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COUNTY COMMISSIONERS

Steve Caldwell

Marty Malone

Clint Tinsley

PARK COUNTY FAIR BOARD

Stacy Sunvison	Chairperson	Steve Caldwell	Commissioner	Jim Sykes	Member
Heather Malcolm	Vice Chairperson	Mike Adams	Member	Christina Goehring	Member
Kim Knutson	Fair Manager	Amanda Hamm	Member	Vacant Seat	Member

The Park County Fair Board meets the third week of every month at the Park County Fairgrounds.

Park County Fair, P.O. BOX 146, Livingston, MT 59047 | 406-222-4185 | Fair@parkcounty.org

FAIR EMPLOYEES

Tim Henson	Grounds Keeper	Sam & Bonnie Dore	Maintenance	John Jarvis	Maintenance
Jeri Stevens	Office Assistant	Paxton Miller-Fitzpatrick	Maintenance	Lyle Degen	Maintenance
Sam Noble	Office Assistant	Bob Skillman	Maintenance	Hunter Goehring	Maintenance
Mary Ann Mack	Office Volunteer	Reid Hartman	Maintenance		

ENTRY AND ADMISSION

ADMISSION is *FREE* for the Park County Fair. Come and enjoy the fun!

ENTRY SCHEDULE

Open Class: Official entry day for most Open Class exhibits is **Wednesday, July 27, 2016** from 9:00am to 7:00pm, unless otherwise stated.

PLEASE NOTE THESE CHANGES

Floriculture & Horticulture entries **Wednesday, July 27 from 9:00am to noon**; judging Wednesday 2:00pm.

Open Class Livestock entries **Wednesday, July 27 from 9:00am to 7:00pm**.

4-H and FFA Livestock entries **Tuesday, July 26**.

4-H Market Weigh-in for sheep, goats, and swine **Tuesday, July 26 from 8:00am to 4:00pm**,
and for beef **Tuesday, July 26 from 4:00pm to 6:00pm**.

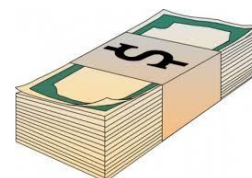
IMPORTANT INFORMATION FOR THE 2016 COUNTY FAIR

All 4-H exhibitors must have entry forms turned into the MSU Park County Extension Office (406-222-4156) by **Friday, July 1, 2016**. The 4-H Extension Office cannot guarantee that entries received after July 1, 2016 will be eligible to enter the 4-H division of the Park County Fair.

PREMIUM PAYOUT

All Open Class premiums will be **paid in cash**. Premium money will be available in the Fair Office on **Friday afternoon and all day Saturday**. Premium money will also be available for one week after the Fair, but premiums will **not** be paid after Saturday, August 6, 2016. **No premiums will be mailed.**

1. Open Class premiums will be distributed from the office on Friday and from the table at the door in the exhibit hall on Saturday. No premiums are paid for Grand and Reserve Champion Rosettes.
2. 4-H premiums will be distributed from the 4-H Extension Office.
3. Each FFA chapter advisor will distribute FFA premiums.



MARCUS' INFLATABLES

Go for a ride or bounce up and reach for the sky with Marcus' Inflatables. He will be supplying 10 inflatables including a 19' high Wipe Out Slide, Giant 24' High Slide, Train Tunnel, Adrenaline Rush and many more.

Admission is available at daily and weekly prices.

Open July 27 – July 30, 2016

COMMISSIONERS' PIE TASTING CONTEST

Baked dessert pies will be judged by the Park County Commissioners in the dining room on **Wednesday, July 27 at 2:00pm**. Please check out the details on page 33, or call the Fair Office at 406-222-4185.

63rd ANNUAL 4-H, FFA OPEN RODEO

The rodeo tradition is a natural part of the Fair, and we are pleased to offer this scaled-down version to the public.

The fun and festivities start on **Wednesday, July 27 at 7:00pm**.

ULTIMATE DESSERT

It is not tough finding judges for this contest!

The audience waits patiently to sample the favorite desserts.

Judging will take place on **Thursday, July 28 at 2:00pm** in the dining room.

Winners will receive ribbons and prize money.

29th ANNUAL SHIELDS VALLEY FFA PIG WRESTLING CONTEST

The fun and hilarity continue for the 29th year with the Shields Valley FFA's annual pig wrestling contest. Pig wrestling is fun for everyone! The Calcutta is sponsored by the Shields Valley FFA Alumni, **starting at 7:00pm**.

Check out the festivities on **Friday, July 29**, in the Park County Fairgrounds Arena!

LOUIS ARMENTARO

Louie has been involved with the Fair for **67 consecutive years!** Louie has announced many events including: livestock shows, food contests and the 4-H & FFA Rodeos. Besides announcing and helping out, Louie loves to play the steel guitar. He started in 1950 and continues to play more than ever. Come to the dining room to hear Louie's steel guitar on **Thursday, July 28 from 11:00am to 1:00pm**.

FOOD FUN FOR FAMILY AND FRIENDS

Show off your creativity. Design something using raw fruits and vegetables. Entries must be original & designed in Park County. All ages are welcome to participate in the contest. Rosettes & prize money will be awarded to winners.

MOST UNUSUAL VEGETABLE

Is it a weird shape? Does it remind you of something else? Enter your vegetable in the Horticulture Department.

Prizes money will be given for the most unusual vegetable. Judging is **Saturday, July 30 at 11:00am**.

SALSA CONTEST

The Park County Fair Board is faced with the challenge of selecting the best salsa on **Friday, July 29 at 2:00pm**. Salsa will be judged based on taste, texture and appearance. Ribbons and prize money will be awarded.



TALLEST SUNFLOWER CONTEST

Bring your tallest sunflower down to the Fair! Bare root and potted entries are both acceptable. Sunflowers will be judged **Saturday, July 30 at 11:00am**. Sunflowers will be measured from the highest point to the base of the stem.

The three tallest entries will win prize money and a ribbon! Take entries to Floriculture. For more contest information, please refer to page 26.



INTERNATIONAL REPTILE RESCUE

Join the fun and have a real Wild Adventure! International Reptile Rescue is located in the exhibit building addition.

It will be open **Wednesday and Thursday from 12:00pm to 8:00pm; Friday 10:00am to 8:00pm;**

Saturday 10:00am to 6:00pm. See page 11 for additional details!

(NEW) PATTYCAKES THE CLOWN

The perfect entertainment for kids of all ages (and grown-ups too!), Pattycakes performs magic, juggles, walks on stilts and sculpts wonderful balloon animals!

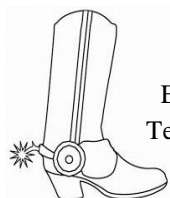
(NEW) AMY SCHAD DESIGNS FACE & BODY PAINTING



Amy is a licensed cosmetologist and has been painting for over 12 years, keeping up-to-date on new designs and products.

(NEW) HAVE BULL WILL TRAVEL (Owned by Kathy & Jerry Boone)

Samson, the Lean, Mean, Buckin' Machine is ready for all rides, all ages and all abilities! This is their 10th year of bringing fun to all of the *friends we haven't met yet!* Their blue heeler, Hailey, gives a great show too. She rides Samson for fun!



9th PARK COUNTY RANCH RODEO

Come see the rodeo **Thursday, July 28 at 7:00pm** in the arena.

Events are open to a maximum of eight teams with the top three teams winning prize money.

Team Branding Ranch Team Trailering Team Doctoring Wild Cow Milking

Produced by the Park County Fair Ranch Rodeo Committee

Tyler & Jesse Sarazin

Judy & Justin O'Hair

Ryan & Miriah Malone



SUNDOWN SHOWDOWN

The Park County FFA Kids Relay action starts **Wednesday, July 27 at 6:00pm**. Excitement fills the arena as young cowgirls and cowboys participate in sheep riding, dash for cash and the famous sack race.

OPEN TO PARK COUNTY RESIDENTS ONLY!



Equipment & Tool Rentals

Sales & Service



Pro Rentals & Sales

**SERVING IDAHO,
MONTANA, OREGON &
EASTERN WYOMING
SINCE 1998**



Generously Donated The Generator for the Inflatables!

TWEETIE'S BIRDHOUSE

We are looking for birdhouses of all sorts. Create any design you choose and enter it in the Creative Crafts Department **Friday, July 29 by 1:00pm**. Birdhouses do not have to be entered as an exhibit to participate.

1st Place – \$20.00 + ribbon

2nd Place – \$15.00 + ribbon

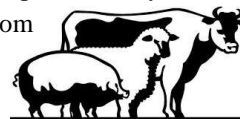
3rd Place – \$10.00 + ribbon

4-H LIVESTOCK BUYERS' DINNER & PREVIEW

The 4-H Sale Committee provides a dinner and market animal preview to potential buyers.



Saturday, July 30 from 4:30pm to 6:30pm, Dining Room



4-H & FFA LIVESTOCK SALE

**** Private sale of market animals prior to the 4-H/FFA Livestock Sale is prohibited. ****

Saturday, July 30 at 6:30pm, Sale Pavilion

PARK COUNTY FAIR DEMOLITION DERBY

Co-sponsored by the Park FFA Alumni! See local, state and regional drivers duke it out in the Fairgrounds Rodeo Arena **Sunday, July 31 at 1:00pm!** Various car classes and heats will be featured. Concessions will be available!

PARK FFA ALUMNI OASIS

Enjoy a burger, beer or soft drink at the concession stand located at the arena. The Oasis Beer Garden is run by Park FFA Alumni. The beer garden will be open **Wednesday at 5:00pm, Thursday and Friday from noon to 4:00pm, closed Saturday, and on Sunday open at 11:00am**. Alcohol is not permitted on the Fairgrounds except at the Oasis Beer Garden and in the arena. **YOU MUST BE 21 YEARS OF AGE TO PURCHASE ALCOHOL!**

Violators will be prosecuted!

PAINTLESS PAINTBALL

All the fun of paintball but without the paint! The Arena Ball attraction provides safety masks, equipment, ammunitions, and mess-free entertainment. The Arena Ball stadium is surrounded by netting allowing friends and family to enjoy the action safe away from the line of fire. **Open July 27 – July 30 from 1:00pm to 9:00pm.**

QUILTER'S CHALLENGE

Sabotage your competitors by bringing the ugliest fabric you can find, but watch out! They'll be bringing your fabric as well. Come prepared with one yard of ugly fabric on **Friday, July 29 at 2:00pm** to see which fabric you will receive. For details, see page 37. Thanks to Back Porch Quilts for sponsoring this event.

APRON CONTEST

Test your apron-making skills against fellow artists, and maybe get a cash bonus for your efforts. The contest features several categories including themed, practical, pretty, youth, and family entries. See page 37 for categories and rules. Thanks to Thumbelina's Quilt Shop for sponsoring this event.

GENERAL RULES AND REGULATIONS

1. The Park County Fair Board has the final and absolute right to interpret rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto connected with or incident to the Fair. The management is not responsible for typographical errors that may cause confusion.
2. Rights are reserved by the Board to formulate and to announce new rules to meet emergencies that may arise during the Fair and to arbitrate matters arising from the Fair. The Park County Fair Board reserves the right to refuse any exhibit.
3. The Fair Board reserves the right to exclude from the Fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the Board, or who otherwise become offensive.
4. Every animal and article on the grounds is under the control of the Fair Board. While every precaution will be taken for the safekeeping of exhibits, the Fair Board, its officers and agents **will not** be responsible for any loss or accident that may occur.
5. The Fair Board reserves the right to amend or add to these rules, as in its judgment may deem advisable. In event of conflict between General and Special Rules, the latter will govern.
6. **No begging or soliciting** is allowed on the Park County Fairgrounds.
7. **ADVERTISING:** Under no circumstances will any person or firm be allowed to place hand bills, advertising material or articles upon any buildings, trees, automobiles, animals, fences, poles, etc. **NO** political advertising, petitions, solicitors, sheet writers or subscription are allowed outside the assigned space.
8. Section 45–8–351, MCA, authorizes the County to prevent and suppress the carrying of concealed and unconcealed weapons to public assemblies and in publicly owned buildings.
9. **DOGS:** Park County has established the following guidelines and policy for dogs on the Fairgrounds during the Park County Fair. **Owner assumes all liability for the dog.** Please do not lock your animal in a vehicle at any time. **A.** All dogs **must have current documentation of health records**, meeting the minimum standards as set by Park County, upon entering the Fairgrounds. **B. All dogs must be on a leash!** There shall be no loose or unattended dogs. **C.** Dogs are only allowed in a designated area of the campgrounds, rodeo trailer and livestock tie-out areas. Dogs **are not allowed** in the buildings or on the midway, except during Park County Fair authorized dog events. **D.** Commercial exhibitors or venders may have dogs, but only **on a leash** in their allocated exhibit space. **E.** While on the Fairgrounds, dog owners/handlers shall be responsible for the clean-up of the animal's excrement and be responsible at all times for the control of, noise from or any damages caused by the dog. **F.** There may be only one warning given by Park County Fair management or security for any violation; Park County Fair may have the dog removed from the Fairground property at the complete expense of the owner or handler. These rules will be **strictly enforced** and apply to **all** exhibitors, employees and Park County Fair visitors. These rules **do not apply** to any service dogs for people with impairment, dogs entered in a department of Park County Fair or in an approved contest/exhibition/show.

MANDATED ANIMAL VETERINARY CHECK

The Park County Fair Board requires vet checks for all livestock coming to the Fair. There will be no cost incurred for the Onsite Vet Check. Inspections for all beef, sheep and swine Wednesday, July 26 from 8:00am to noon. Horse

inspection is Tuesday, July 26, 4:00pm – 5:00pm. Rabbits and poultry will be inspected in their cages Wednesday, July 27, 4:00pm – 5:00pm. Each 4-H, FFA and Open Class Member is required to fill out a short form about their entries and have it ready for the vet. The reason for this is to make sure livestock entering the grounds are healthy. A healthy environment for all livestock must be maintained, including those that pass through this facility. Additionally, displaying unhealthy animals to the public may cause dismay and alarm. It is okay if your animals are seen by your vet prior to the Fair. Dogs and cats will not be inspected because these species already have health papers. If you have questions, please contact Kim Knutson 222–4185.

ANIMAL CARE AND WELFARE

The Fair Board represents agricultural organizations and other groups who believe in the kind and humane treatment of all animals. The Fair Board recognizes that an integral part of good animal husbandry practices includes comfort and sanitation that will benefit the producers and consumers. The Fair Board recognizes that animals must be transported for marketing, slaughter, pasture, breeding, show and enjoyment purposes. The Fair Board supports humane transportation and hauling of animals. This includes adequate space for normal postural adjustment, minimal animal contact with hazing devices and appropriate facilities for processing and loading.

OPEN TO THE PUBLIC

All departments and all commercial exhibits will be open to the public during the times listed below. Certain areas will be intermittently closed Wednesday and Thursday due to judging.

WEDNESDAY..... 9:00am to 9:00pm
 THURSDAY..... 10:00am to 9:00pm
 FRIDAY..... 10:00am to 12:00pm (**Special showing for the disabled**)
 FRIDAY..... 12:00pm to 9:00pm
 SATURDAY..... 10:00am to 8:00pm

	4-H KITCHEN IN DINING ROOM “Where Everything Is Homemade” OPEN TO SERVE THE PUBLIC Wednesday - Friday..... 7:30am – 9:00pm Saturday..... 7:30am – 6:00pm	
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ENTRY OF EXHIBITS

1. **Competition is open to Park County residents only.** Entry forms will be provided by the Fair Board. Prior to the Fair, premium books, brochures and associated entry material will be available from the Fair Office or the Extension Office. **There shall be only one entry per lot unless otherwise specified in the department’s rules.**
2. During the Fair, a central desk will be maintained at the Fair Office in the main exhibit building where all open class exhibitors including livestock entries will receive an entry tag for each of their exhibits.

3. Open class and FFA entry tags, other than livestock, will be available from the respective department superintendents. **All Open Class and FFA entries must obtain an exhibitor number from the Fair Office.**
4. All FFA and Open Class livestock (including rabbits and poultry) entry forms must be submitted by **Wednesday, July 27 by 7:00pm** to the Park County Fair Office, 46 View Vista Drive, Livingston, MT 59047.
5. Educational booths must be entered by the first day of the Fair (**July 27**).
6. Exhibits must belong to the exhibitor, be created by them and be completed within the last year. The Fair Board reserves the right to require a sworn affidavit as to the ownership, production or creation of the exhibit in question.
7. Open Class canned foods must be entered **by 7:00pm Wednesday**. Perishable food exhibits must be in place by **9:00am Thursday**, in order to be judged. Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department, which will be done prior to the judging of the class in which they are eligible.
8. **Open class floriculture, horticulture and agronomy** must be entered on **Wednesday, July 27 from 9:00am to noon**. They will be judged Wednesday at 2:00pm.
9. If the need for a youth class arises, it will be the department superintendent's responsibility to tag it.

RELEASE OF INSIDE EXHIBITS

Exhibitor must have claim check to pick up exhibit. All exhibits must be removed between 7:00pm - 8:00pm Saturday. **Any exceptions to this rule will require written permission from the Fair manager.**

NO EXHIBIT SHALL BE REMOVED PRIOR TO 7:00pm SATURDAY!

PROTESTS

All protests must be filed in writing with the Fair Board and must state plainly the cause for the complaint and appeal and must be filed before 8:00pm on the day the award was made. All protests must be accompanied by a certified check or cash in the amount of \$25.00, which will be returned if the protest is allowed. All protests will be given due consideration by the Fair Board.

SENIOR CITIZENS

Senior citizens desiring to compete only with Senior Citizens may do so by circling **senior citizen** on the entry tag; however, the exhibitor forfeits the opportunity to enter into the open class competition.

SAFETY

1. **A first aid station** is located in the Fair Office. **A first aid kit** is available in the 4-H kitchen.
2. No claim for injury to any person or property may ever be asserted, including suits instituted or maintained against the Park County Fair, or Park County, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives or servants or exhibitors or those occupying space on the grounds.
3. The maximum speed of any motor vehicle or conveyance on the Fairgrounds may not exceed 5 miles per hour.
4. Due to rules by the State Fire Marshall and insurance companies, **NO ONE** will be allowed to sleep in the barns.
5. Due to safety hazards, horses will not be ridden in barns or parking areas of the Fairgrounds. **NO horse** is to be left tied or unattended on the Fairgrounds property with the exception of members working with their horses in the arena, barns, or pens or as authorized by the horse superintendent.

POLICY OF ATVS OR UTVS

No ATVs or UTVs are permitted on the Fairgrounds unless they are authorized for purposes of Fair business only. Only authorized individuals will be permitted to use an ATV or UTV to conduct Fair business. These authorized vehicles will be issued a permit through the Fair Office for the Fair. If a person (or persons) with special circumstances must use an ATV or UTV, they must submit a written explanation to the Fair Board or present their case to the Fair Board at a regularly scheduled Fair Board meeting no later than the July meeting.

AUTO PARKING

1. The Fair Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the Fairgrounds and to direct where they shall be driven therein. All trucks and trailers are to be parked in designated areas.
2. Vehicle parking will be restricted to areas outside of the immediate Fairgrounds with the exception of handicapped persons, personnel and delivery vehicles. Notice of designated parking areas will be posted at the entrances. Deliveries will be made before 10:00am. This includes exhibitors and concessionaires.
3. Any vehicle parked in a non-designated area will be towed away at the owner's expense. This includes parking around the caretaker's residence and the livestock barns.
4. There will be NO vehicles allowed on grounds after 10:00am other than senior citizens and disabled persons.
5. Authorized service units or special deliveries are the exception.

COMMERCIAL EXHIBITS

1. A contract and deposit must be secured with the Fair manager prior to the Fair. Terms of the contract must be adhered to by display personnel.
2. Exhibit space is available in the building and on the grounds. Inside spaces are 8' x 8', 8' x 16', etc. Outside spaces are 20' x 20', 20' x 40', etc.
3. Commercial booths vary in size depending on the needs of the exhibitor. Booth dividers will be provided in the exhibit building. Exhibitors must provide their own decorations, tables, chairs and supplies. There are electrical outlets for exhibitors upon a first come, first serve basis.
4. Commercial exhibits must be on the grounds and in place by 8:00pm on Tuesday, July 26, unless other arrangements have been made with the Fair manager. The exhibit must have an attendant during public viewing hours. **EXHIBITS SHALL NOT BE REMOVED PRIOR TO 7:00pm, SATURDAY, JULY 30.**
5. Security will be provided from 10:00pm until 6:00am Tuesday through Saturday. ***The Fair Board will not be responsible for loss or damage of property.***
6. Limited spaces for RV parking on the Fairgrounds are available through the Fair Office.

4-H BULL'S-EYE PROGRAM

In an effort to improve animal welfare during the Fair, a BULL'S-EYE program will be implemented. Previously, some project members did not provide adequate care for their animals, and livestock committees could not reach the member to remedy the problem. The BULL'S-EYE is our attempt to remedy this. If a livestock project member is deficient in the care of their animal at the Fair, a BULL'S-EYE will be placed on the pen. The member will have no more than six (6) hours to contact the livestock committee chairperson. The project superintendent's telephone number is displayed on the BULL'S-EYE. If you don't have access to a phone, find a Park County Extension Agent who will put you in contact with the appropriate superintendent. Once a connection between the member and livestock committee chairperson has been made, the member will be instructed on how to remedy the inadequate care of their animal. In the event a member does not contact the livestock committee within the allotted time or does not perform the remedy as directed by the livestock committee, the member will be asked to take the animal home. The animal will be disqualified from show or sale.

Tweetie's Birdhouse



*The Park County Fair is looking for birdhouses!
Create any design you choose and enter it in the
Creative Crafts Department on Friday, July 29,
by 1:00pm Birdhouses do not have to be entered
as an exhibit to participate in this contest.
Birdhouses will be judged by the Park County
Fair Board.*

PARK COUNTY FAIRGROUNDS GAME ROOM



We've made our own game room for some extra fun! The following things are included in the game room: Wii, Xbox, Foosball, Pool Tables, Air Hockey, and much more. You can also check out more games at the Fairgrounds Office! Hours of operation will be posted.

International Reptile Rescue

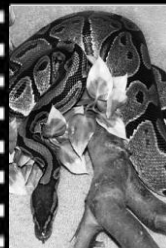
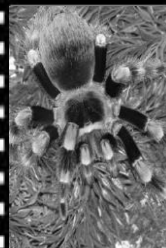
Will be at the Park County Fair, July 27 thru July 30, Noon to 8:00pm. Usually open at 10:00am. The fair & our Exhibit are FREE!!! A deal not to be missed. We are the oldest Reptile Rescue in North America and travel around to fairs and festivals during the summer with our Education & Fun Exhibit. All the animals in the Exhibit are "rescue animals" with their own unique stories. Animals include a wide assortment of exotic boas, pythons, kingsnakes, Emerald Tree Boas, Green Tree Pythons, Reticulated Python, lots of ball python morphs, bearded dragons, iguana color phases, monitors, blue tongue skinks, geckos, lots & lots of turtles, tortoises & box turtles, frogs, tarantulas & more. Oh yeah, and what's an exhibit without the ever popular living dinosaurs---ALLIGATORS. We will also have a number of awesome Adoptables seeking wonderful, forever families. Some of the Adoptables are boas, ball pythons, leopard geckos, corn snakes, bearded dragons, Russian tortoises, box turtles & more. We also have "dinosaur rides" for the kiddies, t-shirts, jewelry & more. If you're not busy, we're always looking for volunteer helpers.



FEATHER BOA



Crusty the Tortoise



Franklin
Egger



ISIS the LEOPARD GECKO



Medusa the Rattlesnake

***** FOOD FUN FOR FAMILY AND FRIENDS *****

Saturday, July 30 at 11:00am, please join our **Food Fun Contest**. Show off your creativity. Design something ornamental, a creature, or a sculpture using raw fruits and vegetables! All entries must be original and designed in Park County. All ages are encouraged to participate in this contest. A purple rosette and prize money will be awarded to the winners!

Ultimate Dessert Contest

Submit your favorite dessert in the Foods Department (Desserts **must** be homemade!) on Thursday, July 28. Judging will take place on **Thursday, July 28 at 2:00pm** in the Dining Room. After the judging, audience members may sample all of the desserts!

Winners receive ribbons and prize money.



1st Place
\$20.00 & Ribbon

2nd Place
\$15.00 & Ribbon

3rd Place
\$10.00 & Ribbon



PARK COUNTY RANCH RODEO **Celebrating our 9th Year!**

- **Events:** Team Branding, Ranch Team Trailering, Team Doctoring and Wild Cow Milking
- Events are open to a maximum of 8 Teams with the Top 3 Teams Winning Prize Money!
 - **Prize Money:** First Place \$800; Second Place \$600; Third Place \$400

Thursday, July 28 at 7:00pm in the Arena



PRODUCED BY THE PARK COUNTY FAIR
RANCH RODEO COMMITTEE

Open Class Departments

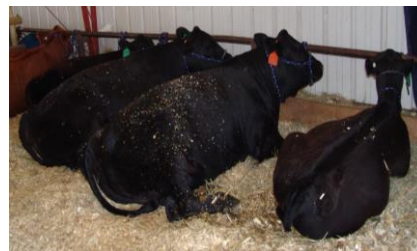
Beef

DEPARTMENT A – BEEF

ENTRIES CLOSE Wednesday, July 27, 2016

Superintendent: Patty Hoyem

Premiums: First \$10.50; Second \$8.00; Third \$5.50



All animals must be registered or eligible to be registered. Animals must be entered in ONE correct breed class and ONE lot only. Purple and blue ribbon winners in the 4-H livestock classes are eligible to compete in Open Class. 4-H members must fill out an Open Class Entry Card to show in the Open Class Department!!! If Open Class Entry Cards are not filled out, 4-H members will **NOT** be judged!!!

CLASS 1 – Black Angus CLASS 2 – Hereford CLASS 3 – Shorthorn CLASS 4 – Salers

CLASS 5 – Red Angus CLASS 6 – Gelbvieh CLASS 7 – Simmental CLASS 8 – Other

Lot 1 – Heifers, Spring Calves (calved on or after March 1, 2016)

Lot 2 – Heifers, Junior Calves (calved January – February, 2016)

Lot 3 – Heifers, Senior Calves (calved August – December, 2015)

Lot 4 – Heifers, Summer Yearlings (calved May – July, 2015)

Lot 5 – Heifers, Spring Yearlings (calved March – April, 2015)

Lot 6 – Heifers, Junior Yearlings (calved January – February, 2015)

CHAMPION HEIFER CALF (selected from first place females in Lots 1, 2, 3)

RESERVE CHAMPION HEIFER CALF (selected from remaining first place females in Lots 1, 2, 3, plus second place female in the Calf Champion lot).

CHAMPION YEARLING HEIFER (selected from the first place females in Lots 4, 5, 6).

RESERVE CHAMPION YEARLING HEIFER (selected from remaining first place females in Lots 4, 5, 6, plus second place female in Yearling Champion Class).

GRAND CHAMPION FEMALE (selected from the Calf and Yearling Champions).

RESERVE GRAND CHAMPION FEMALE (selected from the remaining champion and the female that stood reserve to the Calf or Yearling Champion that was named Grand Champion).

Lot 7 – Cow-Calf Pairs

Lot 8 – Bulls, spring calves (calved on or after March 1, 2016)

Lot 9 – Bulls, junior calves (calved January – February, 2015)

Lot 10 – Bulls, senior calves (calved August – December, 2015)

Lot 11 – Bulls, summer yearlings (calved May – July, 2015)

Lot 12 – Bulls, spring yearlings (calved March – April, 2015)

Lot 13 – Bulls, junior yearlings (calved January – February, 2015)

Lot 14 – Bulls, senior yearlings (calved August – December, 2015)

Lot 15 – Bulls, two-year-olds (calved January – July, 2014)



CHAMPION BULL CALF (selected from the first place bulls in Lots 8, 9, 10)

RESERVE CHAMPION BULL CALF (selected from remaining first place bulls in Lots 8, 9, 10, plus second place bull in the Calf Champion Class).

CHAMPION YEARLING BULL (selected from the first place bulls in Lots 11, 12, 13 and 14)

RESERVE CHAMPION YEARLING BULL (selected from remaining first place bulls in Lots 11, 12, 13, 14, plus second place in Yearling Champion Class).

SENIOR CHAMPION BULL (selected from the first place bulls in Lots 14 and 15).

RESERVE SENIOR CHAMPION BULL (selected from remaining first place bull in Lots 14 and 15, plus second place bull in senior champion's class).

GRAND CHAMPION BULL (selected from the Calf, Yearling and Senior Champion)

RESERVE GRAND CHAMPION BULL (selected from the remaining champions plus the bull that stood reserve to the Calf, Yearling or Senior Champion that was named Grand Champion).

Lot 16 – Produce of Dam (2 or more)

Lot 17 – Pen Show – Cow/Calf pairs

Orphan Calf

Lot 1 – Orphan Calf

Lot 2 – Orphan Calf Journal

Lot 3 – Orphan Calf Education Exhibit



DEPARTMENT B – DAIRY

ENTRIES CLOSE Wednesday, July 27, 2016

Superintendent: To Be Announced

Premiums: First \$10.50; Second \$8.00; Third \$5.50

Dairy

Division A – Cows

All animals must be high grade and/or registered and shall conform to breed type. Milking animals must be in place by 8:00am the day of the show and may be removed following the show.

CLASS 1 – Holstein CLASS 2 – Jersey CLASS 3 – Guernsey CLASS 4 – Brown Swiss
CLASS 5 – Ayrshire CLASS 6 – Milking Shorthorns CLASS 7 – Dexters CLASS 8 – Other

Lot 1 – Junior Heifer Calf..... Born on or after March 1, 2016

Lot 2 – Senior Heifer Calf Born September 1, 2014 - February 28, 2016

Lot 3 – Jr. Yearling Heifer..... Born March 1, 2014 - August 31, 2015

Lot 4 – Sr. Yearling Heifer Born September 1, 2013 - February 28, 2015

Lot 5 – Unfreshened Heifer Born prior to August 31, 2015 & has never calved

Lot 6 – Int. Milking Cow Born Sept 1, 2012 - August 31, 2014

Lot 7 – Sr. Milking Cow Born prior to August 31, 2012

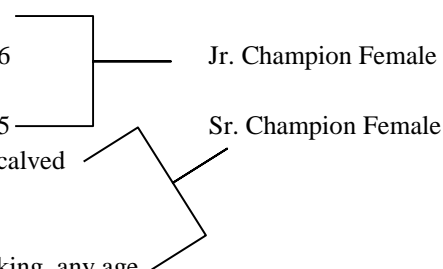
Lot 8 – Dry Cow Calved at least once but is not currently milking, any age

Lot 9 – Produce of Dam Any two cows with the same dam, any age

Lot 10 – Daughter/Dam Any cow and her daughter, any age

Lot 11 – Best Three Females ... Any group of three cows bred & owned by exhibitor and/or their immediate family

Lot 12 – Bulls Any male born on or after September 1, 2016



Division B – Goats

Animals must be entered in ONE correct class breed and ONE lot as listed:

CLASS 5 – Alpine Dairy Goat

CLASS 6 – Saanen Dairy Goat

CLASS 9 – Other Dairy Goat

CLASS 7 – Nubian Dairy Goat

CLASS 8 – Toggenburg Dairy Goat

CLASS 10 – Meat Goat

Lot 1 – Baby Kid (1 day to 4 months)

Lot 2 – Jr. Kid (4 to 8 months)

Lot 3 – Senior Kid

Lot 4 – Dry Yearling

Lot 5 – Milker

Lot 6 – Aged Milker

CHAMPION female for each breed (Division A & B Judged Separately).....Grand Rosette (no premium)

RESERVE CHAMPION female each breed (Division A & B Judged Separately).....Reserve Rosette (no premium)

Sheep

DEPARTMENT C – SHEEP

ENTRIES CLOSE Wednesday, July 27, 2016

Superintendent: To Be Announced

Premiums: First \$10.50; Second \$8.00; Third \$5.50



All lambs must be born on or after January 1, 2016. Rams need to be registered, but ewes and lambs can be high grade and/or registered. Sheep must conform to breed type. One breed is not judged against another breed, with the exception of lamb classes for champion. Animals must be entered in ONE correct breed class and ONE lot listed.

CLASS 1 – Hampshire

CLASS 3 – Rambouillet

CLASS 5 – Suffolk

CLASS 2 – Columbia

CLASS 4 – Targhee

CLASS 6 – Other

Lot 1 – Ram, over 2 years

Lot 2 – Ram, over 1 year & under 2 years

Lot 3 – Ram, lamb

Lot 4 – Ewe, 2 years and over

Lot 5 – Ewe, over 1 year & under 2 years

Lot 6 – Ewe, lamb

CHAMPION RAM (each breed)..... Purple Rosette (no premium)

CHAMPION EWE (each breed)..... Purple Rosette (no premium)

CHAMPION EWE LAMB..... Purple Rosette (no premium)

CHAMPION RAM LAMB..... Purple Rosette (no premium)

CLASS 7 – GET-OF-SIRE

Lot 1 – Hampshire

Lot 2 – Columbia

Lot 3 – Rambouillet

Lot 4 – Targhee

Lot 5 – Suffolk

Lot 6 – Other

(3 lambs, one of each sex, sired by 1 ram, bred by exhibitor & born after January 1, 2015.)

CLASS 8 – WOOL

Lot 1 – Wool, shorn - one fleece (tied) of any breed (breed must be designated).



Poultry

DEPARTMENT D – POULTRY
ENTRIES CLOSE Wednesday, July 27, 2016
Superintendent: To Be Announced
Premiums: First \$4.00; Second \$3.00; Third \$2.00



1. Poultry entries are limited to ONE per lot. Entries will be placed by CLASS & LOT for best public viewing and judging. Poultry must be dusted two weeks before Fair entry day.
2. ALL poultry not cared for properly will not be judged, nor will the exhibitor receive premium money. Poultry barn will be attended at all times by superintendent or an assistant during Fair week.
3. Poultry will be inspected by the Poultry Committee on entry day for general health conditions. If any poultry is in poor health or injured, they will not be accepted for display or judged.
4. Exhibitor must see superintendent before placing poultry in cages. Superintendent will have exhibit cards attached to cages. YOU must get your entry tag from the Fair Office before you can enter poultry in Open Class.
5. Straw and water will be provided. Exhibitor must bring carrying cages, feed and water cups (cups must be wired to cages). Exhibitor must provide feed at least twice daily and keep fresh water available at all times.
6. Poultry will be entered as individuals or trio (trio consists of one male and two females of same breed). Trios may not compete as individuals, or vice versa. NO BABY POULTRY OR SICK BIRDS are allowed!
7. Each exhibitor must accompany their bird during judging, or the poultry will not be judged.
8. Each exhibitor must clean cages prior to exhibit removal. Poultry must be removed by 8:00pm.
9. Superintendent's decision on rule interpretation or amendments, safety, bird protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other related matters will be final, unless later overturned by Fair Board protest procedures.
10. Due to an outbreak of Avian Influenza, **waterfowl are NOT permitted this year!**



CLASS 1 – Utility

Includes commercial meat and/or egg producing chickens

- | | |
|---------------------------------------|---|
| Lot 1 – Male Fowl, one year and over | Lot 4 – Female Fowl, less than 1 year |
| Lot 2 – Male Fowl, less than one year | Lot 5 – Old Trio, one male, 2 females, same breed, 1 year & over |
| Lot 3 – Female Fowl, 1 year & over | Lot 6 – Young trio, 1 male, 2 female less than 1 year, same breed |

CLASS 2 – Ornamental

Includes marginal meat and egg producing standard and bantam chickens

- | | |
|-------------------------------------|---|
| Lot 1 – Male Fowl, 1 year & over | Lot 4 – Female Fowl, less than 1 year |
| Lot 2 – Male Fowl, less than 1 year | Lot 5 – Old Trio, 1 male & 2 females, same breed, 1 year & over |
| Lot 3 – Female Fowl, 1 year & over | Lot 6 – Young Trio, 1 male, 2 females, same breed, less than 1 year |

CLASS 3 – Other Fowl

Includes ducks, pheasants, geese, turkeys, guineas, peafowl, game birds, parakeets or any other fancy & exotic fowl

- | | |
|-------------------------------------|--|
| Lot 1 – Male Fowl, 1 year & over | Lot 4 – Female Fowl, less than 1 year |
| Lot 2 – Male Fowl, less than 1 year | Lot 5 – Old Trio, 1 male, 2 female, same breed, 1 year & over |
| Lot 3 – Female Fowl, 1 year & over | Lot 6 – Young Trio, 1 male, 2 female, same breed, less than 1 year |

Pigeons

DEPARTMENT E – PIGEONS
 ENTRIES CLOSE Wednesday, July 27, 2016
 Superintendent: To Be Announced
 Premiums: First \$4.00; Second \$3.00; Third \$2.00



1. Exhibitors may enter up to three birds per class and breed.
2. Birds are welcome from any breed recognized by The National Pigeon Association.
3. All Birds must be free of external parasites.

*Any member of the National Pigeon Association will have their birds banded with seamless bands. All split bands will be removed before the bird can be entered. Points will not be deducted for trimming related to the breeding season on birds entered as old birds.

4. All birds are entered as singles.
5. Classes will be by color and markings.



Division A – Junior (under 17)

CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 3 – BARS

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 4 – CHECK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 5 – GRIZZLE

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 6 – PIED

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 7 – BALDHEAD

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 8 – BODY MARK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 9 – TAIL MARK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 10 – SADDLE

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

Division B – Open Class**CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)**

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 3 – BARS

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 4 – CHECK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 5 – GRIZZLE

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 6 – PIED

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 7 – BALDHEAD

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 8 – BODY MARK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 9 – TAIL MARK

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 10 – SADDLE

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock (one year or older)
 Lot 3 – Young Cock (under one year)

Lot 2 – Old Hen (one year or older)
 Lot 4 – Young Hen (under one year)

Rabbits

DEPARTMENT F – RABBITS
ENTRIES CLOSE Wednesday, July 27, 2016
 Superintendent: To Be Announced
 Premiums: First \$4.00; Second \$3.00; Third \$2.00



1. Entry is limited to one rabbit per lot. Entries will be placed by CLASS & LOT for best public viewing and judging, rather than by clubs.
 2. Doe and litter entries may not compete individually. Baby rabbits are **NOT** allowed except as doe and litter.
 3. Exhibitor must see superintendent before placing rabbits in cages. Superintendent will have exhibit cards attached to each cage. Some cages (first come) will be furnished; straw and water will be provided.
- Exhibitors must bring carrying cages and feed, wire water cups to cages. You must provide feed at least twice daily and keep water available at all times.
4. Rabbits not in show condition, sick or diseased will be removed and not judged. Exhibitor must accompany his/her rabbit during judging or the animal will not be judged.
 5. Rabbit entries may be marked for sale only as approved by superintendent. All sales and removals must be coordinated with the superintendent in advance and before release to prevent theft.
 6. Each exhibitor must clean cages prior to exhibit removal. No rabbits will be removed before 3:00pm on Fair closing day and must be removed by 7:00pm of Fair closing day. Exhibits not picked up by that time are not the responsibility of the superintendent or Fair Board.

7. Superintendent's decisions on rule interpretations or amendments, safety, animal protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other matters will be final, unless later overturned by Fair Board protest procedures.

8. 4-H purple and blue ribbon winners will automatically advance to Open Class competition. Exhibitors must obtain their Open Class entry tags at the Fair Office before superintendents take their rabbit entry. Superintendents must fill out and turn in Open Class tags to the Fair Office after judging.

CLASS 1 – RABBITS

Lot 1 – Senior Buck (over 8 months)

Lot 2 – Senior Doe (over 8 months)

Lot 3 – Intermediate Buck (6 – 8 months)

Lot 4 – Intermediate Doe (6 – 8 months)

Lot 5 – Junior Buck (3 – 6 months)

Lot 6 – Junior Doe (3 – 6 months)

Lot 7 – Doe & Litter (bunnies at least 4 weeks)

Lot 8 – Pen of Three (Market ready meat rabbits)

CLASS 2 – GUINEA PIGS

Lot 1 – Male (over 6 months)

Lot 2 – Male (over 6 months)

Lot 3 – Female (over 6 months)

Lot 4 – Female (over 6 months)

CLASS 3 – GERBILS

Lot 1 – Male (over 6 months)

Lot 2 – Male (over 6 months)

Lot 3 – Female (over 6 months)

Lot 4 – Female (over 6 months)

CLASS 4 – HAMSTERS

Lot 1 – Male (over 6 months)

Lot 2 – Male (over 6 months)

Lot 3 – Female (over 6 months)

Lot 4 – Female (over 6 months)



***Exhibitors must bring cages for Guinea Pigs, Gerbils and Hamsters

DEPARTMENT G – BREEDING HOGS

ENTRIES CLOSE Wednesday, July 27, 2016

Superintendent: To Be Announced

Premiums: First \$4.00; Second \$3.00; Third \$2.00

CLASS 1 – HAMPSHIRE

CLASS 2 – YORKSHIRE

CLASS 3 – BERKSHIRE

CLASS 4 – DUROC

CLASS 5 – LANDRACE

CLASS 6 – CHESTER WHITE

CLASS 7 - TAMWORTH

CLASS 8 – OTHER

Lot 1 – Gilt

Lot 3 – Boar

Lot 2 – Sow with a minimum of three piglets

Breeding Hogs



Horticulture & Agronomy



DEPARTMENT H – HORTICULTURE & AGRONOMY

Superintendent: Alta LeDoux

Premiums: First \$3.50; Second \$2.50; Third \$1.50

All entries must be field grown, not house grown. Exhibitor may enter only one exhibit in each lot. All exhibits must be entered on Wednesday, July 27 from 9:00am to noon. They will be judged at 2:00pm. Please clean exhibits before you display them! Exhibits must stay on display during the Fair regardless of their placing.

CLASS 1 – Potatoes

Lot 1 – Red (4)

Lot 2 – White (4)

Lot 3 – Any other (4)

CLASS 2 – Garden Vegetables (1 bunch = 5)

Lot 1 – Beans, green string (12 pods)

Lot 2 – Beans, golden wax (12 pods)

Lot 3 – Beans, pole (12 pods)

Lot 4 – Beans, purple (12 pods)

Lot 5 – Beans, any other

Lot 6 – Beets, with leaves (3)

Lot 7 – Beets, cylindra (3)

Lot 8 – Broccoli, (1 head)

Lot 9 – Cabbage, round (1 head)

Lot 10 – Cabbage, pointed (1 head)

Lot 11 – Cabbage, red (1 head)

Lot 12 – Carrots with greens (3)

Lot 13 – Cauliflower (1 head)

Lot 14 – Celery (1 plant)

Lot 15 – Chard, Swiss (1 plant)

Lot 16 – Corn, sweet (3 ears)

Lot 17 – Cucumbers, pickling (5)

Lot 18 – Cucumbers, slicing (2)

Lot 19 – Kohlrabi (2)

Lot 20 – Lettuce, leaf (2 bundles)

Lot 21 – Lettuce, Chinese (2 bundles)

Lot 22 – Lettuce, butter crisp (2 bundles)

Lot 23 – Lettuce, (2 heads)

Lot 24 – Onions, white globe (3)

Lot 25 – Onions, red globe (3)

Lot 26 – Onions, yellow or brown (3)

Lot 27 – Onions, white flat (3)

Lot 28 – Onions, yellow or brown flat (3)

Lot 29 – Onions, one bunch tied for table use (5)

Lot 30 – Onions, pickling (3)

Lot 31 – Parsnips (2)

Lot 32 – Peas, edible pod (12)

Lot 33 – Peas, snap in pod (12)

Lot 34 – Peas, green in pod (12)

Lot 35 – Peas, other (12)

Lot 36 – Peppers (3)

Lot 37 – Pumpkin (1)

Lot 38 – Radishes, round (1 bunch)

Lot 39 – Radishes, long white (1 bunch)

Lot 40 – Rutabagas (2)

Lot 41 – Squash, summer (1)

Lot 42 – Squash, winter (1)

Lot 43 – Squash, summer zucchini (2)

Lot 44 – Tomatoes, green (3)

Lot 45 – Tomatoes, red (3)

Lot 46 – Tomatoes, green cherry (6)

Lot 47 – Tomatoes, ripe cherry (6)

Lot 48 – Tomatoes, yellow (3)

Lot 49 – Turnips (2)

Lot 50 – Legumes (12)

Lot 51 – Unusual collection of vegetable (4 to 6)

Lot 52 – Other, any variety (2)

CLASS 3 – Fresh Herbs

Lot 1 – Garlic (3 bulbs w/ stem)

Lot 2 – Chives (1 bunch)

Lot 3 – Parsley (1 bunch)

Lot 4 – Dill (4 flowers)

Lot 5 – Sweet Basil (1 bunch)

Lot 6 – Mint (1 bunch)

Lot 7 – Other

CLASS 3A – Dry Herb

- Lot 1 – Garlic (3 bulbs w/ stem)
- Lot 2 – Chives (1 bunch)
- Lot 3 – Parsley (1 bunch)
- Lot 4 – Dill (4 flowers)



CLASS 4 – Fruits

- Lot 1 – Apples, red (3)
- Lot 2 – Apples, yellow transparent (3)
- Lot 3 – Apples, other variety (3)
- Lot 4 – Pie cherries (6)
- Lot 5 – Crabapples (6)
- Lot 6 – Currants (6 stems)
- Lot 7 – Gooseberries (12)

- Lot 5 – Sweet Basil (1 bunch)
- Lot 6 – Mint (1 bunch)
- Lot 7 – Other



- Lot 8 – Grapes (12)
- Lot 9 – Plums, any variety (6)
- Lot 10 – Raspberries (6)
- Lot 11 – Rhubarb, 8” or less (5)
- Lot 12 – Strawberries, with stem (6)
- Lot 13 – Other, any variety (6)

Most Unusual Vegetable

- Captain Jack Sparrow
- Two-Headed Space Creature
- Shape of Montana
- White Tomato
- Purple Carrots
- Chocolate Peppers

Enter your unusual and weird vegetables to the Horticulture Department. Prizes will be given for the most unusual looking vegetables!!! Judging will occur on Saturday Morning at 11:00am.

The winner will receive a Purple rosette & \$25 cash!

CLASS 5 – Sheaf Grains

In sheaf samples of grain, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities. Select plants near maturity and with a knife cut them close to the ground so as to get the full length of straw. Be careful not to break the straw in handling. Remove all leaves from the straw, spread plants on wire mesh and place in a room with good ventilation and a little light. See that the samples never get wet after being cut. When the straw is dry, bunch it in sheaves. Tie with a soft cloth which will not cut the straw. Make sheaves from 3” to 5” in diameter just below the head. Tie them snugly in at least three places and hang in a dry place with the heads down until time of exhibition. You may enter **ONE** exhibit in each lot.

- Lot 1 – Spring Wheat, any designated variety
- Lot 2 – Winter Wheat, any variety (designate)
- Lot 3 – Oats, any variety (designate)
- Lot 4 – Barley 2 row, (designate)

- Lot 5 – Barley, 6 row (designate)
- Lot 6 – Rye, winter or spring
- Lot 7 – Triticale



CLASS 6 – Threshed grain

In judging threshed grain the points most considered are: purity, uniformity and the fitness of the samples of grain for the purpose in which the particular grain is used. Take samples from bins of threshed grain; sample should be thoroughly cleaned, all crop mixtures and weed seed being removed with grain testing sieves. **MUST** exhibit one gallon and be exhibited in a suitable container. Judging is based on variety, purity, uniformity, freedom from weed seeds and condition.

Lot 1 – Spring Wheat, any variety (designate)
 Lot 2 – Winter Wheat, any variety (designate)
 Lot 3 – Oats, any variety (designate)
 Lot 4 – Barley 2 row, (designate)

Lot 5 – Barley, 6 rows (designate)
 Lot 6 – Rye, winter or spring
 Lot 7 – Triticale

CLASS 7 – Sheaf Forage

Should be leafy and fine stemmed. Selections should be made just as the very first blossoms appear. Cut the forage at the ground level. Spread thin on a screen, in a building away from direct light, but where there is good circulation of air. When the sample has been thoroughly cured, place a damp piece of cheesecloth on the sample for a few minutes to toughen the stems and leaves and then gather into a loose bundle. Tie securely in one place, 3 inches from base and hang to ensure sheaf dries completely. A good green color and leafiness are the factors that determine quality in forage samples. Make bundles from 3 to 5 inches in diameter at the base. Be sure material is properly dried out or cured prior to entry.

Lot 1 – Alfalfa
 Lot 2 – Sweet Clover
 Lot 3 – Santorin
 Lot 4 – Alsike Clover
 Lot 5 – Red Clover
 Lot 6 – Timothy
 Lot 7 – Smooth Brome

Lot 8 – Orchard Grass
 Lot 9 – Crested Wheatgrass
 Lot 10 – Red Canary
 Lot 11 – Wild Hay
 Lot 12 – Grass Hay Mix
 Lot 13 – Grass Legume Mix
 Lot 14 – Other



CLASS 8 – Bale of Hay

Exhibit a 10–inch slice of the bale, tied or boxed. Judging is based on stage of maturity, leafiness, color & condition.

Lot 1 – Alfalfa, 1st cutting
 Lot 2 – Alfalfa, 2nd cutting
 Lot 3 – Sainfoin
 Lot 4 – Timothy
 Lot 5 – Red Clover



Lot 6 – Mixed grass, legume
 Lot 7 – Alsike Clover
 Lot 8 – Brome
 Lot 9 – Crested Wheatgrass
 Lot 10 – Wild Hay

CLASS 9 – Scarecrow and Animals

Lot 1 – Miniature Scarecrows
 Lot 3 – Gourds

Lot 2 – Garden-size scarecrows
 Lot 4 – Creative animals made from fruits/vegetables

Floriculture

DEPARTMENT I – FLORICULTURE

Superintendent: Alta LeDoux

Premiums: First \$5.00; Second \$3.50; Third \$2.00



Exhibits must be entered by Wednesday, July 27, 2016 from 9:00am to noon. They will be judged Wednesday at 2:00pm. Exhibits must stay on display during the entire Fair regardless of their placing. Exhibitor may enter only one exhibit in each lot. As you are preparing your flowers, remember to remove all leaves that will be below the water. Cut flowers with a knife, under water to preserve freshness. Artificial or weeds are not allowed.

CLASS 1 – Official Fair Flower – Roses

Each year a different species of flower is selected prior to the Fair for this class. The arrangement may contain numerous varieties of the select flower. Any type of accessory can be included in the arrangement.

CLASSES 1 and 6 will be judged by the following criteria:

–ARRANGEMENTS–



COLOR COMBINATION.....	10
CONTAINER SELECTION.....	10
CONDITION OF FLOWERS.....	25
ARRANGEMENT OF FLOWERS.....	25
ORIGINALITY.....	20
PROPORTION AND BALANCE.....	10
POINTS TOTAL:	100

CLASS 2 – Annuals

- Lot 1 – Asters, double (3 stems)
- Lot 2 – Bachelor Buttons (3 stems)
- Lot 3 – Calendulas (5 stems)
- Lot 4 – Celosia (Cockscomb - 3 stems)
- Lot 5 – Clarkia (3 sprays)
- Lot 6 – Cosmos, fewer than 18” in length (3)
- Lot 7 – Cosmos, double (3 sprays)
- Lot 8 – Dianthus, 1 variety (3 stems)
- Lot 9 – Marigolds, sm. flower (3 stems)
- Lot 10 – Marigold, med. flower (3 stems)
- Lot 11 – Marigolds, miniature (5 stems)
- Lot 12 – Marigolds, lg. flower (3 stems)
- Lot 13 – Nasturtiums, double (5 stems)
- Lot 14 – Nasturtiums, single (5 stems)
- Lot 15 – Pansies with foliage (5 stems)

- Lot 16 – Petunias, 1 variety multiflora/grandiflora (3)
- Lot 17 – Petunias, 1 variety grandiflora, double (3)
- Lot 18 – Phlox (5 stems)
- Lot 19 – Poppies, double (5 stems)
- Lot 20 – Poppies, single (5 stems)
- Lot 21 – Snapdragons, 1 variety (3 spikes)
- Lot 22 – Strawflowers (6 stems)
- Lot 23 – Stocks, 1 variety (3 stems)
- Lot 24 – Sweet Peas (7 stems)
- Lot 25 – Violas (7 stems)
- Lot 26 – Zinnias, 1 variety, small flowers (5 stems)
- Lot 27 – Salpiglossis (5 stems)
- Lot 28 – Victorian Pansy (5 stems)
- Lot 29 – Any other variety (5 stems)
- Lot 30 – Sunflower

CLASS 3 – Perennials

- Lot 1 – Begonias, tuberous (1 stem)
- Lot 2 – Larkspur (3 stems)
- Lot 3 – Carnations (3 stems)
- Lot 4 – Chrysanthemums, hardy (3 spays)

- Lot 20 – Golden Glow (3 stems)
- Lot 21 – Hellenism (3 sprays)
- Lot 22 – Lilies, Lilium (2 stems)
- Lot 23 – Lythrum (3 spikes)



Lot 5 – Dahlias, best collection (1 bloom each)
 Lot 6 – Dahlias, sm. flower (3 blooms)
 Lot 7 – Dahlias, best collection (1 bloom each)
 Lot 8 – Daisies, Shasta, single (3 blooms)
 Lot 9 – Daisies, Shasta, semi-double (3 blooms)
 Lot 10 – Daisies, any other (3 blooms)
 Lot 11 – Day Lily
 Lot 12 – Delphinium (2 stems)
 Lot 13 – Echinacea
 Lot 14 – Gaillardia (3 stems)
 Lot 15 – Gladiolus (1 spike)
 Lot 16 – Gladiolus, 1 variety (3 spikes)
 Lot 17 – Gladiolus, mixed variety (6 spikes)
 Lot 18 – Gladiolus, best collection (6 spikes)
 Lot 19 – Gladiolus, miniature (3 spikes)

Lot 24 – Phlox (2 stalks)
 Lot 25 – Phlox, best collection (4 stems)
 Lot 26 – Rudbeckia (3 stems)
 Lot 27 – Yarrow (3 stems)
 Lot 28 – Rose, single cut
 Lot 29 – Tea Rose, Hybrid, named variety (3 stems)
 Lot 30 – Tea Rose, Hybrid, best collection, named
 Lot 31 – Floribunda Rose, named (1 cluster)
 Lot 32 – Floribunda Rose, best collection, named
 Lot 33 – Rose, miniature (3 stems)
 Lot 34 – Hollyhock (1 stem)
 Lot 35 – Hollyhock, mixed variety (4 stems)
 Lot 36 – Perennials, best collection, 5 varieties
 Lot 37 – Sweet peas
 Lot 38 – Other perennials

CLASS 4 – House Plants

Lot 1 – African Violets (1 pot)
 Lot 2 – Ivy (1 pot any variety)
 Lot 3 – Fern (1 pot, any variety)
 Lot 4 – Philodendron (1 pot, any variety)
 Lot 5 – Best collection: 5 kinds, individually potted
 Lot 6 – Hanging Planter & Plant

Lot 7 – Flowering (Gloxinia, Begonia, Fuchsia,
 Geranium, sub-lotted at entry)
 Lot 8 – Terrarium
 Lot 9 – Dish Garden
 Lot 10 – Any other potted house plant

Division A – Desert Cactus

CLASS 5 – Cactus and Succulents

Lot 1 – Cylindrical Shapes & Leaves
 Lot 2 – Flattened & Segmented, multiples
 Lot 3 – Candelabra
 Lot 4 – Columnar
 Lot 5 – Hanging or Pendant, multiples

Lot 6 – Clustering, multiples
 Lot 7 – Star
 Lot 8 – Globular
 Lot 9 – Pincushion



Division B – Jungle and Collections

Lot 10 – Easter & Christmas Cactus
 Lot 11 – Orchid Cactus
 Lot 12 – Sun Cactus

Lot 13 – Any Other Jungle Cactus
 Lot 14 – Desert Cactus Collection (five kinds)
 Lot 15 – Jungle Cactus Collection (five kinds)



Lot 16 – Aloes
 Lot 17 – Jade Tree Plant
 Lot 18 – Kalanchoe

Division C – Succulents

Lot 19 – Sedums
 Lot 20 – Succulent (five kinds)
 Lot 21 – Succulent, any other

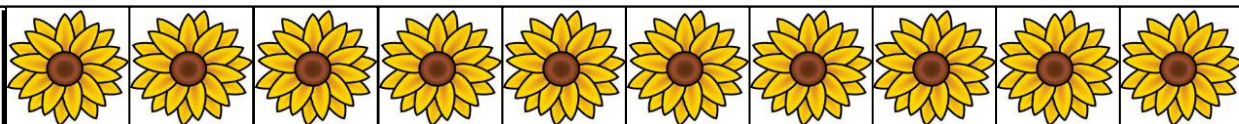


CLASS 6 – Artistic Arrangements

(See CLASS 1 for judging criteria)

Lot 1 – Montana: wildflower arrangement.
 Lot 2 – America the Beautiful: mass arrangement with many colored flowers, variety counts 60%.

- Lot 3 – Country Basket: garden flowers in a basket.
 Lot 4 – Drifting Along: flower arrangement using driftwood and/or shells.
 Lot 5 – Roses, Roses and Roses: arrangement of roses, foliage permitted.
 Lot 6 – Autumn Harvest: arrangement using grains and fresh flowers.
 Lot 7 – Golden Memories: arrangement with flowers of yellow, orange and brown, foliage permitted.
 Lot 8 – Trail of Lonesome Pine: arrangement featuring evergreens and/or rock.
 Lot 9 – Wild and Free: arrangement using flowers, animals and accessories.
 Lot 10 – Cattle Trails: arrangement featuring dried materials and weathered wood.
 Lot 11 – Gardens are for Birds: arrangement featuring flowers and birds.
 Lot 12 – Mama’s Kitchen: arrangement featuring flowers, fruits and vegetables.
 Lot 13 – Irish Country: arrangement with fresh materials, ALL in green.
 Lot 14 – Victorian Elegance: fresh flowers using lace, velvet, etc.
 Lot 15 – Rodeo: arrangement using dried grasses, rope and barbed wire.
 Lot 16 – Reaching for the Sky: a vertical arrangement.
 Lot 17 – Glad You Came: arrangements using all gladioli flowers.
 Lot 18 – Purple Mountain Majesty: arrangement using purple-lavender flowers.
 Lot 19 – Black & White: arrangement using black and white flowers.
 Lot 20 – White Simplicity: ALL white except for foliage.
 Lot 21 – Be My Valentine: red and white except foliage.
 Lot 22 – Fourth of July: red, white and blue arrangements, except foliage.
 Lot 23 – Other Holiday: using named holiday colors.
 Lot 24 – Little Bit of Time: miniature arrangement 8” or less, accessories permitted.
 Lot 25 – Down from the Attic: arrangements using antique container
 Lot 26 – Nursery Rhymes: arrangement depicting child’s nursery rhyme
 Lot 27 – House & Garden: arrangement of green plants and a variety of flowers.
 Lot 28 – Moment of Beauty: line arrangement, accessories permitted.
 Lot 29 – Best Child’s Display: for kids only
 Lot 30 – Solo: arrangement using a single flower.
 Lot 31 – God Bless America: arrangement of flowers, flags and/or religious accessories.
 Lot 32 – Any Other



TALLEST SUNFLOWER CONTEST

Bring your tallest sunflower down to the Fair! Bare root and potted entries are both acceptable. Sunflowers will be judged Saturday morning at 11:00am.

Sunflowers will be measured from the highest point to the base of the stem.
 The three tallest entries will win prize money and a ribbon!



Foods

DEPARTMENT J – FOODS

Co – Superintendents: Tawni Olson & Sue Nelson

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(Unless premiums are listed otherwise)

- Exhibitor may enter only ONE exhibit in each lot. Canned goods **MUST** be entered Wednesday. **ALL PERISHABLE FOOD** exhibits are to be in place by 9:00am, Thursday.
- Products must have been canned within the year by the person entering them. All canned exhibits must be processed. Baked foods may be removed except for a sample piece, after judging has been completed. Sample piece must be displayed on a small paper plate. Foods winning ribbons must remain on exhibit!
- Canned fruits, vegetables, etc., must be exhibited in a standard canning jar such as Ball, Mason or Kerr Jars; jellies should be shown in small-sized jelly glasses, unless otherwise specified. A mayonnaise jar with manufacturer's name on bottom does not constitute as a standard canning jar and should not be used.
- No paraffin will be allowed.
- The judges may award more than one placing where articles are very close. Not over four awards can be made in any lot, including one purple ribbon per class.
- Grand and Reserve ribbons will be given to Youth, Canned and Bakery Classes if the judge warrants it.

PRESSURE CANNING REQUIRED ON ALL CANNED FOODS

Entries will be taken up to the time of the contest judging at the discretion of the superintendent of Foods Department. No limitation of entries per participant, per contest. Example: 1- Apple Pie 1- Cream Pie. All entries will go to Foods Dept. after contests for public to sample. Item has to be entered no later than 10 min before the contest.



CLASS 1 – Canned Vegetables

SCORECARD FOR CANNED VEGETABLES, FRUITS AND MEATS:

CONDITION OF FRUITS, VEGETABLES AND MEATS.....	45%
COLOR.....	15%
PROPORTION.....	25%
LIQUID OR SYRUP	15%

- Lot 1 – Asparagus
- Lot 2 – Beans, waxed
- Lot 3 – Beans, green vegetables
- Lot 4 – Beans, baked
- Lot 5 – Beets
- Lot 6 – Cabbage
- Lot 7 – Carrots
- Lot 8 – Corn (off the cob)



- Lot 9 – Greens
- Lot 10 – Mushrooms
- Lot 11 – Mixed

- Lot 12 – Peas
- Lot 13 – Tomatoes, stewed
- Lot 14 – Tomatoes, whole
- Lot 15 – Tomatoes, juice
- Lot 16 – Any other



CLASS 2 – Canned Meats

- Lot 1 – Chicken
- Lot 2 – Beef
- Lot 3 – Pork
- Lot 4 – Wild game

- Lot 5 – Fish
- Lot 6 – Mincemeat
- Lot 7 – Mutton
- Lot 8 – Any other

CLASS 3 – Canned Fruits

- Lot 1 – Apples, cut (name of apple)
- Lot 2 – Applesauce
- Lot 3 – Apricots
- Lot 4 – Blackberries
- Lot 5 – Cherries, sweet
- Lot 6 – Cherries, pie
- Lot 7 – Cranberry sauce
- Lot 8 – Gooseberries
- Lot 9 – Huckleberries



- Lot 10 – Peaches
- Lot 11 – Pears
- Lot 12 – Plums
- Lot 13 – Raspberries
- Lot 14 – Rhubarb
- Lot 15 – Mixed fruit
- Lot 16 – Fruit pie filling
- Lot 17 – Wild berries (name)
- Lot 18 – Any other

CLASS 4 – Pickles, Relishes, Sauces and Salsa

- Lot 1 – Crabapple
- Lot 2 – Cucumber, sweet
- Lot 3 – Cucumber, dill whole
- Lot 4 – Cucumber, dill slice
- Lot 5 – Mixed pickles
- Lot 6 – Watermelon Pickles
- Lot 7 – Sweet Pickles
- Lot 8 – Mustard Pickles
- Lot 9 – Bread & Butter Pickles
- Lot 10 – Beet Pickles

- Lot 11 – Crock Pickles
- Lot 12 – Sweet Relish (ingredients)
- Lot 13 – Corn Relish
- Lot 14 – Chili Sauce
- Lot 15 – **Barbecue** Sauce
- Lot 16 – Any other Fruit Pickle
- Lot 17 – Any other Vegetable Pickle
- Lot 18 – Spaghetti Sauce
- Lot 19 – Pickled Beans
- Lot 20 – Salsa



SALSA CONTEST

Salsa entries must be brought to the Food Department half an hour before the contest. Salsa will be judged by the Park County Fair Board based on taste, texture & appearance. Different categories for spiciness & types of Salsa will be created if the need arises.

Overall First Place Winner - \$20.00 and a rosette;
Overall Second Place Winner - \$15.00 and a rosette;
Overall Third Place Winner - \$10.00 and a ribbon

*In order for salsa to be eligible for judging, ingredients must be listed, along with the spiciness level & type of salsa!

SCORECARD for Jellies and Jams:

COLOR & CLEARNESS (color subject to kind of fruit, free from cloudiness) 15%

CONSISTENCY (retains shape when removed from glass; should quiver & be tender) 30%

TEXTURE (smooth and free from graininess when tasted) 20%

FLAVOR (pronounced & corresponding to natural fruit flavor) 35%

Preserves: Consistency shall be whole, small fruit or uniform pieces of larger fruits, clear and tender, retaining shape and surrounded by thick syrup or jellied juice.

Jams: Jams are made of crushed fruit.

Jelly: Color must be characteristic of fruits used and be translucent.

Conserve: Should be made of two or more fruits and cooked with sugar until thick. A true conserve contains nuts and raisins but they may be added to or omitted from any recipe.

*One regulation half-pint glass, sealed with lid and cap, shall constitute an entry. No paraffin.

CLASS 5 – Jellies and Syrups

Lot 1 – Apple

Lot 2 – Blackberry

Lot 3 – Chokecherry

Lot 4 – Currant

Lot 5 – Gooseberry

Lot 6 – Grape

Lot 7 – Mint



Lot 8 – Plum

Lot 9 – Raspberry

Lot 10 – Wild Fruit

Lot 11 – Any Other Jelly

Lot 12 – Chokecherry Syrup

Lot 13 – Any Other Syrup

**CLASS 6 – Jams, Marmalade & Preserves**

Lot 1 – Apple Butter

Lot 2 – Apricot Jam

Lot 3 – Cherry Jam

Lot 4 – Blackberry Jam

Lot 5 – Gooseberry Jam

Lot 6 – Plum Jam

Lot 7 – Raspberry Jam

Lot 8 – Strawberry Jam

Lot 9 – Any other Jam

Lot 10 – Marmalade Orange

Lot 11 – Strawberry Preserves



Lot 12 – Tomato Preserves

Lot 13 – Watermelon Preserves

Lot 14 – Rhubarb Conserve

Lot 15 – Gooseberry Conserve

Lot 16 – Peach Conserve

Lot 17 – Any Other Preserve or Conserve

Lot 18 – Lemon Curd

Lot 19 – Lime Curd

CLASS 7 – Freezer Jams

Lot 1 – Raspberry Freezer Jam

Lot 2 – Strawberry Freezer Jam

Lot 3 – Rhubarb Freezer Jam

Lot 4 – Peach Freezer Jam

Lot 5 – Apricot Freezer Jam

Lot 6 – Any Other Freezer Jam

CLASS 8 – Displays

BEST DISPLAY OF 3 VARIETIES FOR EACH LOT

(Regulation glasses with sealed lid and cap); no paraffin.

Lot 1 – Conserves and Preserves

Lot 2 – Jellies

Lot 3 – Canned Vegetables



Lot 4 – Canned Fruit

Lot 5 – Pickles

Lot 6 – Canned Meat, Fish or Poultry

CLASS 9 – Dehydrated Foods

Dehydrated foods must be properly labeled in glass jars with sealed lids. Judging will be based on APPEARANCE (color, shape, & size), FLAVOR (natural for that product) and TEXTURE (correct dryness for the product).

- Lot 1 – Peaches
- Lot 2 – Bananas
- Lot 3 – Apricots
- Lot 4 – Pears
- Lot 5 – Apples
- Lot 6 – Strawberries
- Lot 7 – Blackberries
- Lot 8 – Raspberries
- Lot 9 – Grapes
- Lot 10 – Cherries
- Lot 11 – Pineapple
- Lot 12 – Any Other Fruit
- Lot 13 – Corn
- Lot 14 – Carrots
- Lot 15 – Peppers, green



- Lot 16 – Peppers, any other
- Lot 17 – Onion
- Lot 18 – Parsley
- Lot 19 – Beans
- Lot 20 – Peas
- Lot 21 – Tomatoes
- Lot 22 – Herbs
- Lot 23 – Any Other Vegetable
- Lot 24 – Blueberry Leather
- Lot 25 – Raspberry Leather
- Lot 26 – Cherry Leather
- Lot 27 – Strawberry Leather
- Lot 28 – Apple Leather
- Lot 29 – Blackberry Leather
- Lot 30 – Any Other Fruit leather



CLASS 10 – Bread

SCORECARD FOR BREAD: One loaf constitutes an entry

GENERAL APPEARANCE (shape, color crust).....	20%
CRUMB (texture, moisture and lightness).....	40%
FLAVOR.....	40%

- Lot 1 – French
- Lot 2 – Potato
- Lot 3 – Rye
- Lot 4 – White

- Lot 5 – Cinnamon/Raisin
- Lot 6 – Whole-wheat
- Lot 7 – Sourdough
- Lot 8 – Specialty Bread (herb, batter, cheese)



CLASS 11 – Rolls, Muffins, Quick Breads

One loaf or six pieces constitutes an entry

- Lot 1 – Coffee Cake
- Lot 2 – Breakfast Rolls
- Lot 3 – Fancy Rolls
- Lot 4 – Parker House Rolls
- Lot 5 – White Buns
- Lot 6 – Whole-Wheat Buns
- Lot 7 – Raised Doughnuts
- Lot 8 – Cake Doughnuts
- Lot 9 – Bread Sticks
- Lot 10 – Cinnamon Rolls

- Lot 11 – Any Other Yeast Rolls
- Lot 12 – Plain Nut Bread
- Lot 13 – Date Bread
- Lot 14 – Banana Bread
- Lot 15 – Any Other Quick Bread
- Lot 16 – Plain Muffins
- Lot 17 – Cornmeal Muffins
- Lot 18 – Bran Muffins
- Lot 19 – Baking Powder Biscuits
- Lot 20 – Any Other Muffin or Biscuit



CLASS 12 – Cakes

SCORECARD FOR CAKES: **NO** packaged cakes are permitted!

GENERAL APPEARANCE	10%
CRUMB (moisture, tenderness, texture, lightness)	35%
TASTE.....	40%
ICING.....	15%

- Lot 1 – Angel Food
- Lot 2 – Yellow Sponge
- Lot 3 – White
- Lot 4 – Chocolate
- Lot 5 – German Chocolate
- Lot 6 – Chiffon
- Lot 7 – Pound
- Lot 8 – Carrot



- Lot 9 – Fruit
- Lot 10 – Spice
- Lot 11 – Bundt
- Lot 12 – Jellyroll
- Lot 13 – Brownies
- Lot 14 – Upside-down
- Lot 15 – Cheesecake
- Lot 16 – Any other



CLASS 13 – Decorator Cakes

SCORECARD FOR DECORATOR CAKES: **NO** packaged cakes are permitted!

APPEARANCE.....	20%
BORDERS.....	20%
EVENNESS.....	20%
ORIGINALITY	20%
DIFFICULTY	20%

- Lot 1 – Birthday
- Lot 2 – Wedding
- Lot 3 – Holiday

- Lot 4 – Special Occasion
- Lot 5 – Novelty
- Lot 6 – Gingerbread Houses



Class 14 – Cookies (6 constitute an entry)

- Lot 1 – Drop
- Lot 2 – Rolled
- Lot 3 – Refrigerator
- Lot 4 – No Bake

- Lot 5 – Shaped
- Lot 6 – Creative Cookies
- Lot 7 – Decorated
- Lot 8 – Bar Cookies

CLASS 15 – Pies and Pastries

SCORECARD FOR PIES AND PASTRIES:

APPEARANCE (even brown crust, perforations well distributed)	20%
FILLING (adequate in amount, uniform texture, smooth consistency if not fruit)....	20%
CRUST (tender, flaky and crisp)	20%
FLAVOR (No fat flavor, good proportion of sugar to ingredients in fruit filling)	40%

- Lot 1 – French Silk Chocolate
- Lot 2 – Berry (2 crust)
- Lot 3 – Pecan
- Lot 4 – Cherry (2 crust)
- Lot 5 – Apple (2 crust)
- Lot 6 – Raisin
- Lot 7 – Peach

- Lot 8 – Pumpkin
- Lot 9 – Lemon Meringue
- Lot 10 – Coconut Cream
- Lot 11 – Mincemeat
- Lot 12 – Any other fruit
- Lot 13 – Any other cream



CLASS 16 – Candies

(6 pieces constitute an entry)

- Lot 1 – Fudge
- Lot 2 – Divinity
- Lot 3 – Brittle
- Lot 4 – Pull Taffy
- Lot 5 – Caramels



- Lot 6 – Popcorn Confections
- Lot 7 – Hand-Dipped Chocolates
- Lot 8 – Almond Rocha
- Lot 9 – Any Other Candy

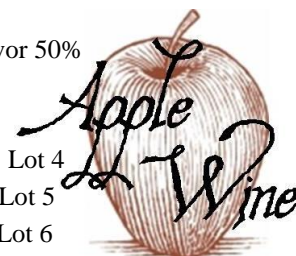


CLASS 17 – Wines and Beer

Premiums: First \$5.00; Second \$3.00; Third \$2.00

RULES:

1. All bottles entered will be opened and sampled.
2. Clearly state Type & Lot # of wine. On the bottle print type of ingredients and what the wine is made of.
3. Wines will be judged in Lot entered – Judges will not move entry to another Lot.
4. Judging criteria: A. Clarity 25%; B. Bouquet 25% (scent) wherein applicable; C. Flavor 50%
5. TYPES: Dry Wines – lack sugar, all sugar has been changed to alcohol.
 Table Wines – are drier (Lots 1, 2 and 3).
 Fruit/Berry Wines – May be either dry or not, could be table or dessert wine. Lot 4
 Dessert Wines – Sweeter, have some unfermented sugar remaining in them. Lot 5
 Vegetable Wines – May be either dry or not, could be table or dessert wine. Lot 6



- Lot 1 – White Table Wine
- Lot 2 – Red Table Wine
- Lot 3 – Rose Table Wine
- Lot 4 – Fruit and Berry Wine
- Lot 5 – Dessert Wine
- Lot 6 – Vegetable Wine

- Lot 7 – Champagne
- Lot 8 – Miscellaneous Wine (variables, blended, etc.)
- Lot 9 – Natural Beer
- Lot 10 – Flavored Beer
- Lot 11 – Rhubarb

CLASS 19 – Men Only

- Lot 1 – Bread
- Lot 2 – Rolls
- Lot 3 – Pie
- Lot 4 – Cookies



- Lot 5 – Cake
- Lot 6 – Jams, Jellies, etc.
- Lot 7 – Pickles, Relish
- Lot 8 – Any other

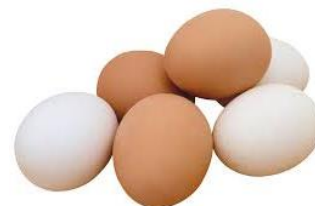


CLASS 20 – Youth Food Exhibit

(Under 18, age **must** be stated – NO PACKAGE ENTRIES OF ANY KIND!!!)

- Lot 1 – Cake, any kind
- Lot 2 – Pie, any kind
- Lot 3 – Yeast bread (1 loaf)
- Lot 4 – Muffins, any kind (4)
- Lot 5 – Drop cookies (4)
- Lot 6 – Rolled cookies (4)
- Lot 7 – Peanut Butter Cookies (4)

- Lot 8 – Cookies, any other (4)
- Lot 9 – Rolls, any kind (4)
- Lot 10 – Quick bread (1 loaf)
- Lot 11 – Candy, any kind (4)
- Lot 12 – Any Canned Food (see rules page 27)
- Lot 13 – Any Dehydrated Food (see rules page 30)
- Lot 14 – Any Other



CLASS 21 – Dairy

Lot 1 – Homemade Butter

Lot 2 – Yogurt

Lot 3 – Cheese

Lot 4 – Eggs

Lot 5 – Any Other

Commissioners' Pie Tasting Contest

Baked dessert pies will be judged by the County Commissioners on Wednesday, July 27 at 2:00pm in the Dining Room. Pies must be brought to the Foods Department to compete in this contest. Baked Pies can be any type of dessert pie, but must be in a 10" pie pan.

Entries are NOT to leave the building after the contest!!!

Quilting, Needlework & Sewing

DEPARTMENT K – QUILTING, NEEDLEWORK & HOME SEWING

Co-Superintendents: Mary Karell & Mary Rahn

Premiums: First \$5.50; Second \$3.50; Third \$2.50 (Unless stated otherwise)

Entries are accepted Wednesday, July 27th, 2016 from 9:00am to 7:00pm. Articles must have been finished within the last year by the exhibitor. Only one article per person in each lot is allowed. The judges will place each article on its merit. Kits are acceptable. Articles used prior to Fair time must be clean & acceptable. Grand & Reserve Champions will be presented in quilting, sewing & needlework, for the adult & youth categories.

DIVISION A – BED QUILTS

CLASS 1 – Machine Quilted

This class is quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other.

Lot 1 – Hand Appliquéd

Lot 2 – Hand Pieced

Lot 3 – Hand Embroidered

Lot 4 – Combination

Lot 5 – Cheater Panel

Lot 6 – Group (Any technique or combination, six or more contributors)

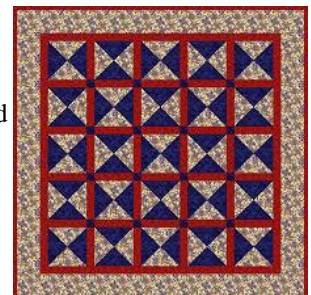
Lot 7 – Machine Appliquéd

Lot 8 – Machine Pieced

Lot 9 – Machine Embroidered

Lot 10 – Original Design

Lot 11 – Any Other



CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand Pieced | Lot 8 – Machine Pieced |
| Lot 3 – Hand Embroidered | Lot 9 – Machine Embroidered |
| Lot 4 – Combination | Lot 10 – Original Design |
| Lot 5 – Cheater Panel | Lot 11 – Any Other |
| Lot 6 – Group (Any technique or combination, six or more contributors) | |

CLASS 3 – Hand Quilted

Quilts that are quilted entirely by hand.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand Pieced | Lot 8 – Machine Pieced |
| Lot 3 – Hand Embroidered | Lot 9 – Machine Embroidered |
| Lot 4 – Combination | Lot 10 – Original design |
| Lot 5 – Cheater Panel | Lot 11 – Any Other |
| Lot 6 – Group (Any technique or combination, six or more contributors) | |

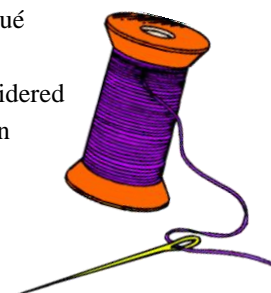


DIVISION B – CRIB QUILTS

CLASS 1 – Machine Quilted

Quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other. A crib quilt is usually 36" x 45" or 45" x 60" depending on crib size.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand Pieced | Lot 8 – Machine Pieced |
| Lot 3 – Hand Embroidered | Lot 9 – Machine Embroidered |
| Lot 4 – Combination | Lot 10 – Original Design |
| Lot 5 – Cheater Panel | Lot 11 – Any Other |
| Lot 6 – Group (Any technique or combination, six or more contributors) | |



CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand Pieced | Lot 8 – Machine Pieced |
| Lot 3 – Hand Embroidered | Lot 9 – Machine Embroidered |
| Lot 4 – Combination | Lot 10 – Original Design |
| Lot 5 – Cheater Panel | Lot 11 – Any Other |
| Lot 6 – Group (Any technique or combination, six or more contributors) | |



CLASS 3 – Hand Quilted

Quilts that are quilted entirely by hand.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand Pieced | Lot 8 – Machine Pieced |
| Lot 3 – Hand Embroidered | Lot 9 – Machine Embroidered |
| Lot 4 – Combination | Lot 10 – Original Design |
| Lot 5 – Cheater Panel | Lot 11 – Any Other |
| Lot 6 – Group (Any technique or combination, six or more contributors) | |



DIVISION C – LAP QUILTS

Quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Lap quilts are usually smaller than a twin size. (Please note if free motion, continuous pattern or any other.)

CLASS 1 – Machine Quilted

- Lot 1 – Hand Appliqué
- Lot 2 – Hand Pieced
- Lot 3 – Hand Embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel
- Lot 6 – Group (Any technique or combination, six or more contributors)

- Lot 7 – Machine Appliqué
- Lot 8 – Machine Pieced
- Lot 9 – Machine Embroidered
- Lot 10 – Original Design
- Lot 11 – Any Other

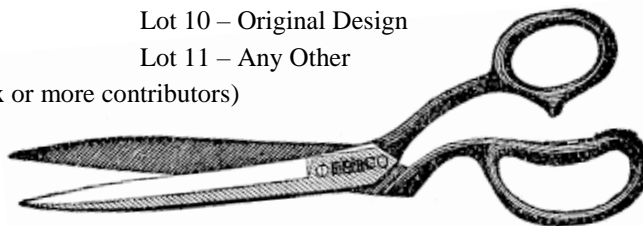


CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand Pieced
- Lot 3 – Hand Embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel
- Lot 6 – Group (Any technique or combination, six or more contributors)

- Lot 7 – Machine Appliqué
- Lot 8 – Machine Pieced
- Lot 9 – Machine Embroidered
- Lot 10 – Original Design
- Lot 11 – Any Other



CLASS 3 – Hand Quilted Quilts

Quilts that are quilted entirely by hand.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand Pieced
- Lot 3 – Hand Embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel
- Lot 6 – Group (Any technique or combination, six or more contributors)

- Lot 7 – Machine Appliqué
- Lot 8 – Machine Pieced
- Lot 9 – Machine Embroidered
- Lot 10 – Original Design
- Lot 11 – Any Other



DIVISION D – WALL HANGINGS

CLASS 1 – Machine Quilted

Quilts that are quilted at home, on your sewing machine or with a Handi-Quilter, Little Grace, etc. (Please note if free motion, continuous pattern or any other.)

(**Large** – more than 120” outside dimension and **Small** – less than 120” outside dimension)

- Lot 1 – Hand Appliqué
 - a. Large
 - b. Small
- Lot 2 – Hand Pieced
 - a. Large
 - b. Small
- Lot 3 – Hand Embroidered
 - a. Large
 - b. Small
- Lot 4 – Original Design
 - a. Large
 - b. Small
- Lot 5 – Machine Appliqué
 - a. Large
 - b. Small

- Lot 6 – Machine Pieced
 - a. Large
 - b. Small
- Lot 7 – Machine Embroidered
 - a. Large
 - b. Small
- Lot 8 – Combination
 - a. Large
 - b. Small
- Lot 9 – Any Other
 - a. Large
 - b. Small



CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

Lot 1 – Hand Appliqué

a. Large b. Small

Lot 2 – Hand Pieced

a. Large b. Small

Lot 3 – Hand Embroidered

a. Large b. Small

Lot 4 – Original Design

a. Large b. Small

Lot 5 – Any Other

a. Large b. Small

Lot 6 – Machine Appliqué

a. Large b. Small

Lot 7 – Machine Pieced

a. Large b. Small

Lot 8 – Machine Embroidered

a. Large b. Small

Lot 9 – Combination

a. Large b. Small

CLASS 3 – Hand quilted

Quilts that are quilted entirely by hand.

Lot 1 – Hand Appliqué

a. Large b. Small

Lot 2 – Hand Pieced

a. Large b. Small

Lot 3 – Hand Embroidered

a. Large b. Small

Lot 4 – Original Design

a. Large b. Small

Lot 5 – Machine Appliqué

a. Large b. Small

Lot 6 – Machine Pieced

a. Large b. Small

Lot 7 – Machine Embroidered

a. Large b. Small

Lot 8 – Combination

a. Large b. Small



DIVISION E – COMFORTER

CLASS 1

A comforter is two layers of fabric with batting in-between, secured together by tying. Some are finished with a cord in the outside seam or by a pillow turn method. They usually do not have binding.

Lot 1 – Pieced Top

Lot 2 – Appliquéd Top

Lot 3 – Embroidered Top

Lot 4 – Cheater Panel

Lot 5 – Any Other



DIVISION F – DOWN FROM THE ATTIC

This class is for tops or blocks constructed by another and completed and quilted (hand, machine or commercially) by entrant. Matching or coordination of period fabrics, finishing appropriate for era, etc. will be considered in judging. Entry shall be accompanied by written description of what part of the project was “Down from the Attic.” and what work the entrant did to complete the work.

Lot 1 – Bed Quilt

Lot 2 – Crib Quilt

Lot 3 – Any Other Article for the Home

DIVISION G – SPECIAL QUILTING TECHNIQUES

Lot 1 – Crazy Quilt

Lot 4 – Duvet

Lot 7 – Painted

Lot 2 – Yo-Yo Quilt

Lot 5 – Miniature

Lot 8 – Bed Scarf

Lot 3 – Whole Cloth Quilt

Lot 6 – Biscuit

DIVISION H – QUILTED ARTICLES

CLASS 1 – Hand Quilted

Lot 1 – Clothing

Lot 2 – Pillow

Lot 3 – Tablecloth, Table Runner or Place Mats

Lot 4 – Any Other

Lot 5 – Table Topper

CLASS 2 – Machine Quilted

Lot 1 – Clothing

Lot 2 – Pillow

Lot 3 – Tablecloth, Table Runner or Place Mats

Lot 4 – Any Other



YOUTH QUILTING

Youth ages 18 years and younger, please note age on entry. Same scoring will be used as in Open class quilting. You may use the same division and lot numbers as adult, but will mark the entry as youth.

QUILTER'S CHALLENGE

UGLY FABRIC CONTEST

Sponsored by Back Porch Quilts

Bring your Ugly Fabric to challenge another quilter. You will need one yard of 100% cotton quilting fabric. The fabric will be numbered and put into a bowl. Friday July 29, at 2:00pm, Superintendents will draw out of the bowl to see what fabric you have to use. There will be a prize for each entry from the Back Porch Quilt Shop. No premium will be paid for the fabric. You will have a year to get an entry ready for the 2017 Fair.

Challenge Rules:

1. Create a quilt, wall hanging, table runner, table cloth or any flat quilted article of any size exceeding 100" perimeter.
2. Use of original design or any pattern is accepted.
3. You must use the Ugly Fabric so it can be easily recognized and you may add unlimited additional fabrics.
4. Quilting may be by hand, machine or commercial.
5. A note about your project will help our judge.
6. Awards will be presented to the top two entries.
7. Projects will be entered in the 2016 Park County Fair in a category Quilter's Challenge, Lot 1. Quilting score card will be used for judging.
8. Challenge quilts must be entered in category "Challenge Quilts" Lot 1.

APRON CONTEST

Sponsored by Thumbelina's Quilt Shop, Livingston, MT (406) 222-5904

Lot 1 Pretty

Lot 2 Practical

Lot 3 Vintage

Lot 4 4-H Youth

Lot 5 Mother & Daughter

Lot 6 Grandmother & Daughter

Lot 7 Youth

Lot 8 Holiday

Apron must be the work of exhibitor.

Overall Winner: \$25.00

Prizes for each lot!

PIN CUSHION CONTEST

Sponsored by Thimbalina's Quilt Shop

Entry Categories:

Lot 1: Crochet

Lot 2: Wool

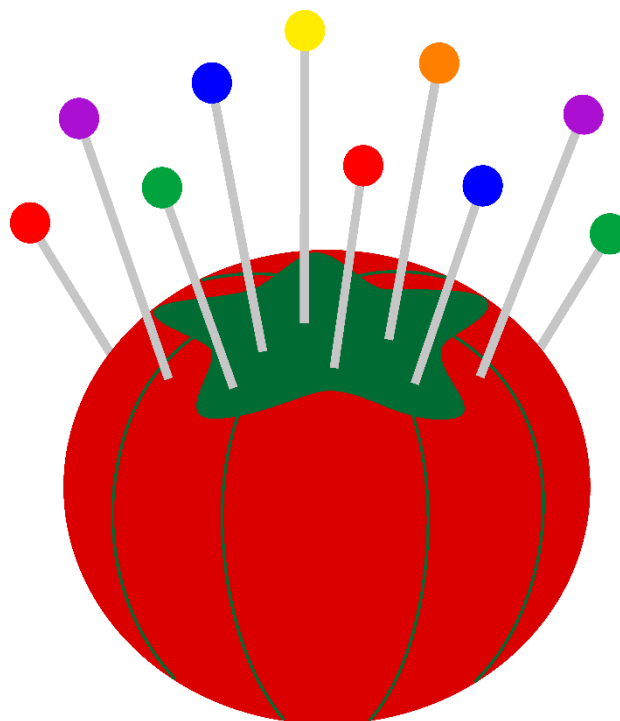
Lot 3: Fabric

Lot 4: Knitted

Lot 5: Needle Point

Lot 6: Combination

Lot 7: Any Other



Judgement Categories:

- Suitability for Purpose Intended
- Construction Quality

Contest run by the Quilting, Needlework & Sewing Department.

SEWING

Premiums: First \$5.50; Second \$3.50; Third \$2.50

*Sewing*SCORECARD FOR JUDGING:

Workmanship – Neatness of seams, hems, finishes, etc. & perfection of stitching by hand/machine.....	30 POINTS
Design & Color – Beauty of design & color combination, suitable to occasion & individuality.....	20 POINTS
Materials Used, Including Trimming – Suitability to design & purpose of garment.....	20 POINTS
General Appearance – Pressed, Neat & Clean.....	15 POINTS
Difficulty.....	15 POINTS
<u>TOTAL:</u>	100 POINTS

DIVISION I – WOMEN’S AND GIRLS’ GARMENTS

CLASS 1

- Lot 1 – Apron
- Lot 2 – Blouse, long sleeve
- Lot 3 – Blouse, short sleeve
- Lot 4 – Blouse, sleeveless, halter top
- Lot 5 – Dress, wool, street length
- Lot 6 – Dress, any other fabric, street length
- Lot 7 – Dress, party, short
- Lot 8 – Dress, long
- Lot 9 – Dress Ensemble, 2 piece
- Lot 10 – Housecoat, robe or duster
- Lot 11 – Jumpsuit
- Lot 12 – Pant Skirt, culottes, etc.
- Lot 13 – Pajamas
- Lot 14 – Shirt; western

- Lot 15 – Shirt, wool
- Lot 16 – Shorts
- Lot 17 – Skirt, plain
- Lot 18 – Skirt, pleated or gathered
- Lot 19 – Slacks
- Lot 20 – Suit, wool, lined (w/ pant or skirt)
- Lot 21 – Suit, other fabric, lined (w/ pant or skirt)
- Lot 22 – Suit, unlined (w/ pant or skirt)
- Lot 23 – Clothing Accessories; purse, scarf, etc.
- Lot 24 – Clothing Accessories, hat or cap
- Lot 25 – Vest
- Lot 26 – Jacket
- Lot 27 – Purse
- Lot 28 – Any Other

**CLASS 2 – Infant’s and Children’s Garments**

- Lot 1 – Girl’s Dress, cotton or blend
- Lot 2 – Girl’s Dress, fancy
- Lot 3 – Boy’s Suit
- Lot 4 – Slacks, boy or girl
- Lot 5 – Shirt or Blouse, long sleeve
- Lot 6 – Shirt or Blouse, short sleeve
- Lot 7 – Pajamas, girl or boy
- Lot 8 – Girl’s Jumper

- Lot 9 – Jumpsuit, boy or girl
- Lot 10 – Infant’s Garment
- Lot 11 – Infant’s Baptismal Garment
- Lot 12 – Costumes
- Lot 13 – Girl’s Skirt
- Lot 14 – Vest
- Lot 15 – Shorts
- Lot 16 – Any Other Garment Suited to This Class

CLASS 3 – Men’s Garments

- Lot 1 – Shirt, sport
- Lot 2 – Shirt, western
- Lot 3 – Shirt, wool
- Lot 4 – Pajamas
- Lot 5 – Pants

- Lot 6 – Vest
- Lot 7 – Suit, tailored
- Lot 8 – Clothing Accessories; tie, ascot, etc.
- Lot 9 – Robe or Smoking Jacket
- Lot 10 – Any Other



CLASS 4 – Outer Garments for All Ages

- Lot 1 – Coat, wool; lined, adult
- Lot 2 – Coat, any other fabric, lined, adult
- Lot 3 – Coat, car-coat length, adult
- Lot 4 – Coat, youth; boy or girl
- Lot 5 – Coat, child; boy or girl
- Lot 6 – Coat, infant
- Lot 7 – Jacket, down or fiberfill, adult
- Lot 8 – Jacket, down or fiberfill, youth
- Lot 9 – Jacket, down or fiberfill, child
- Lot 10 – Jacket, adult

- Lot 11 – Jacket, youth
- Lot 12 – Jacket, child
- Lot 13 – Jacket, infant
- Lot 14 – Vest, down or fiberfill, adult or youth
- Lot 15 – Ski/Snow Pants, down or fiberfill
- Lot 16 – Ski Cap or Mittens, down or fiberfill
- Lot 17 – Snowsuit
- Lot 18 – Cape or Poncho, etc.
- Lot 19 – Duster, adult
- Lot 20 – Any Other Sewn Outer Garment



CLASS 5 – Lingerie and Swimwear

- Lot 1 – Negligee & Nightgown Set
- Lot 2 – Negligee
- Lot 3 – Nightgown
- Lot 4 – Slip
- Lot 5 – Bra Slip
- Lot 6 – Pant Liner
- Lot 7 – Half-Slip
- Lot 8 – Camisole
- Lot 9 – Teddy

- Lot 10 – Panties
- Lot 11 – Child's Underpants; boy or girl
- Lot 12 – Boxer Brief, men's
- Lot 13 – Bra
- Lot 14 – Swimsuit; one-piece
- Lot 15 – Swimsuit; two-piece
- Lot 16 – Beach Coat or Wrap
- Lot 17 – Any Other Garment



CLASS 6 – Sewing for the Home

- Lot 1 – Tote Bag
- Lot 2 – Potholders
- Lot 3 – Place Mats or Hot Mats
- Lot 4 – Hot Food Totes
- Lot 5 – Appliance Covers
- Lot 6 – Toys
- Lot 7 – Backpacks
- Lot 8 – Pillow Shams
- Lot 9 – Decorator Pillows



- Lot 10 – Gift Bags
- Lot 11 – Sewing Basket
- Lot 12 – Napkins
- Lot 13 – Christmas / Holiday Item
- Lot 14 – Doll; folk, plays
- Lot 15 – Doll display
- Lot 16 – Doll clothing
- Lot 17 – Tablecloth
- Lot 18 – Any Other

CLASS 7 – Remodeled or Recycled Clothing

(Note on entry tag the item from which the garment is made)

- Lot 1 – Apron
- Lot 2 – Coat, boys'
- Lot 3 – Coat, girls'
- Lot 4 – Coat, ladies'
- Lot 5 – Dress, girls'
- Lot 6 – Dress, ladies'
- Lot 7 – Pajamas, children's
- Lot 8 – Shirt, children's



- Lot 9 – Skirt, ladies'
- Lot 10 – Suit, ladies'
- Lot 11 – Suit, children's
- Lot 12 – Toys
- Lot 13 – Dolls
- Lot 14 – Blouse
- Lot 15 – Accessories
- Lot 16 – Any Other Garment

DIVISION J – YOUTH SEWING

CLASS 1

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(This class is for youth aged 18 and under, please note age on entry tag.)

Lot 1 – Slacks

Lot 2 – Pillows

Lot 3 – Dress

Lot 4 – Skirt

Lot 5 – Jumper

Lot 6 – Potholders

Lot 7 – Blouse

Lot 8 – Apron

Lot 9 – Suit, wool; lined (pants or skirt)

Lot 10 – Suit, any other fabric (pants or skirt)



Lot 11 – Shorts

Lot 12 – Jacket or Coat, lined

Lot 13 – Jacket or Coat, unlined

Lot 14 – Jacket, down or fiberfill

Lot 15 – Vest

Lot 16 – Accessories

Lot 17 – Pillow Cases

Lot 18 – Wind Sock

Lot 19 – Rice Bags

Lot 20 – Any Other

Lot 21 – Doll Clothes



DIVISION K – RUGS

CLASS 1

Lot 1 – Latch Hook

Lot 2 – Braided

Lot 3 – Crocheted

Lot 4 – Hooked

Lot 5 – Knitted

Lot 6 – Punch Work

Lot 7 – Looker Hook

Lot 8 – Woven

Lot 9 – Any Other

DIVISION L – SPINNING & WEAVING

Premiums: First \$5.00; Second \$3.00; Third \$2.00

CLASS 1

Lot 1 – Single-Ply Hand-Spun, wool

Lot 2 – Plied Hand Spun, wool

Lot 3 – Hand-Spun, any other fiber

Lot 4 – Hand-Spun, novelty yarn

Lot 5 – Woven Item, 75% or more hand-spun

Lot 6 – Knitted Garment, 100% hand-spun

Lot 7 – Knitted Accessories, 100% hand-woven

Lot 8 – Item, 100% hand-spun

Lot 9 – Item of Unspun Fibers

Lot 10 – Weaving, card

Lot 11 – Weaving, frame loom

Lot 12 – Weaving, table loom

Lot 13 – Weaving, needle

Lot 14 – Fleece



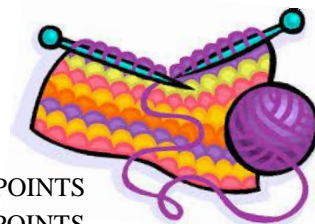
Needlework

NEEDLEWORK

Premiums: First \$5.50; Second \$3.50; Third \$2.50

In this area, our judge will be looking at your workmanship and presentation.

SCORECARD FOR JUDGING:	Presentation.....	20 POINTS
	Workmanship.....	40 POINTS
	Value of article in relation to work done.....	40 POINTS
	TOTAL:	100 POINTS



DIVISION M – CROCHETING

CLASS 1 – All Crocheted

- Lot 1 – Bedspread
- Lot 2 – Afghan
- Lot 3 – Baby Afghan
- Lot 4 – Lap Robes
- Lot 5 – Edging
- Lot 6 – Wall Hanging
- Lot 7 – Linens
- Lot 8 – Doll and Doll Clothing
- Lot 9 – Pillow
- Lot 10 – Toys

- Lot 11 – Purse
- Lot 12 – Christmas / Holiday Item
- Lot 13 – Tablecloth
- Lot 14 – Doilies
- Lot 15 – Centerpieces
- Lot 16 – Potholders
- Lot 17 – Religious
- Lot 18 – Dish Cloth
- Lot 19 – Tote Bag
- Lot 20 – Any Other



CLASS 2 – Crocheted Clothing

Children's

- Lot 1 – Booties
- Lot 2 – Cap
- Lot 3 – Coat
- Lot 4 – Crib Set
- Lot 5 – Dress
- Lot 6 – Slippers
- Lot 7 – Sweater
- Lot 8 – Baby Layette
- Lot 9 – Mittens
- Lot 10 – Hat and Scarf Set
- Lot 11 – Scarf
- Lot 12 – Any Other



Adult's

- Lot 13 – Dress
- Lot 14 – Slippers
- Lot 15 – Stole or Shawl
- Lot 16 – Cardigan
- Lot 17 – Shell
- Lot 18 – Sweater, Pullover
- Lot 19 – Vest
- Lot 20 – Cape or Poncho
- Lot 21 – Mittens
- Lot 22 – Hat and Scarf Set
- Lot 23 – Scarf
- Lot 24 – Hat
- Lot 25 – Any Other



CLASS 3 – Cro-Knit

- Lot 1 – Hat
- Lot 2 – Slippers

CLASS 4 – Knifty Knitter

- Lot 1 – Hat
- Lot 2 – Slippers

- Lot 3 – Scarf
- Lot 4 – Any Other

- Lot 3 – Scarf
- Lot 4 – Any Other



DIVISION N – KNITTING

CLASS 1 – All Knitted

- Lot 1 – Bedspread
- Lot 2 – Afghan
- Lot 3 – Baby Afghan
- Lot 4 – Pillows
- Lot 5 – Edgings
- Lot 6 – Wall Hangings
- Lot 7 – Dolls & Doll Clothing
- Lot 8 – Toys

- Lot 9 – Purse
- Lot 10 – Christmas / Holiday Items
- Lot 11 – Linens
- Lot 12 – Dish Cloth
- Lot 13 – Pot Holder
- Lot 14 – Hot Pad
- Lot 15 – Any Other



CLASS 2 – Hand Knitted Clothing

Children's

- Lot 1 – Booties
- Lot 2 – Cap
- Lot 3 – Coat
- Lot 4 – Dress
- Lot 5 – Mittens
- Lot 6 – Slippers
- Lot 7 – Socks
- Lot 8 – Sweater
- Lot 9 – Sweater, Fair Isle
- Lot 10 – Baby Layette
- Lot 11 – Hat and Scarf Set
- Lot 12 – Coat, Fair Isle
- Lot 13 – Coat, Other
- Lot 14 – Dress
- Lot 15 – Any Other



Adult's

- Lot 16 – Mittens
- Lot 17 – Gloves
- Lot 18 – Slippers
- Lot 19 – Socks
- Lot 20 – Stole or Shawl
- Lot 21 – Cardigan
- Lot 22 – Shell
- Lot 23 – Sweater, Fair Isle
- Lot 24 – Sweater, Irish knit
- Lot 25 – Sweater
- Lot 26 – Cape or poncho
- Lot 27 – Vest
- Lot 28 – Coat Sweater
- Lot 29 – Scarf
- Lot 30 – Any Other



CLASS 3 – Machine Knitted Items

- Lot 1 – Dress
- Lot 2 – Sweaters
- Lot 3 – Afghans
- Lot 4 – Dolls & Doll Clothes

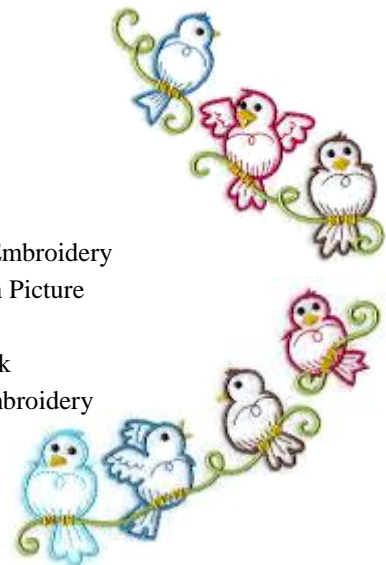
- Lot 5 – Slippers
- Lot 6 – Scarf
- Lot 7 – Hat
- Lot 8 – Any Other

DIVISION O – EMBROIDERING

CLASS 4 – Embroidery Items – Hand, Crewel, Ribbon

- Lot 1 – Wall Hanging, large
- Lot 2 – Wall Hanging, small
- Lot 3 – Pillows
- Lot 4 – Pillow Cases
- Lot 5 – Clothing
- Lot 6 – Linens
- Lot 7 – Toys

- Lot 11 – Napkins
- Lot 12 – Doily
- Lot 13 – Brazilian Embroidery
- Lot 14 – Split-Stitch Picture
- Lot 15 – Red Work
- Lot 16 – Black Work
- Lot 17 – Ribbon Embroidery



Lot 8 – Dolls & Doll Clothing
 Lot 9 – Christmas / Holiday Item
 Lot 10 – Tablecloth

Lot 18 – Dish Towel
 Lot 19 – Dresser Scarf
 Lot 20 – Any Other

DIVISION P – CROSS STITCHING

CLASS 5 – Counted Cross Stitch

Lot 1 – Wall Hanging, large
 Lot 2 – Wall Hanging, small
 Lot 3 – Pillow, small
 Lot 4 – Pillow Case
 Lot 5 – Linens
 Lot 6 – Clothing
 Lot 7 – Bedspread
 Lot 8 – Toys



Lot 9 – Doll & doll clothing
 Lot 10 – Purse
 Lot 11 – Trim
 Lot 12 – Christmas / Holiday Item
 Lot 13 – Picture Large
 Lot 14 – Picture Small
 Lot 15 – Slip-Stitch Embroidery
 Lot 16 – Any Other

DIVISION Q - PLASTIC CANVAS

CLASS 6- Plastic Canvas

Lot 1- Kleenex Box
 Lot 2- Doll House
 Lot 3- Doll House Furniture
 Lot 4 - Coasters

Lot 5-Boxes
 Lot 6- Pictures
 Lot 7- Pictures
 Lot 8- Any Other

DIVISION R – APPLIQUÉING, NEEDLEPOINT & TATTING

CLASS 6 – Hand Appliqué

Lot 1 – Wall Hanging
 Lot 2 – Pillows
 Lot 3 – Bedspread
 Lot 4 – Linens

Lot 5 – Clothing
 Lot 6 – Toys
 Lot 7 – Christmas / Holiday Item
 Lot 8 – Any Other

CLASS 7 – Machine Appliqué

Lot 1 – Wall Hanging
 Lot 2 – Pillows
 Lot 3 – Bedspread
 Lot 4 – Linens

Lot 5 – Clothing
 Lot 6 – Toys
 Lot 7 – Christmas / Holiday Item
 Lot 8 – Any Other

CLASS 8 – Needlepoint

Lot 1 – Wall Hanging
 Lot 2 – Pillows
 Lot 3 – Chair Seat Covers

Lot 4 – Christmas / Holiday Item
 Lot 5 – Petit Point
 Lot 6 – Any Other

CLASS 9 – Miscellaneous Needlework

Lot 1 – Candle Wicking
 Lot 2 – Smocking
 Lot 3 – Cut Work
 Lot 4 – Latch Work
 Lot 5 – Bargello

Lot 6 – Punch Work
 Lot 7 – Hairpin Lace
 Lot 8 – Christmas
 Lot 9 – Ornament
 Lot 10 – Any Other

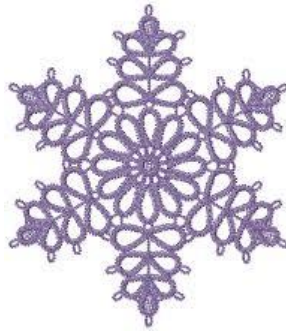
CLASS 10 – Machine Embroidery

- Lot 1 – Towels
- Lot 2 – Garment

- Lot 3 – Christmas
- Lot 4 – Any Other

CLASS 11 – Tatting**Shuttle**

- Lot 1 – Lace
- Lot 2 – Collars
- Lot 3 – Doilies
- Lot 4 – Table Cloth
- Lot 5 – Any Other

**Needle**

- Lot 6 – Lace
- Lot 7 – Collars
- Lot 8 – Doilies
- Lot 9 – Table Cloth
- Lot 10 – Any Other

DIVISION S – YOUTH NEEDLEWORK

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(YOUTH under 18 years and under as of entry day, please note age on entry tag)

CLASS 1 – Hand Knitted

- Lot 1 – Booties
- Lot 2 – Socks
- Lot 3 – Hat & Scarf Set
- Lot 4 – Sweater
- Lot 5 – Poncho
- Lot 6 – Slippers
- Lot 7 – Afghan
- Lot 8 – Any Other

CLASS 2 - Crocheted

- Lot 9 – Hat and Scarf Set
- Lot 10 – Afghan
- Lot 11 – Sweater
- Lot 12 – Poncho
- Lot 13 – Booties
- Lot 14 – Doilies
- Lot 15 – Pillow
- Lot 16 – Any Other

**CLASS 3 - Miscellaneous Needlework**

- Lot 1 – Embroidered Item
- Lot 2 – Pillows
- Lot 3 – Pillowcases
- Lot 4 – Towels
- Lot 5 – Cross-Stitched Item, counted
- Lot 6 – Cross-Stitched Item, stamped
- Lot 7 – Tatted Item

- Lot 8 – Needlepoint Item
- Lot 9 – Machine Embroidered Item
- Lot 10 – Punch Work Item
- Lot 11 – Latch Hook Item
- Lot 12 – Candle Wicking
- Lot 13 – Finger Knitting
- Lot 14 - Any Other



Local Art & Photography

DEPARTMENT L - LOCAL ART & PHOTOGRAPHY

Superintendent: Kristi Baukol



1. Entry of exhibits will be Wed. July 27, 2016 from 9:00am – 7:00pm. All rules for Open Class apply unless otherwise specified by this Department Superintendent.
2. Articles exhibited in this department must be the work of the exhibitor and must have been completed within the last year. ALL work must be original. This means the exhibit is your idea, subject, color scheme and composition. A copy of another's work (except YOUTH, 12 & under) is not acceptable, whether from a photograph, magazine, etc., complete or as a fragment. It is acceptable to work from your own photographs.
3. Presentation of work is important. With limited space, we do our utmost to show your work at its best.
4. ALL paintings and drawings must be framed and matted. If stretched canvas edges are finished as part of the painting, they will be accepted as is. They all must be equipped with sturdy hangers and ready to hang. Failure to adhere to specifications will render entries unacceptable for display and judging.
5. The maximum outside dimensions of a framed or matted piece shall not exceed 30" x 40". Articles to be hung must have an entry tag with the exhibitor's name, class, lot and/or sub-lot on the back. Standing articles must also have an entry tag fastened to them.
6. Entry tags must be completed by the exhibitor before work will be accepted. Exhibitor must keep the pink copy as a claim tag. Exhibits entered incorrectly will be moved to the correct class and/or lot at the discretion of the superintendent. Judging will take place Thursday morning, July 28. The department will be closed to the public during judging. Awards will be withheld from exhibits deemed lacking in merit. Judges' decision is final.
7. A purple Sweepstakes Ribbon (without cash premium) will be awarded for the most popular piece of the entire exhibition. Spectators and exhibitors will vote for the ONE piece that they like best. Popular vote will declare the winner. Participation ribbons will be awarded to all entrants.
8. All photography whether shown in the matted and framed class or the mat only class must be equipped with a sturdy hanger and ready to hang.

Division A – PROFESSIONAL – Drawing & Painting

Premiums: First \$5.50, Second \$4.50, Third \$3.50

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited, due to space, to three (3) entries per person, one per lot.

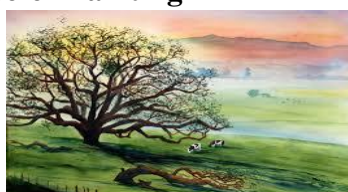
CLASS 1 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 2 – Watercolor Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life



Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other



CLASS 3 – Oil Painting

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

CLASS 4 – Acrylic Painting

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life



Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

CLASS 5 – Any Other Medium

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

**Division A – AMATEUR – Drawing & Painting**

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 6 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

**CLASS 7 – Watercolor Painting**

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

CLASS 8 – Oil Painting

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life



Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

CLASS 9 – Acrylic Painting

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other



CLASS 10 – Any Other Medium

Lot 1 – Landscape
 Lot 2 – Animal
 Lot 3 – Portrait
 Lot 4 – Still Life

Lot 5 – Abstract
 Lot 6 – Original
 Lot 7 – Other

Division A – SENIOR YOUTH (13–17) – Drawing & Painting

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 11 – Drawing (pencil, pen, charcoal, felt-tip, etc.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 12 – Watercolor Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 13 – Oil or Acrylic Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 14 – Pastels

Lot 1 – Realistic

Lot 2 – Modern

CLASS 15 – Any Other Medium

Lot 1 – Realistic

Lot 3 – Original

Lot 2 – Modern

Division A – YOUTH (12 & UNDER) – Drawing & Painting

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 16 – Drawing (pencil, pen, charcoal, felt-tip, etc.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 17 – Watercolor Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 18 – Oil or Acrylic Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 19 – Pastels

Lot 1 – Realistic

Lot 2 – Modern

CLASS 20 – Any Other Medium

Lot 1 – Realistic

Lot 3 – Original

Lot 2 – Modern



Division A – SENIOR CITIZEN – Drawing & Painting

Premiums: First \$4.50; Second \$3.50; Third \$2.50

CLASS 21 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 22 – Watercolor Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other



CLASS 23 – Oil Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 24 – Acrylic Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other



CLASS 25 – Any Other Medium

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

Sculpture

SCULPTURE

Division B – PROFESSIONAL SCULPTURE

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited to two (2) entries per person, per lot.

CLASS 26 – Professional Sculpture

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium



Division B – AMATEUR SCULPTURE

CLASS 27 – Sculpture

Lot 1 – Clay, Terra Cotta

Lot 2 – Poured Bronze, Pewter, etc.

Lot 3 – Stone or Woodcarving

Lot 4 – Copy

Lot 5 – Other Medium

Division B – SENIOR YOUTH (13-17) SCULPTURE

CLASS 28 – Sculpture

Lot 1 – Clay, Terra Cotta

Lot 2 – Poured Bronze, Pewter, etc.

Lot 3 – Stone or Woodcarving

Lot 4 – Copy

Lot 5 – Other Medium

Division B – YOUTH (12 & UNDER) SCULPTURE

CLASS 29 – Sculpture

Lot 1 – Clay, Terra Cotta

Lot 2 – Poured Bronze, Pewter, etc.

Lot 3 – Stone or Woodcarving

Lot 4 – Copy

Lot 5 – Other Medium

Division B – SENIOR CITIZEN SCULPTURE

CLASS 30 – Sculpture

Lot 1 – Clay, Terra Cotta

Lot 2 – Poured Bronze, Pewter, etc.

Lot 3 – Stone or Woodcarving

Lot 4 – Copy

Lot 5 – Other Medium



Division C – FAIR ART

Premiums: First \$4.50; Second \$3.50; Third \$2.50

Any age may enter. Lots will be established upon entry.

“Fair Work” should depict an aspect of the Fair.

CLASS 31 – Farm Or Fair Paintings (work done by exhibitor)

CLASS 32 – Farm Or Fair Photography (work done by exhibitor)

Photography **PHOTOGRAPHY**

Division D – PROFESSIONAL PHOTOGRAPHY

Premiums: First \$5.50, Second \$4.50, Third \$3.50

CLASS 33 – Professional Black & White, FRAMED

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other

CLASS 34 – Professional Color, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 35 – Professional Computer Enhanced, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

Division D – AMATEUR PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 36 – Amateur Black & White, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 37 – Amateur Color, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 38 – Amateur Computer Enhanced, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

Division D – SENIOR YOUTH (13-17) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 39 – Photography Black & White, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 40 – Photography Color, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 41 – Photography Computer Enhanced, FRAMED

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other



Division D – YOUTH (12 & UNDER) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 42 – Photography Black & White, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 43 – Photography – Color, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 44 – Photography Computer Enhanced, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

Division D – SENIOR CITIZEN PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 45 – Photography Black & White, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 46 – Photography Color, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 47 – Photography Computer Enhanced, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

Division – PROFESSIONAL PHOTOGRAPHY

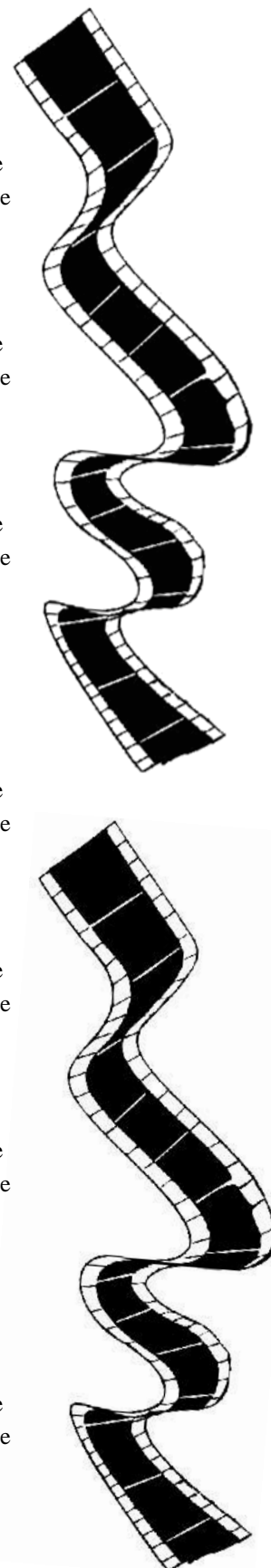
Premiums: First \$5.50, Second \$4.50, Third \$3.50

CLASS 48 – Professional Black & White, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other



CLASS 49 – Professional Color, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 50 – Professional Computer Enhanced, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

Division D – AMATEUR PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 51 – Amateur Black & White, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 52 – Amateur Color, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 53 – Amateur Computer Enhanced, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

Division D – SENIOR YOUTH (13-17) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 54 – Photography Black & White, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 55 – Photography Color, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

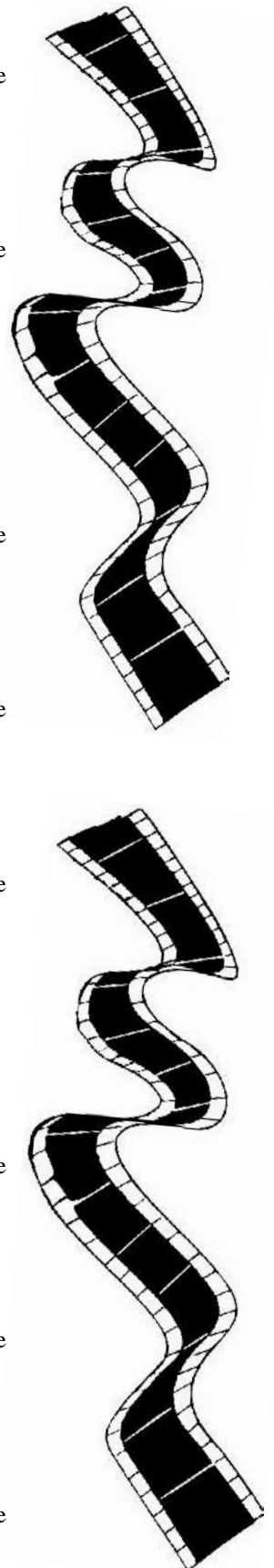
Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other

CLASS 56 – Photography Computer Enhanced, MATTED ONLY

Lot 1 – Nature
 Lot 2 – Animals
 Lot 3 – People

Lot 4 – Portraits
 Lot 5 – Holiday
 Lot 6 – Landscape

Lot 7 – Architecture
 Lot 8 – MT Lifestyle
 Lot 9 – Other



Division D – YOUTH (12 & UNDER) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 57 – Photography Black & White, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other

CLASS 58 – Photography Color, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other

CLASS 59 – Photography Computer Enhanced, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

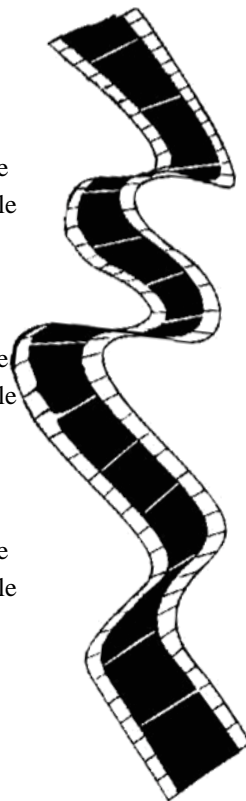
Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other



Division D – SENIOR CITIZEN PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 60 – Photography Black & White, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other

CLASS 61 – Photography Color, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other

CLASS 62 – Photography Computer Enhanced, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

Lot 4 – Portraits

Lot 5 – Holiday

Lot 6 – Landscape

Lot 7 – Architecture

Lot 8 – MT Lifestyle

Lot 9 – Other



Creative Crafts, Ceramics & Pottery

DEPARTMENT M – CREATIVE CRAFTS, CERAMICS AND POTTERY

Superintendent: Carla Pyle

Premiums: First \$4.50; Second \$3.50; Third \$2.50

(Unless otherwise stated)

Entries are accepted from 9:00am until 7:00pm, Wednesday, July 27, in this department.

NO sewing or needlework will be accepted in this department.



DIVISION A – CREATIVE CRAFTS

CLASS 1 – Creative Crafts – Adults

- Lot 1 – Artificial Flowers, dried arrangements
- Lot 2 – Artificial Flowers, silk arrangements
- Lot 3 – Artificial Flowers, dried silk, combination arrangement
- Lot 4 – Beadwork
- Lot 5 – Beadwork, handmade
- Lot 6 – Beadwork, loomed
- Lot 7 – Bread Dough Art
- Lot 8 – Candle Making
- Lot 9 – Christmas Ornaments
- Lot 10 – Christmas, Other
- Lot 11 – Collections
- Lot 12 – Creative Writing
- Lot 13 – Decoupage
- Lot 14 – Dolls, handmade
- Lot 15 – Dolls, holiday
- Lot 16 – Dream Catchers
- Lot 17 – Fabric Covered Boxes
- Lot 18 – Glass Etching
- Lot 19 – Glass Painting
- Lot 20 – Leather Craft, kit
- Lot 21 – Leather Craft, original
- Lot 22 – Liquid Embroidery
- Lot 23 – Macramé
- Lot 24 – Metal Craft
- Lot 25 – Painted Clothes
- Lot 26 – Paper Quilting
- Lot 27 – Plaster Craft
- Lot 28 – Plastic Canvass Cross-Stitch
- Lot 29 – Plastic Canvass Needlepoint
- Lot 30 – Poetry
- Lot 31 – Refinishing
- Lot 32 – Chalk Pastel
- Lot 33 – Stained Glass, foil technique



- Lot 34 – Stained Glass, foil technique
- Lot 35 – Stained Glass, lead technique
- Lot 36 – Silk Screening
- Lot 37 – Model, kit
- Lot 38 – Model, original
- Lot 39 – Tied Flies
- Lot 40 – Resin Work
- Lot 41 – Refinishing, other
- Lot 42 – Toole Painting
- Lot 43 – Weaving
- Lot 44 – Wheat Weaving
- Lot 45 – Jewelry, no beadwork
- Lot 46 – Plastic Canvas, no needlework
- Lot 47 – Calligraphy, verse, picture
- Lot 48 – Calligraphy, verse, pen or pencil
- Lot 49 – Rubber Stamp Art
- Lot 50 – Photo Albums, fabric covered
- Lot 51 – Framed Dried Flower Arrangement
- Lot 52 – Painted Birdhouse, woodwork
- Lot 53 – Beaded Jewelry
- Lot 54 – Paper Folding
- Lot 55 – Wood Shelf (not woodwork)
- Lot 56 – Polymer Clay Work
- Lot 57 – Animals Figure
- Lot 58 – Wire Sculpture Scene
- Lot 59 – Wind Chimes
- Lot 60 – Any Fabric (non-sew)
- Lot 61 – Glass Jewelry
- Lot 62 – Glass Jewelry
- Lot 63 – Pen & Ink
- Lot 63 – Tempera Paint
- Lot 64 – Any Other



CLASS 2 – Creative Crafts – Senior Youth (13 – 17 years of age)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

- | | |
|--|-------------------------------|
| Lot 1 – Artificial Flowers, dried arrangement | Lot 24 – Pencil Drawing |
| Lot 2 – Artificial Flowers, silk arrangement | Lot 25 – Plaster Craft |
| Lot 3 – Artificial Flowers, dried silk combination arrangement | Lot 26 – Poetry |
| Lot 4 – Beadwork | Lot 27 – Pressed Flowers |
| Lot 5 – Bread Dough Art | Lot 28 – Tied Flies |
| Lot 6 – Calligraphy | Lot 29 – Toole Painting |
| Lot 7 – Charcoal Drawing | Lot 30 – Weaving |
| Lot 8 – China Painting, original | Lot 31 – Decorated Box |
| Lot 9 – China Painting, stenciled | Lot 32 – Painted Clothes |
| Lot 10 – Collections | Lot 33 – Jewelry (no beads) |
| Lot 11 – Creative Writing | Lot 34 – Beaded Jewelry |
| Lot 12 – Decoupage | Lot 35 – Models, kit |
| Lot 13 – Dolls, handmade | Lot 36 – Mixed-Medium Drawing |
| Lot 14 – Dolls, (manufactured) decorated | Lot 37 – Christmas Ornament |
| Lot 15 – Toys, handmade no machine needle sewing | Lot 38 – Paper Mache |
| Lot 16 – Leather Craft, kit | Lot 39 – Decorated Shoes |
| Lot 17 – Leather Craft, original | Lot 40 – Lego Art |
| Lot 18 – Liquid Embroidery | Lot 41 – Handmade Flute |
| Lot 19 – Macramé | Lot 42 – Felt Art |
| Lot 20 – Metal Craft | Lot 43 – Colored Pencil Art |
| Lot 21 – Mosaics | Lot 44 – Chalk Pastel |
| Lot 22 – Paint by Number | Lot 45 – Multi-Medium |
| Lot 23 – Tempera Paint | Lot 46 – Any Other |



CLASS 3 – Creative Crafts – Youth (6 years of age & under)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

- | | |
|--|------------------------------------|
| Lot 1 – Acrylic Painting | Lot 35 – Liquid Embroidery |
| Lot 2 – Artificial Flowers, dried arrangement | Lot 36 – LEGO Art |
| Lot 3 – Artificial Flowers, silk arrangement | Lot 37 – Mixed-Medium Drawing |
| Lot 4 – Artificial Flowers, dried silk combination arrangement | Lot 38 – Macramé |
| Lot 5 – Beadwork | Lot 39 – Metal Craft |
| Lot 6 – Beaded Jewelry | Lot 40 – Models, kit |
| Lot 7 – Birdhouse | Lot 41 – Models, handmade |
| Lot 8 – Bread Dough Art | Lot 42 – Multi-Medium |
| Lot 9 – Calligraphy | Lot 43 – Oil Painting (unframed) |
| Lot 10 – Chalk Pastel | Lot 44 – Paper Mache |
| Lot 11 – Charcoal Drawing | Lot 45 – Paper Craft |
| Lot 12 – China Painting, original | Lot 46 – Painted Shirt |
| Lot 13 – China Painting, stenciled | Lot 47 – Pencil Drawing (unframed) |
| Lot 14 – Christmas Ornament | Lot 48 – Plaster Craft |
| Lot 15 – Collage | Lot 49 – Pressed Flowers |
| Lot 16 – Collections | Lot 50 – Pencil Holder |
| Lot 17 – Colored Pencil Art | Lot 51 – Picture Frame |
| Lot 18 – Crayon Art | Lot 52 – Poetry |

Lot 19 – Creative writing
 Lot 20 – Decoupage
 Lot 21 – Decorated Shoes
 Lot 22 – Dream Catcher
 Lot 23 – Dolls, handmade
 Lot 24 – Dolls, (manufactured) decorated
 Lot 25 – Finger Painting
 Lot 26 – Felt-Tip Pen Art (unframed)
 Lot 27 – Fleece Work (not sewn)
 Lot 28 – Foam Board Art
 Lot 29 – Framed Dried Flower Arrangement
 Lot 30 – Fuzzy Poster
 Lot 31 – Handmade Flute
 Lot 32 – Laminated Art
 Lot 33 – Leather Craft, kit
 Lot 34 – Leather Craft, original

Lot 53 – Pinecone Art
 Lot 54 – Toys, handmade no machine needle sewing
 Lot 55 – Toole Painting
 Lot 56 – Tile Work
 Lot 57 – Tempera Paint
 Lot 58 – Wreath
 Lot 59 – Rock “Sculpture”
 Lot 60 – Small Animals
 Lot 61 – Tanned Fur Hide Hanging
 Lot 62 – Weaving
 Lot 63 – Woodworking
 Lot 64 – Any Other



CLASS 4– Creative Crafts – Youth (7–12 years of age)

Lot 1 – Acrylic Painting
 Lot 2 – Artificial Flowers, dried arrangement
 Lot 3 – Artificial Flowers, silk arrangement
 Lot 4 – Artificial Flowers, dried silk combination arrangement
 Lot 5 – Beadwork
 Lot 6 – Beaded Jewelry
 Lot 7 – Birdhouse
 Lot 8 – Bread Dough Art
 Lot 9 – Calligraphy
 Lot 10 – Chalk Pastel
 Lot 11 – Charcoal Drawing
 Lot 12 – China Painting, original
 Lot 13 – China Painting, stenciled
 Lot 14 – Christmas Ornament
 Lot 15 – Collage
 Lot 16 – Collections
 Lot 17 – Colored Pencil Art
 Lot 18 – Crayon Art
 Lot 19 – Creative Writing
 Lot 20 – Decoupage
 Lot 21 – Decorated Shoes
 Lot 22 – Dream Catcher

Lot 35 – Liquid Embroidery
 Lot 36 – LEGO Art
 Lot 37 – Mixed-Medium Drawing
 Lot 38 – Macramé
 Lot 39 – Metal Craft
 Lot 40 – Models, kit
 Lot 41 – Models, handmade
 Lot 42 – Multi-Medium
 Lot 43 – Oil Painting (unframed)
 Lot 44 – Paper Mache
 Lot 45 – Paper Craft
 Lot 46 – Painted Shirt
 Lot 47 – Pencil Drawing (unframed)
 Lot 48 – Plaster Craft
 Lot 49 – Pressed Flowers
 Lot 50 – Pencil Holder
 Lot 51 – Picture Frame
 Lot 52 – Poetry
 Lot 53 – Pinecone Art
 Lot 54 – Toys, handmade no machine needle sewing
 Lot 55 – Toole Painting
 Lot 56 – Tile Work

Lot 23 – Dolls, handmade
 Lot 24 – Dolls, (manufactured) decorated
 Lot 25 – Finger Painting
 Lot 26 – Felt-Tip Pen Art (unframed)
 Lot 27 – Fleece Work (not sewn)
 Lot 28 – Foam Board Art
 Lot 29 – Framed Dried Flower Arrangement
 Lot 30 – Fuzzy Poster
 Lot 31 – Handmade Flute
 Lot 32 – Laminated Art
 Lot 33 – Leather Craft, kit
 Lot 34 – Leather Craft, original

Lot 57 – Tempera Paint
 Lot 58 – Wreath
 Lot 59 – Rock “Sculpture”
 Lot 60 – Small Animals
 Lot 61 – Tanned Fur Hide Hanging
 Lot 62 – Weaving
 Lot 63 – Woodworking
 Lot 64 – Any Other

CLASS 5 – Creative Crafts – Senior Citizen

Premiums: First \$3.50; Second \$2.50; Third \$1.50

Lot 1 – Artificial Flowers, dried
 Lot 2 – Artificial Flowers, silk
 Lot 3 – Artificial Flowers, dried silk combination
 Lot 4 – Beadwork
 Lot 5 – Bread Dough Art
 Lot 6 – China Painting, original
 Lot 7 – China Painting, stenciled
 Lot 8 – Pressed Flowers
 Lot 9 – Collections
 Lot 10 – Decoupage
 Lot 11 – Dolls, handmade
 Lot 12 – Dolls, (manufactured) decorated
 Lot 13 – Toys, handmade (no machine/needle sewing)
 Lot 14 – Leather Craft, original
 Lot 15 – Leather Craft, kit
 Lot 16 – Liquid Embroidery
 Lot 17 – Paint by Number
 Lot 18 – Painted Shirt
 Lot 19 – Sun Catchers
 Lot 20 – Decorated Plates
 Lot 21 – Creative Writing
 Lot 22 – Birdhouse
 Lot 23 – Chalk Pastel
 Lot 24 – Tempera Paint

Lot 25 – Pencil Drawings
 Lot 26 – Fuzzy Posters
 Lot 27 – Water Colored, unframed
 Lot 28 – Christmas Ornaments
 Lot 29 – Wax Figure
 Lot 30 – Pinecone Art
 Lot 31 – Centerpiece
 Lot 32 – Fabric Covered Box
 Lot 33 – Decorated Fans
 Lot 34 – Wall Hanging
 Lot 35 – Plastic Craft
 Lot 36 – Pasta Art
 Lot 37 – Construction Paper Art
 Lot 38 – Decorated Magnet
 Lot 39 – Message Board
 Lot 40 – Button-Fabric Sign
 Lot 41 – Wood Frame
 Lot 42 – Wood Art Spoon
 Lot 43 – Pencil Holder
 Lot 44 – Wood Mirrors
 Lot 45 – Wood Jewelry Box
 Lot 46 – Wood Door Hangers
 Lot 47 – Multi-Medium
 Lot 48 – Any Other



CLASS 6 – Basket Weaving

Premiums: First \$5.00; Second \$3.00; Third \$2.00

Lot 1 – Natural, native material from this area
 Lot 2 – Commercial Reed Basket
 Lot 3 – Coiled Rag Basket

Lot 4 – Pine Needle Basket
 Lot 5 – Any Other



CLASS 7 – Wreaths**Premiums: First \$4.00; Second \$3.00; Third \$2.00**

Lot 1 – Artificial Flowers, dried

Lot 2 – Artificial Flowers, silk

Lot 3 – Artificial Flowers, combination

Lot 4 – Christmas

Lot 5 – Other Holiday

Lot 6 – Hats

Lot 7 – Swags

Lot 8 – Fabric

Lot 8 – Dried Flowers

Lot 9 – Other Arrangement

CLASS 8 – Homemade Soap**Premiums: First \$3.00; Second \$2.00; Third \$1.00**

Soap, cream white color, texture is firm, does not chip easily and must be wrapped in plastic.

SCORECARD: General appearance, edges smooth 25%

Texture and odor 40%

Composition 35%

Lot 1 – Bars (3 bars 2 ½ x 5 ½)

**DIVISION B – LAPIDARY****Premiums: First \$3.50; Second \$2.50; Third \$1.50****CLASS 9 – Lapidary – Adults**

Lot 1 – Cabochon, stone cut to fit jewelry

Lot 2 – Carving

Lot 3 – Mosaic

Lot 4 – Specialties



Lot 5 – Display of Rocks and Minerals

Lot 6 – Case of Lapidary Work

Lot 7 – Any Other

CLASS 10 – Lapidary – Youth

Lot 1 – Cabochon, stone cut to fit jewelry

Lot 2 – Carving

Lot 3 – Mosaic

Lot 4 – Specialties

Lot 5 – Display of Rocks and Minerals

Lot 6 – Case of Lapidary Work

Lot 7 – Any Other

DIVISION C – WOODWORKING**Premiums: First \$3.50; Second \$2.50; Third \$1.50****CLASS 11 – Professional**

Lot 1 – Original

Lot 2 – Kit

Lot 3 – Woodcarving

Lot 4 – Wood Burning

Lot 5 – Any Other

**CLASS 12 – Amateur**

Lot 1 – Original

Lot 2 – Kit

Lot 3 – Woodcarving

Lot 4 – Wood Burning

Lot 5 – Any Other

CLASS 13 – Senior Youth (13 – 17 years of age)

Lot 1 – Original

Lot 2 – Kit

Lot 3 – Woodcarving

Lot 4 – Wood Burning

Lot 5 – Any Other

**CERAMICS & POTTERY****DIVISION D – PROFESSIONAL CERAMICS & POTTERY****Premiums: First \$5.50; Second \$4.50; Third \$3.50****CLASS 13 – Under Glaze**

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / Opaque Combination

Lot 4 – Opaque / Pearl Combination

Lot 5 – Airbrush

Lot 6 – Combination Opaque / Metallic

Lot 7 – Combination Opaque / Pearl Metallic

Lot 8 – Textured

Lot 9 – Textured Glazes / Combination

CLASS 14 – Glaze

Lot 1 – Decorated with One Glaze

Lot 2 – Decorated with Multiple Glazes

Lot 3 – Special Technique

CLASS 15 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay Lift

CLASS 16 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals

**CLASS 17 – Stains**

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / Glaze Combination

Lot 4 – Pearls or Metallics

Lot 5 – Opaque / Translucent combination

Lot 6 – Airbrush Stain

Lot 7 – Opaque / Chalk Combination

Lot 8 – Opaque / Pearl Combination

Lot 9 – Opaque / Metallic Combination

Lot 10 – Opaque / Texture Combination

Lot 11 – Dry Brushing

CLASS 18 – Porcelain

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting



CLASS 19 – Pottery

Lot 1 – Hand Built

Lot 2 – Wheel Thrown Pieces

Lot 3 – Glazed Techniques: matte as glazes, resists, etc.

Lot 4 – Firing Techniques: salt, firing, raku, etc.

Lot 5 – Surface Techniques: texturing, carving, etc.

DIVISION E – AMATEUR CERAMICS & POTTERY**Premiums: First \$4.50; Second \$3.50; Third \$2.50****CLASS 20 – Under Glaze**

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / Opaque Combination

Lot 4 – Opaque / Pearl Combination

Lot 5 – Airbrush

Lot 6 – Combination Opaque / Metallic

Lot 7 – Combination Opaque / Pearl Metallic

Lot 8 – Textured

Lot 9 – Textured Glazes / Combination

CLASS 21 – Glaze

Lot 1 – Decorated with One Glaze

Lot 2 – Decorated with Multiple Glazes

Lot 3 – Special Technique

Lot 4 – Textured Glaze

**CLASS 22 – Decorated Items**

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 23 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals

**CLASS 24 – Stains**

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / Glaze Combination

Lot 4 – Pearls or Metallics

Lot 5 – Opaque / Translucent Combination

Lot 6 – Air brush Stain

Lot 7 – Opaque / Chalk Combination

Lot 8 – Opaque / Pearl Combination

Lot 9 – Opaque / Metallic Combination

Lot 10 – Opaque / Texture Combination

Lot 11 – Dry Brushing

Lot 12 – Opaque Stain with Antiquing

CLASS 25 – Porcelain

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

**CLASS 26 – Pottery**

Lot 1 – Hand Built

Lot 2 – Wheel Thrown Pieces

Lot 3 – Glazed Techniques: matte as glazes, resists, etc.

Lot 4 – Firing Techniques: salt, firing, raku, etc.

Lot 5 – Surface Techniques: texturing, carving, etc.

CLASS 27 – Goofs (no award)

Lot 1 – All Entries

DIVISION E – SENIOR YOUTH (13 – 17 years)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 28 – Under Glaze

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Airbrush

Lot 4 – Combination

CLASS 29 – Glaze

Lot 1 – Decorated with One Glaze

Lot 2 – Multiple Glazes

Lot 3 – Special Technique

CLASS 30 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

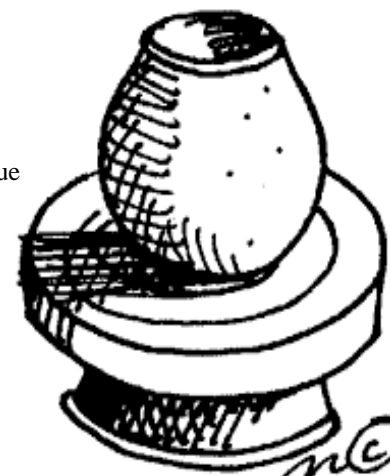
Lot 3 – Clay lift

CLASS 31 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals



CLASS 32 – Stains

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / Glaze Combination

Lot 4 – Pearls or Metallics

Lot 5 – Opaque / Translucent Combination

Lot 6 – Air Brush Stain

Lot 7 – Opaque / Chalk Combination

Lot 8 – Opaque / Pearl Combination

Lot 9 – Opaque / Metallic Combination

Lot 10 – Opaque / Texture Combination

Lot 11 – Dry Brushing

Lot 12 – Other Techniques

CLASS 33 – Porcelain

Lot 1 – Porcelain, all techniques



Lot 2 – China Painting

CLASS 34 – Pottery

Lot 1 – Hand Molded

Lot 2 – Wheel Thrown



DIVISION F – YOUTH (12 & UNDER)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 35 – Under Glaze

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / Opaque Combination

Lot 4 – Pearls or Metallics

Lot 5 – Air Brush

Lot 6 – Opaque / Metallic Combination

Lot 7 – Opaque / Pearl Combination

Lot 8 – Opaque / Pearl / Metallic Combination

Lot 9 – Textured Glaze

Lot 10 – Textured Glaze Combination

CLASS 36 – Glaze

Lot 1 – Decorated with One Glaze

Lot 2 – Multiple Glazes

Lot 3 – Textured Glaze

Lot 4 – Special Techniques

CLASS 37 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts
 Lot 2 – Graffiti

CLASS 38 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.
 Lot 2 – Luster: mother of pearl or any other luster

CLASS 39 – Stains

Lot 1 – Translucent
 Lot 2 – Opaque
 Lot 3 – Stain / Glaze Combination
 Lot 4 – Pearls
 Lot 5 – Opaque / Translucent Combination
 Lot 6 – Air Brush Stain

**CLASS 40 – Pottery**

Lot 1 – Wheel Thrown Pieces
 Lot 2 – Wheel Thrown Glazed Pieces
 Lot 3 – Hand Molded Bowls, Glazed
 Lot 4 – Hand Molded Bowls, Stain

Lot 3 – Clay lift

Lot 3 – Decals



Lot 7 – Chalk
 Lot 8 – Opaque / Pearl Combination
 Lot 9 – Opaque / Translucent, Metallic Combination
 Lot 10 – Opaque with Decoration
 Lot 11 – Metallics
 Lot 12 – Any Other Technique

Lot 5 – Hand Molded Bowls, Sculpture Glazed
 Lot 6 – Hand Molded, Other Stain
 Lot 7 – Hand Molded, Sculpture Stain
 Lot 8 – Hand Molded Other, glazed

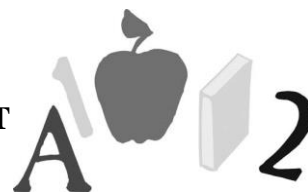
School Department

DEPARTMENT N – SCHOOL DEPARTMENT

Superintendent: Helen Longshore

Premiums: First \$3.50; Second \$2.50; Third \$1.50

Entries must be made at school. Only one entry per class allowed! Entries accepted from **9:00am to 7:00pm**
Wednesday, July 27th. Participant ribbons will be awarded for any non-prize entries.

**CLASS 1 – Multi-Page Creative Text**

(Stories or any other creative writing, illustrated or non-illustrated)

Lot 1 – Grades K – 1
 Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5
 Lot 4 – Grades 6 – 8

CLASS 2 – Single Page Creative Text

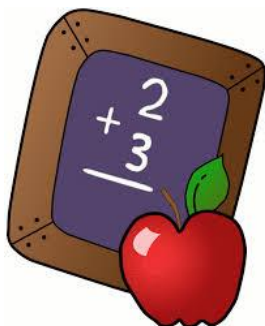
(Pictures with short written descriptions, illustrated or non-illustrated)

Lot 1 – Grades K – 1
 Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5
 Lot 4 – Grades 6 – 8

CLASS 3 – Poetry

Lot 1 – Grades K – 1
 Lot 2 – Grades 2 – 3



Lot 3 – Grades 4 – 5
 Lot 4 – Grades 6 – 8



CLASS 4 – Crayon, colored pencil, marker or chalk drawing

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 5 – Sketching (pencil, pen, charcoal or color chalk)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

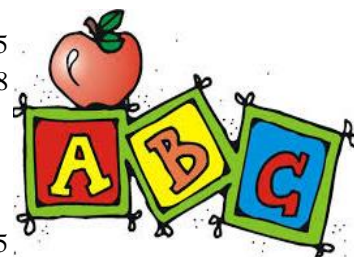
CLASS 6 – Painting

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

**CLASS 7 – Paper Art****(Mosaics, collages, cut torn or folded paper)**

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 8 – 3-D**(Clay, puppets, sculpture, dioramas)**

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

**CLASS 9 – Thread, String and Yarn Art**

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 10 – Informational Displays, Reports or Maps

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 11 – Whole Class or Group Projects**(Must include participant's names)**

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

**CLASS 12 – Entries That Do Not Fit in the above Categories****(Such as engravings, calendars, calligraphy and sewing)**

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

Educational

DEPARTMENT O – EDUCATIONAL
Superintendent: Mary Karrell
Premiums: First \$10.50; Second \$8.00; Third \$5.50



Competition is open to both individuals and organizations. Individual school projects are welcome in this area. Displays may be set up on Monday, July 25 or Tuesday, July 26 prior to the Fair. Registration date for all booths is

Wednesday July 27. Booths must be designated as to lot number. Booths in competition can conduct no commercialism. In order for you booth to be judged, you **must** turn in entry tag to the Fair Office!

SCORE CARD for judging booth:

Originality	15 points
General Appearance	25 points
Power to attract and hold attention	30 points
Story told	15 points
Quality of materials and importance	<u>15</u> points
TOTAL: 100 points	

100–75 points–Blue

74–50 points–Red

49–25 points–White

CLASS 1 – Competition

Lot 1 – Educational Display

Lot 2 – Educational Booth

Lot 3 – Individual (booth or display)

Lot 4 – Youth (booth or display)

Park County FFA Departments

PARK COUNTY FFA DEPARTMENTS

Superintendents:

Shane Spender, Park FFA Advisor

Lori Hoppe, Gardiner FFA Advisor

Aly Gill, Shields Valley FFA Advisor

GENERAL RULES FOR ALL FFA EXHIBITORS

1. All FFA exhibits must be in place by 7:00pm, Wednesday, July 27th.
2. Ribbons and premiums will be awarded on the “American System.” Exception: FFA Livestock will be judged with the 4-H livestock. Therefore, awards are based on the “Danish System,” as in the 4-H Livestock.
3. The Fair assumes no responsibility for loss or damage to any exhibit during the progress of the Fair or while en route to or from the Fair. However, due care and caution will be exercised to prevent loss or damage.
4. No claim can be made against the Park County Fair for loss, damage or injury to property, people or animals.

5. Water fights will not be allowed anywhere on the Fair Grounds property. Any violation regarding water fights will be subject to forfeiture of premiums and ribbons, in addition to dismissal of the member and their exhibits.
6. Due to rules set by the State Fire Marshal and insurance companies, no one will be allowed to sleep in the barns.
7. All exhibits must meet acceptable standards to receive an award.
8. FFA chapters are eligible to place a booth in the Fair to be judged with other chapters in Park County.
9. Any article shown previously at the Fair is not permitted!

LIVESTOCK RULES

1. Livestock may be either purebred or commercial. **Members cannot enter any 4-H livestock!**
2. All FFA livestock will be shown and judged with 4-H livestock.
3. Weight classes will be posted in scale area.
4. Heavy, medium and light animal lots will be assigned at Fair.

DEPARTMENT A – BEEF

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS 1 – MARKET BEEF

Lot 1 – Steer, heavy

Lot 2 – Steer, medium

Lot 3 – Steer, light

CLASS II – BEEF BREEDING

Lot 1 – Heifer, 1 year and under 2 years

Lot 4 – Bull, over 1 year and under 2 years

Lot 2 – Heifer, 2 years and over

Lot 5 – Bull, over 2 years

Lot 3 – Cow and Calf

DEPARTMENT B – SWINE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – MARKET SWINE

Lot 1 – Swine, heavy

Lot 2 – Swine, medium

Lot 3 – Swine, light

CLASS II – SWINE BREEDING

Lot 1 – Female, under 1 year

Lot 4 – Boar, under 1 year

Lot 2 – Female, over 1 year

Lot 5 – Boar, over 1 year

Lot 3 – Sow and Litter (four or more pigs)

DEPARTMENT C – SHEEP

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – MARKET SHEEP (EWE OR WETHER)

Lot 1 – Lamb, heavy

Lot 2 – Lamb, medium

Lot 3 – Lamb, light

CLASS II – SHEEP BREEDING

Lot 1 – Ewe Lamb

Lot 4 – Ram Lamb

Lot 2 – Ewe, 1 year & under 2 years

Lot 5 – Ram, 1 year & under 2 years

Lot 3 – Ewe, 1 year and under

Lot 6 – Ram, over 2 years

DEPARTMENT D – DAIRY

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – DAIRY CATTLE

Lot 1 – Female, under 1 year

Lot 2 – Female, over 1 year & under 2 years

Lot 3 – Female, 2 years and over

Lot 4 – Bull, under 1 year

DEPARTMENT E – HORSE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – HORSES

Lot 1 – Yearling or Halter

Lot 2 – Registered Yearling Class (100% confirmation)

Lot 3 – Two-Year-Old Horse Under Saddle

(Snaffle bit or bosal hackamore)

Lot 4 – Three-Year-Old Horse under Saddle

Lot 5 – Four-Year-Old Horse under Saddle

Lot 6 – Five-Year-and-Older Horse under Saddle

Lot 7 – Western Equitation

DEPARTMENT F – SPECIALTY ANIMALS

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – POULTRY

Lot 1 – Male Fowl, 1 year old and over

Lot 2 – Male Fowl, less than 1 year

Lot 3 – Female Fowl, 1 year and over

Lot 4 – Female Fowl, less than 1 year

Lot 5 – Old Trio – one male & two females

Lot 6 – Young Trio – one male & two females

****The next three lots may be sub-lotted if the need arises, by the superintendent in charge of this department.**

Lot 7 – Ornamental Rooster

Lot 8 – Ornamental Hen

Lot 9 – Ornamental Trio

CLASS II – RABBITS

Lot 1 – Senior Buck, over 8 months

Lot 2 – Senior Doe, over 8 months

Lot 3 – Intermediate Buck, 6–8 months

Lot 4 – Intermediate Doe, 6–8 months

Lot 5 – Junior Buck, 3–6 months

Lot 6 – Junior Doe, 3–6 months

Lot 7 – Doe & Litter, bunnies at least 4 weeks of age

Lot 8 – Pen of Three Market-Ready Meat Rabbits

CLASS III – GUINEA PIGS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

CLASS IV – GERBILS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

CLASS V – HAMSTERS

Lot 1 – Male, over 6 months
 Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months
 Lot 4 – Female, under 6 months

DEPARTMENT G – FARM SHOP

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FARM SHOP – SMALL

Lot 1 – Tool Sharpening (five different types of edges, mounted)	Lot 7 – Three or More Acetylene Welds (3” long or more)
Lot 2 – Forge Work Display	Lot 8 – Small Farm & Wood Project
Lot 3 – Rope Display of Knots and Splices (Judged on Practical application over a simple knot & splice board)	Lot 9 – Small Farm & Metal Project
Lot 4 – Acetylene Bronze Welding Repair (practical application)	Lot 10 – Nail Box
Lot 5 – Electric Welding Repairs (practical application)	Lot 11 – Electric Appliance Farm & Home Use
Lot 6 – Three or More Different Electric Welds (3” long or more)	Lot 12 – Cold Chisel
	Lot 13 – Metal Toolboxes

CLASS II – FARM SHOP – LARGE

Lot 1 – Large Farm Project, wood	Lot 3 – Large Farm Project, metal
Lot 2 – Large Home Project, wood	Lot 4 – Large Home Project, metal

CLASS III – LARGE PROJECTS – OUTSIDE

Lot 1 – Two or Four Wheel Trailer	Lot 3 – Large Farm Project
Lot 2 – Two or Four Wheel Livestock Trailer	Lot 4 – Animal–Handling Equipment

DEPARTMENT H – EDUCATIONAL EXHIBITS

These displays will be judged on their educational value to the public.

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FFA CHAPTER OCCUPATIONAL EXPERIENCE RECORD BOOK

Lot 1 – Work Experience	Lot 2 – Ag Production and Business
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CLASS II – EDUCATIONAL DISPLAY BOARDS

Lot 1 – Grasses	Lot 5 – Electrical
Lot 2 – Legumes	Lot 6 – Agriculture Safety
Lot 3 – Weeds	Lot 7 – Agriculture Shop and Mechanics
Lot 4 – Range	Lot 8 – Any Other Educational Display

CLASS III – FFA CHAPTER PROJECT

Requirements: Project must be worked on by the chapter within the current year.

CLASS IV – FFA CHAPTER BOOTH

Requirements: Theme of the current fair—agriculture theme

DEPARTMENT I – AGRONOMY
PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – GARDENS

Lot 1 – Garden Projects

CLASS II – THRESHED GRAIN (GALLON SIZE SAMPLES)

Lot 1 – Hard Red Winter Wheat

Lot 4 – Oats

Lot 2 – Hard Red Spring Wheat

Lot 5 – Rye

Lot 3 – Barley

CLASS III – SHEATH GRAINS

Requirements: Sheaves of grain must be 3" x 5" in diameter just below the bundle head. Grain should be as ripe as possible, showing evidence of high yield & quality. Mold in well-shaped bundle heads, tie securely in three places.

Lot 1 – Spring Wheat

Lot 3 – Barley – 6 row

Lot 5 – Oats

Lot 2 – Winter Wheat

Lot 4 – Barley – 2 row

Lot 6 – Rye

CLASS IV – SHEATH FORAGE CROPS AND GRASSES

Requirements: Sheaves must be 1 ½ to three inches in diameter at the base and snugly tied in at least one place.

Lot 1 – Alfalfa

Lot 5 – Timothy

Lot 2 – Legume-Grass Mixture

Lot 6 – Smooth Brome

Lot 3 – Sanfoin

Lot 7 – Crested Wheatgrass

Lot 4 – Clover

Lot 8 – Wild Hay

CLASS V – BALE OF HAY

Requirements: One flake of a bale or its size equivalent must be shown.

Lot 1 – Alfalfa, 1st cutting

Lot 4 – Sanfoin

Lot 2 – Alfalfa, 2nd cutting

Lot 5 – Timothy

Lot 3 – Legume-Grass Mixture

Lot 6 – Smooth Brome



Marcus' Inflatables

**Wipe
Out
Slide**



**24'
Giant
Slide**



**T
R
A
I
N**



**Castle
Bounce
& Slide**

1:00pm - 9:00pm

**65'
Obstacle
Course**

**Bounce
House**

**Adrenaline
Rush**

**Soccer
Kick**

Joust

**Bouncy
Boxing**

Redhead Express

Pre-Fair Family Concert

Saturday, July 23



Gates open at 5:30pm – Concert begins at 7:00pm

Proceeds to the Fairground Improvement.

Family Pack	General Admission	Reserved/Pit
2 Adults, 3 Children: \$30 Advance \$35 Gate	Adults: \$10 Advance \$15 Gate Children (6-13): \$5 Advance \$10 Gate Children 5 & Under: Free	Adults: \$15 Advance \$20 Gate

Park County, Montana Fairgrounds Map



This map is for informational purposes only and not for legal, engineering or surveying purposes. Park County assumes no legal responsibility for this information and shall not be liable for any claims or damages arising out of the use of this information.