



News from the Red Caboose

WINTER 2019



FRIENDS OF
YELLOWSTONE GATEWAY
MUSEUM
PARK COUNTY, MONTANA

It's a New Year!

By Paul Shea, Director

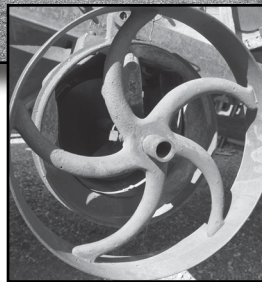
A new year is an opportunity. The Yellowstone Gateway Museum will continue to provide high quality interpretation of our county's history that's appropriate for people of all ages. Even with our current budget cuts and challenges we are moving forward with our work to make the museum a must-see venue for local and area visitors.

Exhibits are exciting!

The core of a museum is well-researched, exciting, and meaningful exhibits, which provide a visual showcase of our history, using artifact donations in an engaging manner.

This year staff and volunteers are curating new exhibits and updating others. Karen Reinhart and Bob Ebinger are working on a summer community art show; Norm Miller will be updating our bison exhibit; Sara Greenberg, Karen, and I are finishing up an outdoor agricultural exhibit; Diane Chalfant has begun work on our schoolhouse exhibit; and Lerick Allen and I are working on a new

mammoth exhibit. (Yes, for tens of thousands of years, mammoths roamed over what is now Park County! We have mammoth bones



Jerry Rahn stands with the J. I. Case thresher that his mother, May Rahn Chadbourne, donated. Part of our new agricultural exhibit, its details are interesting.

and teeth in our collections, which I have always wanted to exhibit. And, with some mammoth-sized help from artist Kris Walker, this exhibit will be a stunning new look at the natural history of Park Co.)

Yes, a chair exhibit.

The vast majority of our artifacts do not lend themselves to a stand-alone exhibit. As a museum-goer, I have seen enough "Here is an old washing machine" or "Here is a wedding dress" displays, and so on. But if properly researched those relics of the past provide wonderful stories. I invite you to visit the museum and take a look at the chair exhibit. It is not just another old chair or two. Each chair tells a story about its owners—an individual, family, or business—and how it was used. There's a nice place to sit and read these stories, which are featured in binders. This is a compelling museum exhibit.

Where do we put this?

We are constantly asking this question. I haven't seen a museum yet that has enough storage space for their collections. Beyond this challenge, taking care of our collections is another major part of our job.

(continued on page 5)

Crime and Punishment in Park County's Early Days, Part II

By Bruce Graham

A recap of the story thus far: on April 20, 1894, about 9:30 PM, Bob (Field) Anderson and his partner William Mortimer waited for Emanuel Fleming to arrive at his cabin at the south end of Seventh Street in Livingston so they could rob him. Mortimer hit him over the head with the broad side of an ax to knock him out but Fleming, only stunned, ran. Anderson tried stopping him with a bullet.

Twenty-four-year-old Fleming had just moved to this location because of an attempted robbery six days earlier at his Urbach cabin home on Ninth Street Island. He was saving money to prove up on a homestead claim and planned to begin farming that spring.

Deputy Sheriff Zadok Daniels, former Indian fighter with Gen. Otis and Crow sub-agent, and William Gay, Fleming's landlord, who both lived nearby, met Fleming as he fled and returned him to his cabin still conscious. They called a doctor and later moved the injured man to the Gay's residence. Fleming told Sheriff John Conrow that he had occasionally loaned Anderson money. Anderson, apparently in fear for his future, sat with Fleming most of the next day until Fleming died. The sheriff arrested Anderson shortly after Fleming's death at the nearby home of

William Mortimer's mother.

An inquest was begun Sunday, April 22, at 2:00 PM and ended at 10:00 PM on the next day. The verdict was that Anderson and Mortimer had killed Fleming. It



This is the city jail where Anderson and Mortimer were held. These gallows were built for the Sept. 4, 1903 execution of Martin Zidmair who was convicted of murder but Zidmair hung himself the day before, leaving them unused. (Today, this building sits behind the Firehall Fitness Center on Callender St., the original 1896 courthouse, and houses the city offices.)

was determined that they had also attempted to rob him on April 14. The sheriff arrested Mortimer shortly thereafter and also took him to jail.

Anderson was bound over to district court and a trial was scheduled for May 11. Mortimer asked for a separate trial. At Anderson's trial Mortimer testified that he and his partner planned the robbery and that Anderson was the one who shot Fleming.

Anderson was convicted and on May 22 was sentenced to hang on June 22. Workers built the gallows at the Gordon Brothers lumber yard at the corner of D and Park Streets, then took it down and

reassembled it at the back of the courthouse in a shielded courtyard. (The lumber yard was later bought by A. W. Miles.)

Anderson's lawyers appealed the verdict to the Montana State Supreme Court; the court affirmed the verdict. The case was then appealed to the governor who failed to grant clemency and the hanging was rescheduled for Anderson's unlucky day, Friday, July 13. The day before the hanging was to take place Anderson's mother, Mrs. T. S. Ash, Mrs. V. Walker, and members of the Stumbo family visited him at the jail. (During the inquest Anderson and Reuben Stumbo referred to each other as second cousins.)

About twenty people were invited to witness the hanging, including Henry Fleming, Emanuel's brother. They stood behind the courthouse and watched as Sheriff Conrow released the lever of the trap door at 5:08 AM. This was the first legal hanging in Park County, Montana.

Reuben Stumbo was charged with perjury in Anderson's trial; the jury reached a non-guilty verdict.

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Museum

118 W. Chinook Street
 Livingston, MT 59047
 406-222-4184
 museum@parkcounty.org
 yellowstonegatewaymuseum.org



L to r: Roddy Stanton, Paul Shea, and Karen Reinhart showing their enthusiasm for history at Park Photo Gallery grand opening this past summer.

Right: Steve Hartley (left) restored our sulky plow, changing its dull, rusted patina to vibrant green and yellow. Christian Hinojosa Tinajero (right) helped deliver the plow to the museum, which is part of our new agricultural exhibit. Sometimes volunteers help us with special projects like this one.
 Thanks, Steve!



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Lerick Allen, researcher
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 Suzanne Brown, cataloger
 Shannon Burke, education
 Diane Chalfant, researcher
 Steve Fox, cataloger
 Sarah Greenberg, researcher, library
 Jack Luther, front desk, tours
 Allison Parrish, archaeology
 Susan Sewell, education
 Frank Wombacher, cataloger
 Carol Woodley, collections
 Ellen Zazzarino, archivist
 & board members, many jobs!

MUSEUM HOURS

WINTER: (10/1 - 5/23)

10 AM - 5 PM, Thurs. - Sat.

SUMMER: (5/23 - 9/30)

10 AM - 5 PM, 7 days/wk

RESEARCH CENTER:

8 AM - 5 PM, Tues.-Fri.
 Please call for appointments.



Chair Committee, l to r: BJ Earle, Sarah Chaney, Karen Reinhart, Mariah Henry, Roddy Stanton.

Cultural Landscape Exhibit This Summer

By Karen Reinhart, registrar

The museum is hosting an exciting and interactive community art exhibit this summer that's designed to encourage people to notice (and appreciate) their local cultural sites. Often, places we walk or drive by frequently become ordinary but our county is full of beautiful sites that deserve a closer look.

Vignettes of History: Cultural Landscapes of Park County is a new multi-media exhibit that portrays well-known and obscure cultural landscapes of Park

County—the exterior of buildings, roads, fences, bridges, rock structures, and other “permanent” human-made structures. People or animals should not be the focus of the piece, rather architectural or structural detail and design.

If you are a past or present Park County resident, we extend an invitation to you (or someone you know) to participate.

Here's the interactive part. The location of the artwork's subject should not be immediately

identifiable to the viewer; if the subject is a large building or structure a small portion is encouraged. The museum will photograph each piece and post on its web site, www.yellowstonegatewaymuseum.org, to aid with an in-the-field scavenger hunt. Museum-goers will be asked to interact with the exhibit by matching locations from the pool of possible locations to individual artwork—encouraging people to use observation while at the museum and when surrounded by local landscapes. All media, including photographs, paintings, drawings, fiber, sculptural pieces and more are encouraged. Two-dimensional pieces must be ready to hang; maximum allowable dimension in either direction is 24” (including mat and frame). Three-dimensional pieces must be no greater than 24” in any direction.

Each artist may submit two pieces but because of space constraints one piece may be returned. Location of subject must be in Park County and identified to the selection board. Artists can mark their pieces for sale; the museum will charge a 40% commission.

Deadline for submission is April 1, 2019. The artwork will be displayed in the Expedition Room of the museum from June through September 2019.

If you know of someone who might be interested in participating or for more information, please contact Karen Reinhart, 222-4184.



(continued from page 1)

Along those (rail) lines...

Two years ago we received a grant to manage our extensive railroad collection. We scoured the museum and storage area, looking for railroad-related artifacts. After dust and debris were removed from boxes that Warren McGee retrieved from the dump when Burlington Northern Railroad closed its Livingston shops (see photo), Ellen Zazzarino sorted and re-housed materials in archival folders and boxes. At the end of the grant period we had organized 42 boxes of paper, 125 journals, and other related materials: photographs, oversized maps and drawings, publications, and objects. They are now listed in a finding aid on our web site for researchers and the public, giving valuable insights into railway operations in Livingston and Park County.

Soon after we finished the above project Warren McGee's family donated 62 more boxes of research and quite a few are railroad-related! So, for now, we're not glimpsing light at the end of the tunnel... at least not yet. We'll be seeking a grant to process this material in the same manner as the rest of our railroad collection.

Taking care of (restoration) business

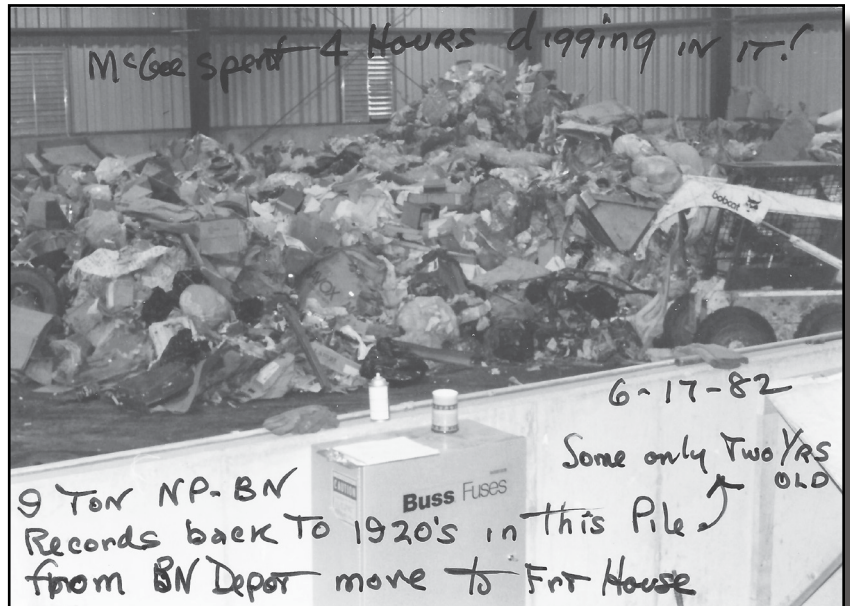
Part of our job is to identify objects that need conservation, taking into account their condition and overall value. To that end, we consulted a professional conservator to evaluate our Native American Collection. She quickly discovered three objects in need of immediate conservation. We are now waiting to hear if we received a grant to support the cleaning and restoration of those objects, which were coming apart.

It's satisfying to see care-of-collection progress, helping us to not get too overwhelmed with the immensity of the work that still needs to be done.

But it's really about the people.

None of our projects could be done without the help of a lot of people. Karen and I are involved with everything that goes on, shepherding the work

From This:



To This:



Top photo: In 1982 Warren McGee spent four hours digging in this pile of garbage for discarded railroad records and then donated them to the museum.

Bottom photo: now the records are organized and stored in our railroad archives thanks to volunteer archivist Ellen Zazzarino (above) and other volunteers. We think Warren would be pleased.

of volunteers and Experience Works employees who work on various projects suited to their knowledge and interests. Some people catalog photos, books, or objects; others help create exhibits and/or conduct research; and still others give educational programs or tours. The work accomplished by our volunteers and employees is invaluable to the museum's mission. We hope that it is rewarding work for them, too.

Museum Characters Behind the Scenes

By Norm Miller

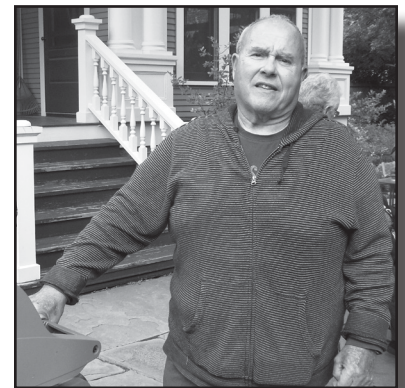


Bob Ebinger, county board president

From Columbus, Ohio, Bob's wanderlust began with family vacations in the American West and Europe, and later expanded to countries around the world. He studied history and theatre at Trinity College, in Hartford, Connecticut where he created the school's film society and worked on a documentary film about Italian poet Dante Alighieri. Bob attended the University of Southern California film school where he received his Masters in Cinema and Camera. He made documentary films for Disney's Mickey Mouse Club Show, after-school specials, and a 10-part series on Scandinavia. Bob also volunteers for the Historic Preservation Commission and Livingston's Urban Renewal Board.

Dale Guidi, county board member

A lifelong resident of Livingston, Montana, Dale studied mechanical engineering at MSU Bozeman and worked for the railroad from 1963-2000. He worked for the Northern Pacific Railway, Burlington Northern Railroad, and Montana Rail Link, where he became the lead tool maker for the Livingston shops. His knowledge of engine rebuilding paid off for actor and fellow ski buddy, Bill Petersen, who starred in *To Live and Die in L.A.*, and the miniseries, *Return to Lonesome Dove*. While on a ski day with Petersen at Bridger Bowl, Guidi realized that Petersen's run-down Landcruiser needed an engine rebuild. Later, Dale rebuilt it while his friend was away from his home as a big surprise.



BJ Earle, county board member

BJ's father was a ranger at Crater Lake and Lava Beds National Parks where she played with Native American artifacts for toys. Eventually she went on to study archaeology at BYU and was employed as an archeologist for thirty-five years with the Bureau of Land Management in Montana and Wyoming. One of the highlights of her career was excavating the Mill Iron Site at Ekalaka, Montana with the University of Wyoming in the 1980s where Dr. George Frison found the tip of a 10,000-year-old Goshen point and one year later, BJ found the base. BJ lends history and editing expertise to the museum.

Jay Kiefer, Experience Works employee

Born and raised in the Fargo-Moorhead, North Dakota area, Jay earned a degree in Mass Communications. After his father made a wrong turn down a dirt road in eastern Montana while on a hunting trip and encountered a man from Livingston who encouraged him to move here, the Kiefer family's fate was sealed. They moved to Livingston and purchased Olson Motors in 1976. Today, Jay greets museum visitors and has recorded dozens of audio interviews with many locals. One of his favorite interviews so far was with Martha Drysdale, the great-granddaughter of Nelson Story.





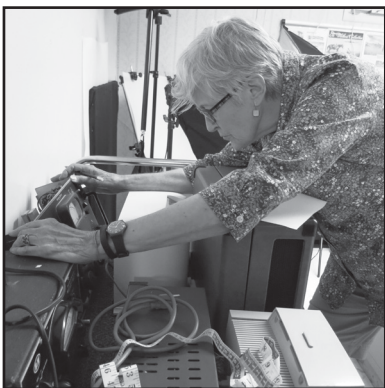
Jem Blueher, county board member

Majoring in Electrical Engineering Technology at MSU Bozeman, Jem has built log homes, guided river rafts, and instructed snowboarders. He is the owner of Anvil Wagon Works in Livingston where he restores historic wagons and sleighs. In the summer he gives blacksmithing demonstrations at the museum. Jem once built a sheep wagon for actor Tom Hanks as a surprise birthday gift from Hank's wife Rita and restored one of actor John Wayne's movie prop wagons for a private collector. Here, he's restoring our roller feed mill.

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Andy Olds, county board member

Andy was born and raised in the Columbus, Ohio area. His grandmother owned Deigle Tomatoe Canning Factory there and hired future astronaut Neil Armstrong when he was young. Andy is an independent contractor and owns Andy's Tool Wagon. He was in the United States Navy. While he served aboard the USS MCKee-AS41, which resupplied nuclear submarines at sea, Andy was a hull maintenance technician, welder, waste removal expert, and firefighter. He moved to Livingston after helping a former shipmate move here. Andy is married to Sandrine, a member of the Friends Board. He is shown here working in the museum's blacksmith shop



Roddy Stanton, Friends board member

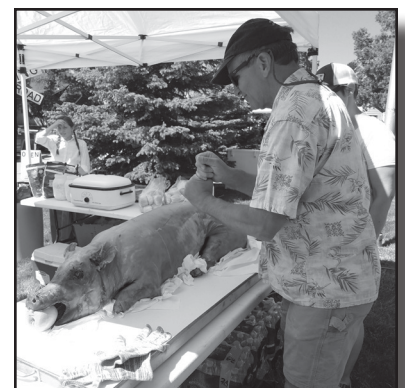
A resident of Livingston since 2003, Roddy helps the museum with: research, exhibits, cataloging, editing and writing. She received her BA degree in Art History at Rutgers University and led the Princeton Univ. Art Museum docent program. Roddy was once employed at the Laboratory of Anthropology in Santa Fe, New Mexico in their collections department. She serves on the Archaeological Conservancy board, is a licensed pilot, and a collector of folk art snakes.

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George Bornemann, county board member

George is a professional land surveyor for CTA Architects & Engineers. Born and raised on the east coast, Bornemann headed west to Yellowstone National Park in 1979 where he worked for twenty years. Two of his work highlights in the park are working as location manager for the Old Faithful Inn and as a snowcoach driver where he cultivated his love of regional history and collecting Yellowstone memorabilia. George's claim to fame is having been treed by three grizzly bears on different occasions while exploring the park.

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Mariah Henry, volunteer

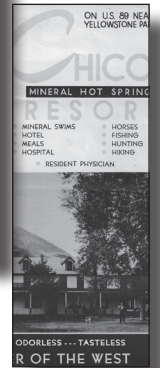
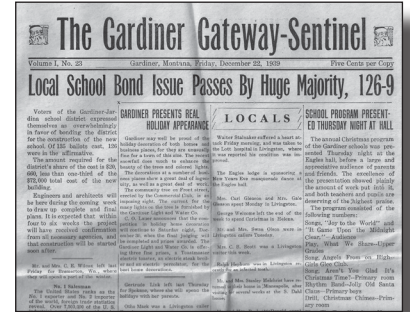


Mariah was born in Park County and is a freshman at Gardiner High School. She helps her mom, Karen Reinhart, with special projects like the chair exhibit and also has a gift for editing text. Mariah is passionate about volleyball and music: she plays on the front row of Gardiner's varsity volleyball team and also plays the French horn in the school band. She especially loves playing in the school's spirited pep band. Mariah recently earned first place in a FFA competition in White Sulphur Springs in Agronomy. And, she enjoys going to museums.

Recent Collections Donors

- Raymond Adkins ~ Alvin Davis' WWII items
- Anonymous ~ red carpet sample
- George Bornemann ~ Wilsall Cash Bar journals
- Suzanne Brown ~ Park High jacket
- Barbara Carlson ~ adding machine
- Karen Cooper ~ 1936 scrapbook
- Bob Ebinger ~ misc. items
- Gallatin Historical Society ~ James O'Connor memorial book
- Bev & Gary George ~ Edna Nelson histories
- Lindie Gibson ~ 35mm film of Yellowstone
- Dean Gilbert ~ Sheep Mountain Ranch history
- Robert Gilbert family ~ buffalo teeth
- Bruce Graham ~ Stumbo family history
- Gail Jockers ~ evening gown, Park High sweatshirt
- Charley Johnson ~ sheriff's logs
- Esther Julian ~ velvet purse
- Jay Kiefer ~ 1937 Montana map
- Jeff Kolkmann ~ Norwegian flag
- Katrina Lesnik-Lawson ~ misc. items
- Jenn Miers ~ 1848 rock marker
- Montana State University ~ audio cassette recording
- Gary Nye ~ placemats, Bryant family history
- Park Co. Genealogical Society ~ scrapbook, ledger
- Tom Read ~ 1871 MT map, Chico items, misc.
- Karen Reinhart ~ Yellowstone, OTO, rodeo items
- Suzanne Schneider ~ downtown Livingston photos

- Mike Thomas ~ George Young family photos
- Western Heritage Center ~ Dan Bailey's Fly Shop photo



A sampling of recent donation items.

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For Vince & Altha VanAken
By Rick VanAken

For Roy Close
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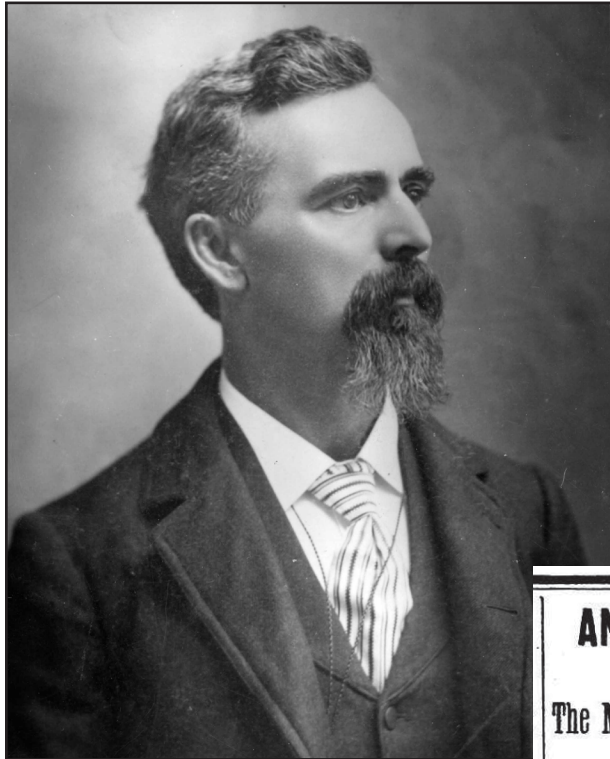
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(continued from page 2)
 He was charged again but the charge was dismissed in January 1895. William Mortimer pleaded guilty and was sentenced to twenty years at the Montana State Prison in Deer Lodge. A number of unsolved murders had occurred, which ended with Anderson's arrest.

Four years later, in 1899, James and Martyna Jennings (Anderson's half-sister and his brother-in-law) and their family as well as Mrs. Field (Anderson's mother) moved to Larimer County, Colorado. Mrs. Field died in 1921 in Lamar, Colorado. In 1925 James was killed by lightning. But some Jennings family members stayed in Park County. Six children were born to James and Martyna while they lived in this area and they attended Suce Creek School. The oldest daughters married brothers: Minnie married George Case and

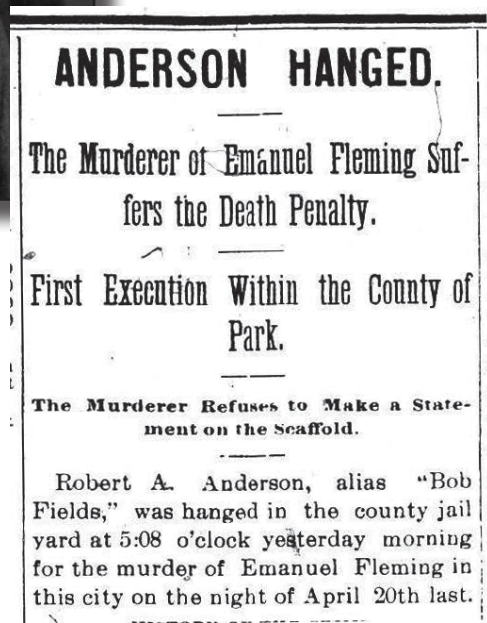


Sheriff John Conrow carried out the jury's sentence to send Bob (Field) Anderson to the gallows. Right: July 14, 1894 article published in the *Livingston Enterprise*.

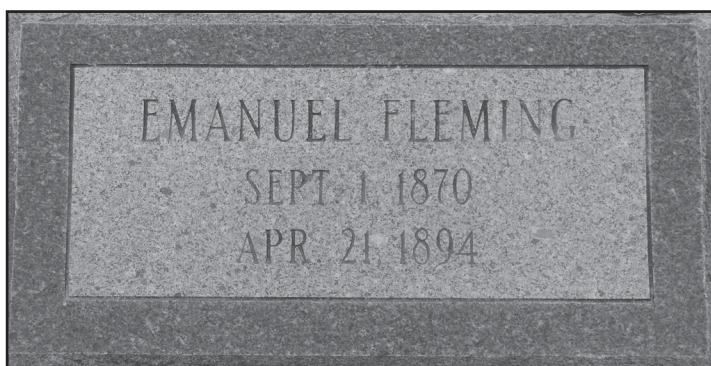
Margaret married Alpheus Henry Case. Both couples had many children and grandchildren, including Dorothea Lambert, who donated many items to the museum.

How did I discover this information? I was searching the *Chronicling America* web site for

information about Reuben Stumbo—he was my great-grandfather—and I found articles about the murder and trial in Montana newspapers. So I went to the Livingston-Park County Public Library and perused their newspapers on microfilm. When I sent that information to members of my extended family and to members of the Field and Jennings family through Ancestry.com, no one had heard of the murder and trial.



I found a connection between the Bail (Anderson's mother's family) and the Stumbo families: Mary Ann Bail's grandmother was Mary Wilson and Reuben Stumbo's grandmother was Lucretia Wilson, and both families were from the Greenbrier, West Virginia area. Both families eventually moved west and settled in Lawrence County, Ohio. I believe that Mary and Lucretia were sisters because of Mary Ann's contact with the Stumbo family, and because of Reuben Stumbo and Robert Anderson's statements during the inquest but haven't been able to prove it...yet.



Fleming's grave site is only about 100 feet from where Anderson's body lies in an unmarked plot in the same section of the Mountain View Cemetery. After the hanging Anderson's body was moved to the Reuben Stumbo home for funeral services before being interred in a plot owned by the Stumbo family.

Culture of the 19th Century

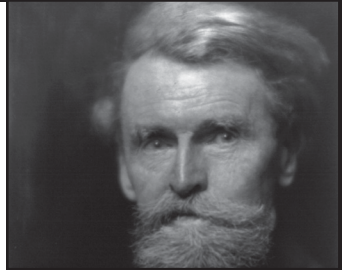
a speaker series

Copper King ► Stagecoach Tour ► Bars & Brothels ► Fort Parker ► Calamity Jane

Thurs., February 28, 7PM, Park Photo*

*A Verdigris Legacy:
The Far Reach of Copper King William Andrews Clark*

Robert Brock, presenter



Wed., March 13, 7PM, Park Photo*

*A Stagecoach Tour Through Yellowstone:
'All Them Fool Tenderfoot Questions'*

Lee Whittlesey, presenter

Wed., March 27, 7PM, Park Photo*

(6:30 PM Annual Friends Meeting precedes program)
Temptation: Bars, Brothels, and the Law in Livingston

Karen Reinhart, presenter



Thurs., April 11, 7PM, Park Photo*

*Fort Parker:
The First Crow Indian Agency*

Crystal Alegria and Shane Doyle, presenters

Wed., April 24, 7PM, Park Photo*

*Me and Martha: Intimate Reflections of Dora DuFran
about the Real Life of Calamity Jane*

Mary Jane Bradbury, MT Conversations speaker, Humanities MT



*All programs are held at Park Photo, 115 S. Main St., Livingston, Montana. Plenty of new chairs—thanks to chair donors! Delicious refreshments served; donations are appreciated.

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