
Merrilee Bryan, education, library  
Shannon Burke, education  
Diane Chalfant, exhibits  
Steve Fox, cataloger  
Bruce Graham, library, researcher  
Mariah Henry, editor, misc.  
Nancy Jurvakainen, tours  
Jay Kiefer, oral histories

Jack Luther, tours  
Lorna Marchington, tours  
Erin Moody, collections  
Jill Ouellette, collections  
Allison Parrish, archaeology  
Rosamond Stanton, collections,  
editor  
Carol Woodley, collections  
Ellen Zazzarino, archivist



Volunteers, staff, and friends gather in front of the Martinsdale jail during an enjoyable 2017 volunteer field trip. May we be able to safely gather in person again soon! Left to right, back row: Dean Gilbert, Steve Fox, Rebecca Michie, Paul Shea, Margery Graham, Bruce Graham, Susan Sewell. Middle row: Ed Dodge, Jay Kiefer, Merrilee Bryan, and Carol Woodley. Front row, kneeling: BJ Earle, Kate Todd, Rosamond Stanton.

Friends of YGM  
Annual Meeting  
Monday, Nov. 2, 7PM  
Call-in info, page 5

The museum is  
temporarily closed.  
Find us on Facebook,  
Instagram, & YouTube!

**Yellowstone Gateway Museum of Park County**  
118 W. Chinook St., Livingston, MT 59047 ~ 406-222-4184  
museum@parkcounty.org ~ www.yellowstonegatewaymuseum.org

# HOOTING FOR HISTORY!

We are very grateful to our Give A Hoot donors this year for helping us exceed our goal!

Ninety-two donations, some anonymous, were given to the Friends of the Yellowstone Gateway Museum, totaling \$12,343.01. Park County Community Foundation generously matched a portion, bringing our total to \$16,255.57. We look forward to next year's campaign.

The Friends have increased their financial support of the museum in recent years, funding exhibit fabrication, the purchase of archival materials to safeguard artifacts, advertising, programming, and more. This year, donations will help keep the museum going during a time when our usual ways of raising money are curtailed, including help with funding the restoration of our front-lawn 1889 caboos. (See back cover.)

Anonymous	Bernice & John Gillespie	Ron Pihl, Warmstone
Gerald Bartlett	Patricia Grabow & Chris	Fireplaces
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# ANNUAL MEETING

**Monday, November 2, 7PM**

Dial-in number: +1 346 248 7799

Meeting ID: 892 9880 9144

Passcode: 158927#

The Friends annual meeting was cancelled in April due to Covid-19 and now, six months later, they are holding their annual meeting via Zoom. *It's easy!* Please join the conference call by dialing the above number and providing the meeting ID and passcode when prompted. We will also send out an invitations with informaton via email (if we have your address). Send an email to kreinhart@parkcounty.org if your address needs to be updated.

This will be good practice as we are planning to hold virtual Zoom programs in the future. If you use your computer or smart phone, you'll need to download Zoom before the meeting. If only calling in, use the numbers above. You don't have to download Zoom.

We hope you will join this call-in meeting! The Friends need to make minor bylaw changes, elect and re-elect board members (see candidates below), plus there will be a brief overview of museum happenings since the 2019 annual meeting.

## **Board members up for re-election or election:**

**KATE TODD** (right): Born in Massachusetts, Kate was raised in Michigan, and studied English and history at Michigan State University and Portland State. She has lived in Montana since 1989 and in Livingston since 1998. Kate was president of the Park County Friends of the Arts and also creates folk art. She enjoys museum event planning and fundraising, and if re-elected, will serve as Vice President.



**JUDY BONNELL** (left): A lifetime Park County resident, she is a retired bookkeeper. Judy volunteered at the museum before her tenure on the board, working at the front desk and cataloging hundreds of photographs. She cares deeply about local history and the people of Park County. Judy needs to be re-elected to the board.

**FRANK WOMBACHER** (right): An Alabama native, Frank earned BS degrees in Geography and Accounting at Auburn University and the University of Tennessee but he has always loved history. He worked as an accountant and tax consultant primarily in Nashville but desired to live as close to Yellowstone National Park as possible, prompting his move here in September 2006. Frank has volunteered at the museum nearly two years, most recently cataloging Warren McGee photos. If elected, Frank will serve as Treasurer, tracking grants, donations, and more.



# Excerpts from a Student's Journal

By Chloe Goosey

**Editor's Note:** We received this submission as part of *Chronicling Covid-19*, an ongoing archival project. Chloe and other students from East Side School in Livingston participated last spring as did Sleeping Giant Middle School students. We are very interested in hearing your stories and preserving them for future generations. Everyone, regardless of age, has stories to tell of these unprecedented times. What do you want future generations to know about 2020? Call 222-4184 for more information.

**Monday April 13, 2020**

**Easter Monday, no online school work!**

My sister and I loaded 6mm bullets with my dad for our hunting rifle. My sister and I share the same rifle. I learned how to put in primers. We then went to the rifle range and shot the bullets for practice because we like to hunt and want to be good shots. We also brought our .22 rifle and shot that for practice.

We went for a hike on public land next to the shooting range then we came home, emptied the dishwasher and my dad made dinner. When my mom got home from work we ate dinner. My mom is a nurse and she helps people all day. She has been working long hours because of coronavirus because many people are not coming to work. I practiced my fiddle in the evening then read my book, *The Journal of Scott Pendleton Collins*. I worry about my mom sometimes but my dad says that not many people in our town have coronavirus and that my mom uses gloves and masks to protect herself so I should not worry.

**Tuesday April 14, 2020**

I woke up and did my online school work. Then, my parents walked and my sister and I rode our bikes to my Grandma Gutebier's house. When we see people, we always cross over to the other side of the street. It was good to get some exercise and vitamin D!

I attended my class Zoom meeting and told my teacher, Mrs. Lovec, that I would play my fiddle live for my class at our Friday Zoom meeting. I'm going to play the song *Endearing Young Charms!*

We came home in the afternoon and played games. We played Otrio, Clue, mancala, chess, and checkers! How fun! I practiced my fiddle with my mom and dad! We cooked homemade elk sausage cheese dogs which are great.



**Wednesday April 15, 2020**

I woke up and did my school work. My sister did her school work too. I use our home computer and my sister uses my dad's work laptop for our assignments. My sister Tess and I then walked to my grandma and grandpa's house. We took our dog Hunter along. He is an American Water Spaniel. I am getting my new American Water Spaniel puppy in three weeks. I named her Jewel. This evening I got lots of things like blankets and toys together for when she gets here. Her collar is pink.

We helped my grandma sew masks which she gives to the hospital. We blew up water balloons and had a water balloon fight. It was cold. We also played with the baby chicks my grandma bought. She raises chickens for the eggs. She has lots of different kinds. The ones she just bought are Buff Orpingtons and there is a really loud one that peeps all the time.

We played a card game, Pitch, with my grandparents until my mom picked us up after she got off work. We hit her with water balloons, it was cold! Then we went home and ate dinner and I practiced my flute and fiddle and my sister practiced her mandolin and bass clarinet.

(continued next page)

### Thursday April 16, 2020

I woke up and again did my school work on the computer. My sister and I jumped on the trampoline then I had a FaceTime meeting with my fiddle teacher. She lives in Three Forks and usually comes to Livingston for my weekly lesson. Not now because of the coronavirus. I learned the rest of Woodchopper's Reel. Now I am learning a new tune, Snake River Reel. My fiddle teacher said we will be using FaceTime a lot for lessons.

We had to go to the grocery store today. My sister and I stayed in the car and my parents went in to shop. They wore masks and used hand sanitizer when they got back. We have been shopping for all of my grandparents because they are older and the virus is most deadly with older people. After we buy things at the store, my parents wipe everything down with bleach to kill coronavirus. We don't want us or my grandparents to get sick.

### Saturday April 18, 2020

We went to the Rod and Gun Club and shot trap. My dad has the keys because he is part of the club leaders. I shot my 410 shotgun and hit five out of twenty-five clay targets. It was my first time and I was really happy! We used the grill at the club house to cook elk cheese dogs and we ate those with chips. My dad said if I shot another round of trap he would buy my sister and I ice cream. My sister shoots a .20 gauge. We shot again, then cleaned our guns and then got ice cream and went for a family drive on Swingley road. We saw the Beaver Creek School House where grandma and grandpa Goosey met at a dance in the early 1960s.

When we came home, one of my friends had put a painted rock in front of my door. It was for friendship. She gave all my class painted rocks earlier. I painted a smooth rock white with a red heart for friendship and we drove to her house. I disinfected the rock with hand sanitizer and I put the rock in front of her door and rang the doorbell. We didn't stay because of the coronavirus.

Later that day my friend and I talked on Zoom. We talked about the rocks we left for each other and lots of other nice things. It was good to see her face. I miss my friends.



Photographs of Chloe Goosey  
courtesy of her father, Hayes Goosey.

## A Little License Plate Humor



This Park County car's license plate is 1942.

Dear Reader,

Raised in Deer Lodge, where license plates were made inside the prison for years and years, my theory is the prison trustees working in the license plant got together over coffee and horseshoes (prisoners were known to be big on sporting events). Whoever got a ringer got to choose the next county—the best horseshoe thrower was from Butte, so they were given number one.

This is also the reason the numbers stayed in their fixed order for so many decades as the prison precedent could not be overruled given they controlled the manufacturing.

Histrionically yours, A Powell County Warden

## RECENT COLLECTIONS DONORS

**Nancy Adkins:** Montana history books  
**Belgrade Community Public Library:** Railroad books  
**Matthew Chew:** Local author history books  
**Judy Dayhoff:** Corwin Hot Springs Hotel ad  
**David DePuy:** St. Mary's Church directory  
**Mildred Doyle:** Doyle family archival materials  
**Helen Durden:** Stereoscope viewer and slides  
**Bob Ebinger:** Books, research, MT Film Center materials, photos, posters  
**Susan Fisch:** 1920s Park High pennants, photos  
**Abby Foster:** Items found in old Clyde Park house  
**Lindie Gibson:** Floyd Goddard NP Railway photos  
**Dean Gilbert:** Rock Creek Ladies Aid quilt  
**Nancy Gilbert:** Courthouse, hospital objects  
**Bob Goss:** Archival materials  
**Chip Greear:** Livingston photos  
**Scott & William Greenwell:** Forest map, 1937  
**Sharon Hackman:** Livingston photos, 1900  
**Lee Harry:** A. W. Miles print machine

**Bob Jovick:** Livingston Community Trust materials  
**Jo Anne LaFlex:** WWII ration books, etc.  
**Livingston-Park Co. Library:** Archival materials  
**Cary Lund:** AB Wilderness & Arts archival materials  
**Katie Mahony:** Acrylic painting by donor  
**Sarah Miller:** Family photographs  
**Shirley Petersen:** Aladdin lamp, necklace, gloves  
**Bob Raney:** BNSF map, 1940  
**Karin Ronnow:** Paul Krapf archival materials  
**Helmer Shorthill:** Family history book by donor  
**Adin Smith:** Fur coat, ca. 1905  
**Jeanne-Marie Souvigny:** publications  
**Sherry Steele:** scarf  
**Tom Story:** Films of family fishing trips  
**Carol Tecca:** Family photos  
**Tom Venable:** 1920s toy stroller, rocking chair, etc.  
**Mardi Whitmore:** Research, BN map, publications  
**Melissa Young:** Allen family photos, history  
**Ellen Zazzarino:** Postcards, letters, local poetry book

## MEMORIALS

For Petra Karr

By Bruce & Margery Graham

For Ronald W. Brown

By Suzanne Brown

For Anne Alton Kronenberg

By Joan K. Robbins

For Betty Jo Smith

By Jamie & Karen Bellah

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For Marilyn Plaggemeyer

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For Fern Alexander Steele

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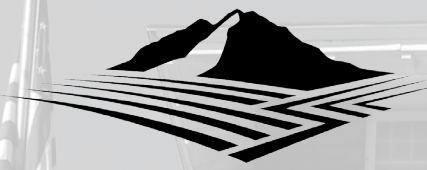
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Consider making a gift in honor of friends, family or on behalf of yourself.

Please visit <http://yellowstonegatewaymuseum.org/support/become-a-member/> or see the next page for our mailing address. Thank you!



**2020  
MEMBERSHIP**  
as of  
September 30, 2020



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**CLIP & MAIL**

You may have recently received a membership renewal letter. Please keep your membership current to support local history and to keep receiving the newsletter. Thank you!

(continued from page 5)

told us for years there were no wolves in the park. Later, in 1973, I was working with Donna Nemce in the yard office for Burlington Northern Railroad in Livingston. I told her about working in the park and my experience seeing a wolf. She told me that she was working for the park superintendent at that time and one of their hush-hush projects was introducing wolves to the park.

In 1967, during a search for one of our crew members at Roaring Mountain south of Mammoth Hot Springs, I impressed my bosses by leading the crew that got lost back to the road. I soon got a better job working in the woods, running my own compass lines and checking the crews' work. I spent the rest of my time in Yellowstone working on a four- or five-person crew; we usually worked one-quarter to one mile apart in the woods, meeting up at the end of the day.

In September 1967 and 1968 I was in the Belcher area doing survey work on mountain pine beetles. The first year we worked north of the south boundary and had to "pace." Pacing is counting your steps, so many steps to a chain and so many chains to a mile. [There are 66 feet in a chain and 80 chains in one mile.] This is uphill and downhill. Usually, one of the foremen paced out the distance along the south boundary and hung a paper tag on the tree where you were supposed to come out. I got so good at pacing and running a compass line that I normally came out right on or within a few feet of the tag.

On one of these surveys, I ran into a grizzly sleeping on the line I was walking. Rather than try and go around him, I found a tree I thought I could climb about 100 feet away and banged my hard hat on the tree to wake him up. When he woke up, he had no idea where I was; he just jumped to his feet and started running. He ran by me, only about 20 feet away, and I was so surprised that I had no time to climb the tree. I realized if he really wanted to get me there was no way that I could climb faster than he could run.

I saw many things in the park that 99.9% of visitors never see. I discovered two private camp-



Bears feeding at Trout Creek dump, Hayden Valley, 1970. Courtesy of National Park Service, <https://www.nps.gov/features/yell/slidefile/fire/fightingff/Page.htm>.

grounds of perhaps the Yellowstone Park Company or the National Park Service. One was south of the Indian Creek campground along the creek about a hundred yards from the bridge. I am sure there are still signs of it, such as the road and concrete posts.

Throughout the park there were many dump sites before workers started hauling the garbage elsewhere. The dump for Mammoth was just north of

Gardiner across the road from the cemetery. The kids from Gardiner got in trouble for going to the dump at night and shooting grizzly bears with their .22 rifles. The dump for the Canyon and Lake areas was in Hayden Valley south of Alum Creek on the west side of the road.

The people at Tower Falls Store used to dump their edible garbage over the bank right beside the trail going down to the falls. When I was a kid we went to Tower Falls and stopped to see Herman Biastoch, who was working in the park as a plumber. Employees had just dumped garbage over the bank and a lot of black bears were scavenging. Herman had to go down the hill and look at a drain. He took a club, walked down among the bears, and lifted the drain cover.

At night we used to go north on the road out of West Yellowstone to the dump, turn on our headlights, and watch the grizzly bears come in and feed. When the big males showed up all the little bears left. In the 1960s, if you drove through the campgrounds at night, bears wandered through, getting into garbage cans. Most were black bears, but some were grizzlies.

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**Editor's Note:** *The Blister Rust Control Program came to a halt in 1978 when a scientist revealed that the work to control the fungus was ineffective. But for the young men hired on crews, it provided jobs, inspired careers, and made great memories.*

# Montana's Native People: Perspectives on the Clovis Child

By Diane Chalfant

The Yellowstone Gateway Museum is inviting tribal college and high school students and educators to join a free eight-session live webinar series beginning this fall. The webinars will explore the work of professionals who have worked to gain an understanding of the Anzick Site in Park County, Montana, the skills necessary to become a professional in their field, and their day-to-day work. Students will also have the opportunity to participate in career chats with the professionals.

The online webinar series is the first phase of a larger exhibit project at the museum.

The "Clovis Child" refers to the 12,600 year-old Anzick Site in Park County—the oldest Clovis-era burial site in North America. Since it was first discovered in the 1960s, the site and the remains of the child



Shane Doyle, Anzick Site.  
Photo by Scott Johnson, Yellowstone Productions.  
Scott recently videotaped and edited a short film that introduces the series.

## Webinar Presenters:

*Shane Doyle, Educator and Cultural Consultant*

*Crystal Alegria, Historian*

*Stocky White, Anthropologist*

*Sarah Anzick, Senior Research Specialist*

*Eske Willerslev, Geogeneticist*

*Jessica Bush, State Archeologist*

*Duane Reid, Tribal Historic Preservation Officer*

*Amanda Trum, Curator of Collections*

buried there have been the focus of archeological and scientific study, including DNA analysis.

The child's remains were reburied and repatriated at the site in 2014, amid much controversy centered on the need for tribal consultation prior to the study of the site, the associated artifacts, and the child's remains.

Funded by a grant from Humanities Montana, the series begins in October and continues through June. We are grateful to the Montana Office of Public Instruction for promoting the series and for additional support.

The presentations will be uploaded to our YouTube channel after recording. We will also post links on social media.

If you'd like to know more about the site and the themes explored during these presentations, download Project Archaeology: Investigating the First Peoples, The Clovis Child Burial, a free curriculum.

## Jamie Harrison Potenberg Joins Friends Board

Jamie grew up mostly in a small town in northern Michigan, moving to Livingston from New York City in 1987. She has a BA in English, high honors, from the University of Michigan. Her experience includes work as a caterer, a framer for local artist Russell Chatham, editor at Clark City Press, and writer. Jamie wrote a series of four mysteries set in a town not unlike Livingston. Her most recent novel is *The Widow Nash; The Center of Everything* comes out in January.

Jamie values the area "because it is lovely and rare and wild and idiosyncratic (both in terms of landscape and people)."

She continues, "I love history; I took many classes in college and still read extensively; the protagonist of my mystery novels is a local with a long family history, and a former archaeologist. I grew up with many elderly relatives, and I think peoples' lives and efforts and stories are worth remembering. The past gives everything a context; the past is (truly) stranger than fiction."

Jamie filled the remainder of an existing board member's term.



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Photograph by Paul Shea

## A HAPPY 2020 STORY!

Our front-lawn 1889 Northern Pacific Railroad caboose was captured recently in its white-primed phase of restoration. Jon Reddington, of Reddington Construction and Masonry, LLC, is replacing or repairing many exterior siding boards, the west-side door, and more, plus painting the caboose to ensure its continued

enjoyment as an exhibit. Museum visitors have strolled through the caboose since 1977, imagining life as an early-day brakeman living in this end-of-the-line home. Louis Armentaro recently sent us a letter, commending railroad worker Ernie Faure for getting permission from the railroad to save the caboose and also use railroad equipment to move it to the museum. Armentaro and Faure, both city councilmen at the time, made it their mission to save the caboose. We're grateful for their efforts! The restoration was made possible by Montana Coronavirus Relief Grant Awards, Give A Hoot 2020 donations, and Friends of the YGM.