



LIVINGSTON

AREA

CHAMBER OF COMMERCE
CONVENTION & VISITORS BUREAU

Welcomes You

*to the Park County Fair,
we hope you have a wonderful time!
If you need more information on the
community please stop by
and let us help you!*

303 E. Park Street, Livingston
406-222-0850
www.DiscoverLivingston.com



406-222-1905

**Come Enjoy your stay in
beautiful Paradise Valley.**

Located close to many tourist
destinations including
Yellowstone National Park,
multiple fishing accesses located
on the Yellowstone River, historic
Chico Hot Springs and many
more.

Make reservations today at:
Evolvevacationrental.com #340994

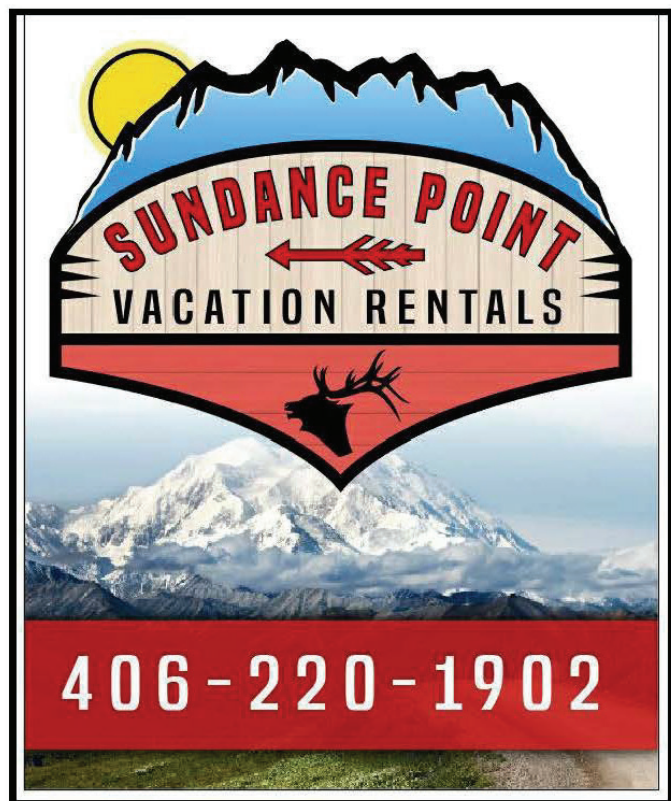


TABLE OF CONTENTS

WELCOME TO THE 2018 PARK COUNTY FAIR	4
GENERAL INFORMATION	5
COUNTY COMMISSIONERS	5
PARK COUNTY FAIR BOARD	5
PARK COUNTY FAIRGROUNDS & PARKS DEPT. STAFF	5
ENTRY AND ADMISSION	5
HOURS - OPEN TO THE PUBLIC	5
FAIR FEATURES	5
FOOD	5
4-H KITCHEN IN DINING ROOM	5
PARK FFA ALUMNI OASIS	6
ADDITIONAL FOOD VENDORS	6
MUSIC	6
TRIBUTE TO SIR ELTON JOHN	6
LOUIS (LOUIE) ARMENTARO	7
HIGH COUNTRY COWBOYS	7
QUENBY IANDIORIO	7
EVENTS	8
4-H LIVESTOCK BUYERS' DINNER and PREVIEW	8
4-H AND FFA LIVESTOCK SALE	8
11TH PARK COUNTY RANCH RODEO	8
64TH 4-H AND FFA JUNIOR RODEO	8
DEMOLITION DERBY	9
SHIELDS VALLEY FFA - LAWNMOWER RACE	9
SUNDOWN SHOWDOWN	10
FEATURES	10
AMY SCHAD DESIGNS FACE & BODY PAINTING	10
PATTYCAKES THE CLOWN	10
PLAYING WITH GRAVITY	11
SPLAT INFLATABLES	11
CONTESTS	12
CINNAMON ROLL CONTEST	12
COMMISSIONERS' PIE TASTING CONTEST	12
MOST UNUSUAL VEGETABLE	13
QUILTER'S CHALLENGE: UGLY FABRIC CONTEST	13
PURSE WITH A PURPOSE: BAG OR TOTE	14
SALSA CONTEST	14
TWEETIE'S BIRDHOUSE	15
ULTIMATE DESSERT	15
RULES AND REGULATIONS	17
GENERAL RULES	17
4-H BULL'S-EYE PROGRAM	17
4-H ENTRY FORMS - IMPORTANT INFO	17
ADVERTISING	17
ANIMAL CARE AND WELFARE	18
ATV/UTV POLICY	18
ALCOHOL POLICY	18
AUTO PARKING	18

CHANGES IN 2018	18
COMMERCIAL EXHIBITS	19
DOG POLICY	19
ENTRY OF EXHIBITS	19
ENTRY SCHEDULE	20
MANDATED ANIMAL VETERINARY CHECK	20
PREMIUM PAYOUT	20
PROTESTS	21
RELEASE OF INSIDE EXHIBITS	21
SAFETY	21
SENIOR CITIZENS	21

OPEN CLASS DEPARTMENTS - LIVESTOCK 21

DEPARTMENT A – ALPACA	21
DEPARTMENT B – BEEF	22
DEPARTMENT C – DAIRY	23
DIVISION A – COWS	23
DIVISION B – GOATS	24
DEPARTMENT D – SHEEP	24
DEPARTMENT E – POULTRY	25
DEPARTMENT F – PIGEONS	26
DIVISION A – JUNIOR (UNDER 17)	26
DIVISION B – OPEN CLASS	27
DEPARTMENT G – RABBITS	28
DEPARTMENT H – BREEDING HOGS	29

OPEN CLASS DEPARTMENTS – INSIDE EXHIBITS 29

DEPARTMENT I – HORTICULTURE AND AGRONOMY	29
CLASS 1 – POTATOES	30
CLASS 2 – GARDEN VEGETABLES	30
CLASS 3 – FRESH HERBS	30
CLASS 3A – DRY HERB	30
CLASS 4 – FRUITS	30
CLASS 5 – SHEAF GRAINS	31
CLASS 6 – THRESHED GRAIN	31
CLASS 7 – SHEAF FORAGE	31
CLASS 8 – BALE OF HAY	32
CLASS 9 – SCARECROW AND ANIMALS	32
DEPARTMENT J – FLORICULTURE	32
CLASS 1 – OFFICIAL FAIR FLOWER: ROSE	32
CLASS 2 – ANNUALS	33
CLASS 3 – PERENNIALS	33
CLASS 4 – HOUSE PLANTS	33
CLASS 5 – CACTUS AND SUCCULENTS	34
DIVISION A - DESERT CACTUS	34
DIVISION B – JUNGLE AND COLLECTIONS	34
DIVISION C – SUCCULENTS	34
CLASS 6 – ARTISTIC ARRANGEMENTS	34
DEPARTMENT K – FOODS	35
CLASS 1 – CANNED VEGETABLES	35
CLASS 2 – CANNED MEATS	36
CLASS 3 – CANNED FRUITS	36
CLASS 4 – PICKLES, RELISHES, SAUCES AND SALSA	36
CLASS 5 – JELLIES AND SYRUPS	37

2018 FAIR BOOK

CLASS 6 – JAMS, MARMALADE AND PRESERVES...	37	DIVISION B – SENIOR YOUTH (13-17) SCULPTURE	56
CLASS 7 – FREEZER JAMS	37	DIVISION B – YOUTH (12 & UNDER) SCULPTURE	56
CLASS 8 – DISPLAYS	37	DIVISION B – SENIOR CITIZEN SCULPTURE	56
CLASS 9 – DEHYDRATED FOODS	38	DIVISION C – FAIR ART	57
CLASS 10 – BREAD	38	PHOTOGRAPHY	57
CLASS 11 – ROLLS, MUFFINS, QUICK BREADS	38	DIVISION D – PROFESSIONAL PHOTOGRAPHY	57
CLASS 12 – CAKES	39	DIVISION D – AMATEUR PHOTOGRAPHY	57
CLASS 13 – DECORATOR CAKES	39	DIVISION D – SENIOR YOUTH (13-17)	
CLASS 14 – COOKIES	39	PHOTOGRAPHY	58
CLASS 15 – PIES AND PASTRIES	39	DIVISION D – YOUTH (12 & UNDER) PHOTOGRAPHY	58
CLASS 16 – CANDIES	40	DIVISION D – SENIOR CITIZEN PHOTOGRAPHY	58
CLASS 17 – WINES AND BEER	40	DIVISION D – PROFESSIONAL PHOTOGRAPHY	59
CLASS 18 – MEN ONLY	40	DIVISION D – AMATEUR PHOTOGRAPHY	59
CLASS 19 – YOUTH FOOD EXHIBIT	41	DIVISION D – SENIOR YOUTH (13-17)	
CLASS 20 – DAIRY	41	PHOTOGRAPHY	60
DEPARTMENT L – QUILTING, SEWING & NEEDLEWORK	41	DIVISION D – YOUTH (12 & UNDER) PHOTOGRAPHY	60
QUILTING	41	DIVISION D – SENIOR CITIZEN PHOTOGRAPHY	60
DIVISION A – BED QUILTS	41	CREATIVE CRAFTS, CERAMICS & POTTERY	61
DIVISION B – CRIB QUILTS	42	DEPARTMENT N – CREATIVE CRAFTS, CERAMICS & POTTERY	61
DIVISION C – LAP QUILTS	43	DIVISION A – CREATIVE CRAFTS	61
DIVISION D – WALL HANGINGS	43	DIVISION B – LAPIDARY	65
DIVISION E – COMFORTER	44	DIVISION C – WOODWORKING	65
DIVISION F – DOWN FROM THE ATTIC	45	CERAMICS AND POTTERY	66
DIVISION G – SPECIAL QUILTING TECHNIQUES	45	DIVISION D – PROFESSIONAL CERAMICS & POTTERY	66
DIVISION H – QUILTED ARTICLES	45	DIVISION E – AMATEUR CERAMICS & POTTERY	67
SEWING	45	DIVISION E – SENIOR YOUTH (13 – 17 years)	68
DIVISION I – WOMEN’S AND GIRLS’ GARMENTS	45	DIVISION F – YOUTH (12 & UNDER)	68
DIVISION J – YOUTH SEWING	47	SCHOOL DEPARTMENT	69
DIVISION K – RUGS	48	DEPARTMENT O – SCHOOL DEPARTMENT	69
DIVISION L – SPINNING and WEAVING	48	CLASS 1 – MULTI-PAGE CREATIVE TEXT	69
NEEDLEWORK	48	CLASS 2 – SINGLE PAGE CREATIVE TEXT	69
DIVISION M – CROCHETING	48	CLASS 3 – POETRY	70
DIVISION N – KNITTING	49	CLASS 4 – CRAYON, COLORED PENCIL, MARKER OR CHALK DRAWING	70
DIVISION O – EMBROIDERING	50	CLASS 5 – SKETCHING	70
DIVISION P – CROSS STITCHING	50	CLASS 6 – PAINTING	70
DIVISION Q – PLASTIC CANVAS	51	CLASS 7 – PAPER ART	70
DIVISION R – APPLIQUÉING, NEEDLEPOINT & TATTING	51	CLASS 8 – 3-D	70
DIVISION S – YOUTH NEEDLEWORK	52	CLASS 9 – THREAD, STRING AND YARN ART	70
LOCAL ART & PHOTOGRAPHY	52	CLASS 10 – INFORMATIONAL DISPLAYS, REPORTS OR MAPS	70
DEPARTMENT M – LOCAL ART & PHOTOGRAPHY	52	CLASS 11 – WHOLE CLASS OR GROUP PROJECTS	70
DIVISION A – PROFESSIONAL: DRAWING & PAINTING	53	CLASS 12 – ENTRIES THAT DO NOT FIT IN THE ABOVE CATEGORIES	70
DIVISION A – AMATEUR: DRAWING & PAINTING	54	EDUCATIONAL	71
DIVISION A – SENIOR YOUTH (13-17): DRAWING & PAINTING	54	DEPARTMENT P – EDUCATIONAL	71
DIVISION A – YOUTH (12 AND UNDER): DRAWING & PAINTING	55	CLASS 1 – COMPETITION	71
DIVISION A – SENIOR CITIZEN: DRAWING & PAINTING	55	PARK COUNTY FFA DEPARTMENTS	71
SCULPTURE	56		
DIVISION B – PROFESSIONAL SCULPTURE	56		
DIVISION B – AMATEUR SCULPTURE	56		

2018 FAIR BOOK

GENERAL RULES FOR ALL FFA EXHIBITORS.....	71	CLASS IV – GERBILS	74
LIVESTOCK RULES	72	CLASS V – HAMSTERS.....	74
DEPARTMENT A – BEEF.....	72	DEPARTMENT G – FARM SHOP	74
CLASS I – MARKET BEEF.....	72	CLASS I – FARM SHOP – SMALL	74
CLASS II – BEEF BREEDING.....	72	CLASS II – FARM SHOP – LARGE.....	74
DEPARTMENT B – SWINE.....	72	CLASS III – LARGE PROJECTS – OUTSIDE.....	74
CLASS I – MARKET SWINE.....	72	DEPARTMENT H – EDUCATIONAL EXHIBITS	74
CLASS II – SWINE BREEDING.....	72	CLASS I – FFA CHAPTER OCCUPATIONAL	
DEPARTMENT C – SHEEP.....	72	EXPERIENCE RECORD BOOK.....	74
CLASS I – MARKET SHEEP (EWE OR WETHER).....	73	CLASS II – EDUCATIONAL DISPLAY BOARDS.....	75
CLASS II – SHEEP BREEDING.....	73	CLASS III – FFA CHAPTER PROJECT.....	75
DEPARTMENT D – DAIRY.....	73	CLASS IV – FFA CHAPTER BOOTH.....	75
CLASS I – DAIRY CATTLE.....	73	DEPARTMENT I – AGRONOMY	75
DEPARTMENT E – HORSE.....	73	CLASS I – GARDENS.....	75
CLASS I – HORSES.....	73	CLASS II – THRESHED GRAIN.....	75
DEPARTMENT F – SPECIALTY ANIMALS.....	73	CLASS III – SHEATH GRAINS	75
CLASS I – POULTRY.....	73	CLASS IV – SHEATH FORAGE CROPS AND GRASSES.....	75
CLASS II – RABBITS.....	73	CLASS V – BALE OF HAY	75
CLASS III – GUINEA PIGS	74		

COMMUNITY FAIRGROUNDS FOUNDATION, INC.

PO Box 482, Livingston, MT 59047

The Community Fairgrounds Foundation is a 501(c)3 non-profit organization committed to preserving and protecting the agricultural history of Park County, Montana. We support agricultural education, youth activities, community events and facilities maintenance of the Park County Fairgrounds in Livingston, MT.

For membership and volunteer opportunities contact Sylvia Wagner, Chair, at phone 571-216-1929

WELCOME TO THE 2018 PARK COUNTY FAIR

The Park County Commission, the Fair Board and Staff welcome you to the 70th Annual Park County Fair. The first fair was held in September of 1911 "on the Park County Agricultural Association's new grounds on McLeod's Island, on the Yellowstone River." We hope you enjoy this year's fair and continue this longstanding tradition in Park County!

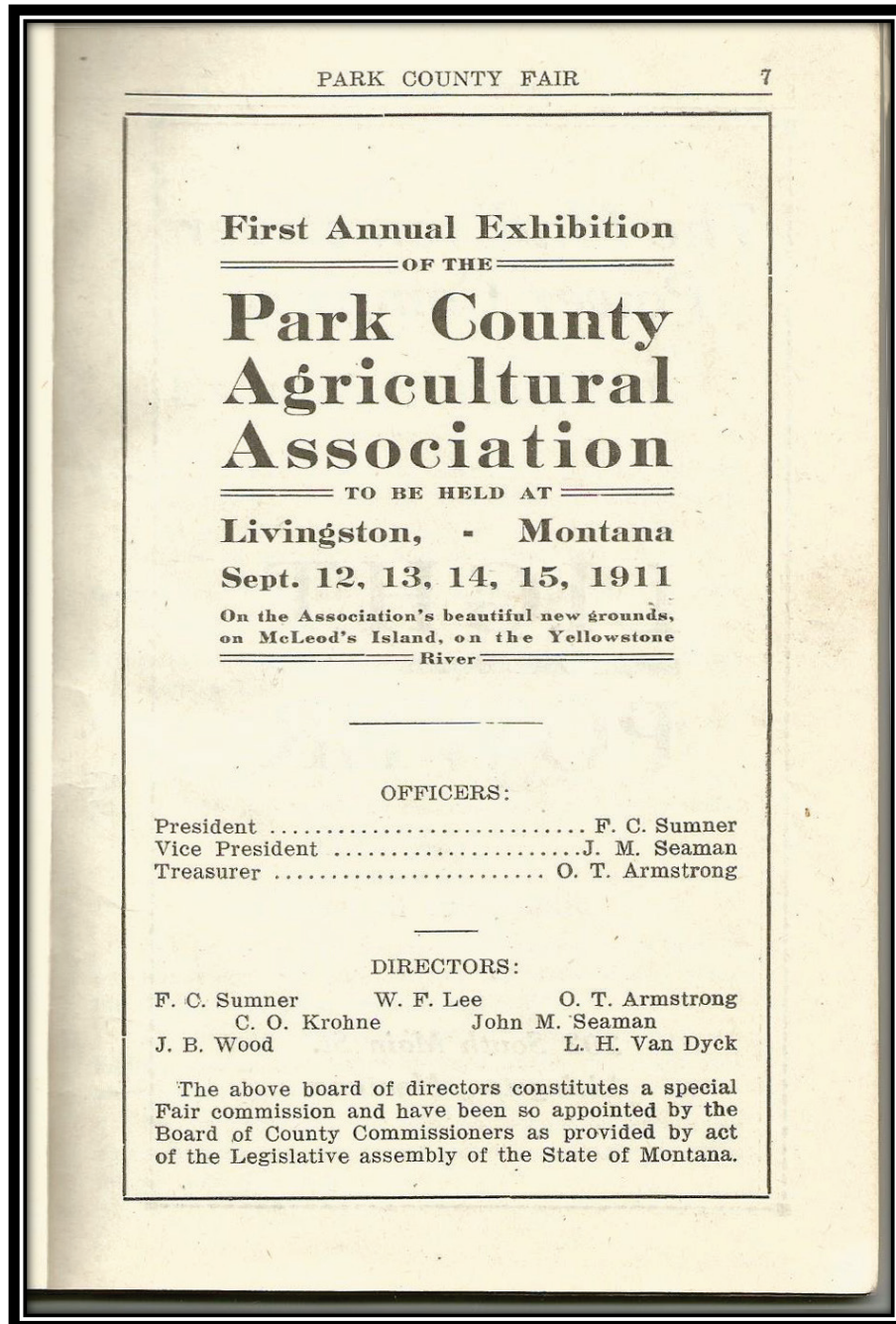


Image courtesy of Paul Shea, Yellowstone Gateway Museum. Program of the 1st Annual Park County Fair in 1911.

GENERAL INFORMATION

COUNTY COMMISSIONERS

Bill Berg, Steve Caldwell, Clint Tinsley

PARK COUNTY FAIR BOARD

- Amanda Hamm
- Becky Bird, Member
- Clint Tinsley, Commissioner (Ex-Officio)
- Heather Malcolm Vice Chairperson
- Jeff Wagner
- Jim Sykes, Member

The Park County Fair Board meets the third week of every month at the Park County Fairgrounds. Address correspondence to: Park County Fair, 46 View Vista Drive, Livingston, MT 59047, (406) 404-0604 or email the Director at ndivine@parkcounty.org

PARK COUNTY FAIRGROUNDS & PARKS DEPT. STAFF

Nicole Divine, Director, Fairgrounds and Parks Department

Kim Knutson, Fair Manager

Arlene Waters, Office Assistant

Maintenance: Bob Skillman, Logan Harris, Kay Bergsing, Devon Simmon

ENTRY AND ADMISSION

FREE ADMISSION at the Park County Fair! Come and enjoy the fun!

HOURS - OPEN TO THE PUBLIC

All departments and all commercial exhibits will be open to the public during the times listed below. Certain areas will be intermittently closed Wednesday and Thursday due to judging.

- WEDNESDAY, JULY 25: 9 AM to 9 PM
- THURSDAY, JULY 26: 10 AM to 9 PM
- FRIDAY, JULY 27: 10 AM to 12 PM (Open to any person or people with disabilities)
- FRIDAY, JULY 27: 12 PM to 9 PM (Open to the general public)
- SATURDAY: 10 AM to 8 PM

FAIR FEATURES

FOOD

4-H KITCHEN IN DINING ROOM

"Where Everything Is Homemade."

OPEN TO SERVE THE PUBLIC

- Wednesday – Friday: 7:30 AM – 9 PM
- Saturday: 7:30 AM – 6 PM



PARK FFA ALUMNI OASIS

Enjoy a burger, beer, or soft drink at the concession stand located at the Arena. The Oasis Beer Garden is run by Park FFA Alumni. Alcohol is not permitted on the Fairgrounds except at the Oasis Beer Garden and in the arena. **YOU MUST BE 21 YEARS OF AGE TO PURCHASE ALCOHOL.**

- Open at 5 PM on Wednesday, Thursday, and Friday.
- Saturday from 2 – 8 PM. Sunday 11 AM.



ADDITIONAL FOOD VENDORS

Food from additional vendors, including Cotton Candy, Bar-B-Que, Shaved Ice, and Jamming Spud will be available.

MUSIC

TRIBUTE TO SIR ELTON JOHN

Fans who love Elton John will adore Kenny Metcalf! It's not just the sequins and the big glasses; it's not just the smiles – when Kenny sings he takes the audience to a real live Elton John performance.

This is a show that transports the crowd to the early career of Elton John's music. The hits sound magical and perfect from "Benny and the Jets" to "Rocket Man" to "Goodbye Yellow Brick Road".



Considered one of the world's greatest tribute bands!

Kenny Metcalf is an experienced studio engineer, musician, singer, and song writer. In the 1980's he toured with the rock group, Stryper, using his talents as their stage keyboardist.

Over the years, Kenny Metcalf as Elton John has played in large venues, theaters, concert halls and arenas. Audiences cheer and dance and sing along during every show. Every detail of Elton John's stage shows from his early years is carefully recreated. The costumes, the backup singers, the musicians, and the performances all bring the concert experience to life.

Ticket Prices: 13 years – Adult: \$10; 6-12 years: \$5; 0-5 years: No Charge; Family 4 Pack: \$35

★ ELTON JOHN TRIBUTE BAND - FRIDAY, JULY 27 AT 7:30 PM, IN THE RODEO ARENA ★

LOUIS (LOUIE) ARMENTARO

Louie has been involved with the fair for 68 consecutive years announcing livestock shows, food contests, the 4-H AND FFA Rodeo, and other events. He started playing the steel guitar in 1950 and loves playing to this day. Come to the Dining Room to hear Louie's steel guitar.

★ LOUIE ON WEDNESDAY AT 11 AM - 1 PM & 6 - 8 PM ★



Louie has been involved with the Park County Fair for 68 consecutive years!

HIGH COUNTRY COWBOYS

Come to the Fair and enjoy "Montana's Singing Cowboys" known for their Western harmony and yodeling fun! The three brothers, John, Joe, and Marty were born and raised in rural Montana.



High Country Cowboys play music from the sons of the pioneers and other western classics!

The popular musicians revive all aspects of traditional Western music. They evoke silver screen cowboys like Roy Rogers, Western harmony groups like Sons of the Pioneers, and country music icons like Marty Robbins. Performances are in the indoor Exhibit Hall at the following times.

★ HIGH COUNTRY COWBOYS
THURSDAY, FRIDAY, SATURDAY
1:30-2:30 PM & 3:30-4:30 PM ★

QUENBY IANDIORIO

Quenby or "Q" was introduced to the country /Americana scene during her time in Los Angeles from 1997-2009. But after years of enjoying her friends from out front, she decided it was time to have a go at it from up on stage.

Quenby plays a wide variety of Vintage Country, Contemporary (not Pop), Outlaw and Classic popular covers as well as originals which include songs from Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more. Performances are in the indoor Exhibit Building.



For Park County local and national talent, Quenby Iandiorio, country music is a way of life.

★ QUENBY IANDIORIO - THURSDAY & FRIDAY FROM 6:30 TO 7:30 PM ★



PARK COUNTY FAIR

EVENTS

4-H LIVESTOCK BUYERS' DINNER and PREVIEW

Saturday, July 28 from 4:30 PM – 6:30 PM. The 4-H Sale Committee provides a dinner and market animal preview to potential buyers.

4-H AND FFA LIVESTOCK SALE

Saturday, July 28 at 6:30 PM in the Sale Pavilion. Private sale of market animals prior to the 4-H/FFA Livestock Sale is prohibited. **

11TH PARK COUNTY RANCH RODEO

Friday, July 27, 2018 at 7 PM in the Arena. Come to the rodeo! Events are open to a maximum of eight teams with the top three teams winning prize money. Bringing you Team Branding, Ranch Team Trailering, Team Doctoring, Wild Cow Milking, and Mini Broncs. Produced by the Park County Fair Ranch Rodeo Committee: Tyler and Jesse Sarrazin, Judy and Justin O'Hair, Ryan and Miriah Malone.

Ticket Prices: 13 years – Adult: \$8; 6-12 years: \$4; 0-5 years: No Charge; Family 4 Pack: \$20



Prize Money: First Place \$800, Second Place \$600, Third Place \$400

64TH 4-H AND FFA JUNIOR RODEO

Wednesday, July 25 at 7 - 10 PM in the Arena. The rodeo tradition is a natural part of the Fair. Come and enjoy young Park County cowboys and cowgirls compete in this scaled-down version.

2018 FAIR BOOK

DEMOLITION DERBY

Sunday, July 29 at 1 PM in the Arena. See local, state, and regional drivers duke it out in the Fairgrounds Rodeo Arena. Various car classes and heats will be featured. This event is co-sponsored by the Park FFA Alumni. Concessions are available.

Ticket Prices: 13 years – Adult: \$10; 6-12 years: \$5; 0-5 years: No Charge; Family 4 Pack: \$35



Demolition Derby at the Park County Fair – Sunday, July 29 at 1 PM

SHIELDS VALLEY FFA - LAWNMOWER RACE

Thursday, July 26 at 7 PM in the Arena. NEW EVENT!

Lawn mower racing was started back in 1973 by an Irishman named Jim Gavin, in a pub in Wisborough Green, West Sussex where conversation turned to the topic of motorsports. Jim wanted to create a form of motorsport that didn't involve lots of money and was readily accessible to everyone. Shields Valley FFA is bringing that tradition to Park County this year and you won't want to miss it!



Shields Valley FFA Lawn Mower Races, Thursday, July 26 at 7 PM

SUNDOWN SHOWDOWN

Thursday, July 26 at 7 PM in the Arena.

Excitement fills the arena as young cowgirls and cowboys participate in sheep riding and other fun activities.

OPEN TO PARK COUNTY RESIDENTS ONLY.
FFA Kid's Relay action starts at 6 PM.



FEATURES

AMY SCHAD DESIGNS FACE & BODY PAINTING

July 25- 28 from 3 – 5 PM in the Exhibit Addition.



Face Painting is a great source of entertainment, children and even adults can't resist on getting in on the fun! Amy's job is all about creating smiles, memories that will last a lifetime, the chance to be whatever you want to be. She makes the magic happen, and that is why she loves her job so much.

Amy is a licensed cosmetologist. She has been painting for over 12 years and is always learning new designs and new products to keep everyone excited. Amy will be painting faces/bodies and doing airbrush tattoos.

PATTYCAKES THE CLOWN

The perfect entertainment for kids of all ages, grown-ups too! Pattycakes performs magic, juggles, walks on stilts and sculpts wonderful balloon animals. All shows are in the Exhibit Addition.

- Magic Show: July 25-28 from 2:00-2:45 PM
- Circus Show: July 25, 26, 28 from 5:30-6:15 PM
- Balloon Animals: July 25-28, 3:00-5:00 PM



PLAYING WITH GRAVITY

Shows July 25-28, Look for times in the Fair Brochure. NEW THIS YEAR!

Playing with Gravity is a showcase of various stunts based on the sport of Moto Trials competition. These stunts showcase balance, finesse, and complete control of a specially-built motorcycle. Come watch the gravity-defying stunts.



SPLAT INFLATABLES

Open July 25- 28, 1 PM – 9 PM

Enjoy a variety of inflatable obstacles, games, and water fun. Challenge your friends to one of the two inflatable games, Sumo Wrestling or Boxing. Enjoy the 50ft long Bounce Waterslide. Don't leave without doing the Dunk Tank. Let the children bounce the night away in the Bounce House. Buy a four-day wristband good for the entire Fair or an individual-day wristband.



Equipment & Tool Rentals Sales & Service



Midway is the leading source for construction equipment rental in Montana, with stores in Whitefish, Kalispell, Shelby, Great Falls, Belgrade, Bozeman, Laurel, Livingston and Missoula.

Generously Donated the Generator for the Inflatables!

CONTESTS

CINNAMON ROLL CONTEST

Saturday, July 28, at 1 PM in the Exhibit Addition.

The Fair Board judges and awards prize money and ribbons to the best bakers.

Contest Rules:

Cinnamon rolls must be brought to the Food Department by Noon, Saturday, July 28. Judging will follow at 1 PM. Cinnamon rolls will be judged based on taste, texture and appearance.



1st Place: \$20.00 + Rosette
2nd Place: \$15.00 + Rosette
3rd Place: \$10.00 + Ribbon

COMMISSIONERS' PIE TASTING CONTEST

Wednesday, July 25, at 5:30 PM in the Exhibit Building.

A hometown favorite! Baked dessert pies will be judged by the Park County Commissioners on Wednesday 25 at 5:30 PM in the Exhibit Building.

Contest rules: Pies must be brought to the Foods Department to compete in this contest. Baked pies can be any type of dessert pie but must be in a 10" pie pan. Entries are NOT to leave the building after the contest



MOST UNUSUAL VEGETABLE

Judging - Saturday, July 28, at 11 AM in the Exhibit Building.



Is it a weird shape? Does it remind you of something else? Enter your unusual and weird vegetables to the Horticulture Department. Prizes will be given for the most unusual looking vegetables. The winner will receive a purple Rosette and \$25 cash.

Captain Jack Sparrow
Chocolate Peppers
Purple Carrots

Shape of Montana
Two-Headed Space Creature
White Tomato

QUILTER'S CHALLENGE: UGLY FABRIC CONTEST

Sponsored by Back Porch Quilts



Bring your Ugly Fabric to challenge another quilter. You will need one yard of 100% cotton quilting fabric. The fabric will be numbered and put into a bowl on **Friday, July 27, at 2 PM**. Superintendents draw out of the bowl to see what fabric you have to use. A prize for each entry is given by Back Porch Quilt Shop. No premium will be paid for the fabric. You will have a year to get an entry ready for the 2019 Fair.

Challenge Rules

1. Create a quilt, wall hanging, table runner, table cloth, or any flat quilted article of any size exceeding 100" perimeter.
2. Use of original design or any pattern is accepted.
3. You must use the Ugly Fabric so it can be easily recognized. You may add unlimited additional fabrics.
4. Quilting may be by hand, machine, or commercial.
5. A note about your project will help the judge.
6. Awards will be presented to the top two entries.
7. Projects will be entered in the 2019 Park County Fair in category "Quilters Challenge", Lot 1. Quilting score card will be used for judging.
8. Challenge quilts must be entered in category "Challenge Quilts" Lot 1.

The Overall Award will be given to the best use of the fabric

PURSE WITH A PURPOSE: BAG OR TOTE

Sponsored by Thimbelina's Quilt Shop

Entry Categories:

- Lot 1: Crochet
- Lot 2: Wool
- Lot 3: Fabric
- Lot 4: Knitted
- Lot 5: Needle Point
- Lot 6: Combination
- Lot 7: Any Other

Judging Categories: Suitability for Purpose Intended, Construction • Quality

Contest Rules

1. Attach a card describing the purpose intended for the entry.
2. Thimbelina's awards the overall winner a \$25.00 cash prize.
3. Each person entering receives a gift certificate from Thimbelina's Quilt Shop.
4. Entries will be re-entered in the appropriate Open Class category.
5. Entries are eligible in Open Class for premiums and ribbons.
6. Use a pattern or create an original design.

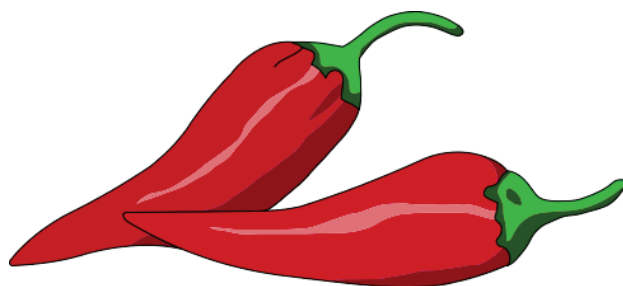
Contest is run by the Quilting, Needlework and Sewing Department.

SALSA CONTEST

Friday, July 27, 5:30 PM in the Exhibit Building. Do you make a mean salsa? Hot, mild, or medium? Bring it to the Fair. See if you make the cut! Park County Fair Board and Director will heat up the night to determine the best salsa.

Contest Rules

Bring your salsa to the food department Friday, July 27. Salsa must be home made. Judges make their decision based on: aroma, consistency, heat level, color, taste and after taste.



1st Place: \$20.00 + Ribbon
2nd Place: \$15.00 + Ribbon
3rd Place: \$10.00 + Ribbon

TWEETIE'S BIRDHOUSE

Enter your birdhouse in the Creative Crafts Department by Friday, July 27, 1:00 PM.

We are looking for birdhouses of all sorts. Choose and create any design. Birdhouses do not have to be entered as an exhibit to participate.

1st Place: \$20.00 + Ribbon
2nd Place: \$15.00 + Ribbon
3rd Place: \$10.00 + Ribbon



ULTIMATE DESSERT

Judging takes place on Thursday, July 26, at 5:30 PM in the Dining Room. Finding judges is easy for this contest! The audience waits patiently to sample the awesome desserts. Winners receive ribbons and prize money. Call the Fair Office at 222-4185 for details.



1st Place: \$20.00 + Rosette
2nd Place: \$15.00 + Rosette
3rd Place: \$10.00 + Ribbon



We are a group of citizens in and around Livingston, MT who recognize that healthy communities depend on healthy ecosystems.

We believe our unique quality of life and rich natural heritage

can be preserved by promoting reliance on renewable energy and minimizing adverse effects from development of fossil fuels. We hold ourselves accountable to leave vibrant and healthy natural surroundings to the generations that will follow.

Stop by our booth at the Fair for a solar thermal panel demonstration or catch us on the web at www.yellowstonebendcitizenscouncil.org



Our Roots Run Deep.



Cultivating friendships for over 135 Years,
a heritage we're proud of.



Member
FDIC

Livingston - 222.9010 Real Estate - 222.4628
Paradise Valley - 333.9009 Shields Valley - 686.4204

www.bankoftherockies.com



RULES AND REGULATIONS

GENERAL RULES

- a. The Park County Fair Board has the final and absolute right to interpret rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto connected with or incident to the fair. The management is not responsible for typographical errors that may cause confusion.
- b. Rights are reserved by the Board to formulate and announce new rules to meet emergencies that may arise during the Fair and adjudicate matters arising from Fair. The Park County Fair Board reserves the right to refuse any exhibit.
- c. The Fair Board reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the Board, or who shall otherwise become offensive.
- d. Every animal and article on the grounds is under the control of the Fair Board. While every precaution will be taken for the safekeeping of exhibits, the Fair Board, its officers, and agents WILL NOT be responsible for any loss or accident that may occur.
- e. The Fair Board reserves the right to amend or add to these rules, as in its judgment may deem advisable. In event of conflict between general and special rules, the latter will govern.
- f. NO BEGGING or SOLICITING is allowed on the Park County Fairgrounds.
- g. Section 45–8–351, MCA, authorizes the County to prevent and suppress the carrying of concealed and unconcealed weapons to public assemblies and in publicly owned buildings.

4-H BULL'S-EYE PROGRAM

In an effort to improve animal welfare during the fair, a BULL'S-EYE program will be implemented. Previously, some project members did not provide adequate care for their animals, and livestock committees could not reach the member to remedy the problem. The BULL'S-EYE is our attempt to remedy this. If a livestock project member is deficient in the care of their animal at the fair, a BULL'S-EYE will be placed on the pen. The member will have no more than 6 hours to contact the livestock committee chairperson. The project superintendent's telephone number will be on the BULL'S-EYE. If you don't have access to a phone, find a Park County Extension Agent and they will put you in contact with the appropriate superintendent. Once connection between the member and livestock committee chairperson have been made, the member will be instructed on how to remedy the inadequate care of their animal. In the event a member does not contact the livestock committee within the allotted 6 hours or does not perform the remedy as directed by the livestock committee, the member will be asked to take the animal home. They will be disqualified from showing or selling their animal.

4-H ENTRY FORMS - IMPORTANT INFO

All 4-H exhibitors must have their entry forms turned into the MSU Park County Extension Office (222–4156) by Friday, June 29, 2018. The 4-H Extension Office cannot guarantee entries received after June 29, 2018 will be eligible to enter the 4-H division of the Park County Fair.

ADVERTISING

Under no circumstances will any person or firm be allowed to place hand bills, advertising material, or articles upon any buildings, trees, automobiles, animals, fences, poles, etc. NO political advertising, petitions, solicitors, sheet writers, or subscription are allowed outside the assigned space.

ANIMAL CARE AND WELFARE

The Fair Board represents agricultural organizations and other groups who believe in the kind and humane treatment of all animals. The Fair Board recognizes that an integral part of good animal husbandry practices includes comfort and sanitation that will benefit the producers and consumers. The Fair Board recognizes that animals must be transported for marketing, slaughter, pasture, breeding, show and enjoyment purposes. The Fair Board supports humane transportation and hauling of animals. This includes adequate space for normal postural adjustment, minimal animal contact with hazing devices and appropriate facilities for processing and loading.

ATV/UTV POLICY

No ATVs or UTVs are permitted on the Fairgrounds unless they are authorized for purposes of fair business only. Only authorized individuals will be permitted to use an ATV or UTV to conduct fair business. These authorized vehicles will be issued a permit through the Fair Office for the fair. If a person(s) with special circumstances has to use an ATV or UTV, they must submit a written explanation to the Fair Board or present their case to the Fair Board at a regularly scheduled Fair Board meeting no later than the July meeting.

ALCOHOL POLICY

Alcohol is not permitted in any of the barns, the Exhibit Building, the Show Grass or Parking Lot. Alcohol is allowed for those over the age of 21 at camping sites and the Arena area, sections A, B, C, D and in the Grandstands.

AUTO PARKING

1. The Fair Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the Fairgrounds and to direct where they shall be driven therein. All trucks and trailers are to be parked in designated areas.
2. Vehicle parking will be restricted to areas outside of the immediate Fairgrounds with the exception of handicapped persons, personnel and delivery vehicles. Notice of designated parking areas will be posted at the entrances. Deliveries will be made before 10:00 AM. This includes exhibitors and concessionaires.
3. Any vehicle parked in a non-designated area will be towed away at the owner's expense. This includes parking around the caretaker's residence and the livestock barns.
4. There will be NO vehicles allowed on grounds after 10:00 PM other than senior citizens and persons or people with a disability.
5. Authorized service units or special deliveries are the exception.

CHANGES IN 2018

- Floriculture and Horticulture must be entered on Wednesday, July 25 from 9 AM to Noon. Judging is Wednesday is at 2 PM.
- Open Class Livestock must be entered on Wednesday, July 25, from 9 AM – 7 PM.
- Livestock must be entered Tuesday, July 24, for all 4-H and FFA.
- 4-H Market weigh-in is Tuesday, July 24, from 9 AM – 1 PM for sheep, goat and swine. Beef weigh-in is 4 - 6 PM.

COMMERCIAL EXHIBITS

1. A contract and deposit must be secured with the fair manager prior to the fair. Terms of the contract must be adhered to by display personnel.
2. Exhibit space is available in the building and on the grounds. Inside spaces are 8' x 8', 8' x 16', etc. Outside spaces are 20' x 20', 20' x 40', etc.
3. Commercial booths vary in size depending on the needs of the exhibitor. Booth dividers will be provided in the exhibit building. Exhibitors must provide their own decorations, tables, chairs, and supplies. Electrical outlets are available for exhibitors on a first-come, first-served basis.
4. Commercial exhibits must be on the grounds and in place by 8:00 PM on Tuesday, July 24, unless other arrangements have been made with the fair manager. The exhibit must have an attendant during public viewing hours. EXHIBITS SHALL NOT BE REMOVED PRIOR TO 7:00 PM, SATURDAY.
5. Security will be provided from 10 PM until 6 AM, Tuesday through Saturday. *The Fair Board will not be responsible for loss or damage of property.*
6. Limited spaces for RV parking on the fairgrounds are available through the Fair Office.

DOG POLICY

Park County established the following policy for dogs on the Fairgrounds during the Park County Fair. OWNER ASSUMES ALL LIABILITY FOR THE DOG. Please do not lock your animal in a vehicle at any time.

1. All dogs MUST HAVE CURRENT DOCUMENTATION OF HEALTH RECORDS, meeting the minimum standards as set by Park County, upon entering the fairgrounds.
2. ALL DOGS MUST BE ON A LEASH! There shall be no loose or unattended dogs.
3. Dogs are only allowed in a designated area of the campgrounds, rodeo trailer and livestock tie-out areas. Dogs ARE NOT ALLOWED in the buildings or on the midway, except during Park County Fair authorized dog events.
4. Commercial exhibitors or vendors may have dogs, but only ON A LEASH in their allocated exhibit space.
5. While on the Fairgrounds, dog owners/handlers shall be responsible for the clean-up of the animal's excrement and be responsible at all times for the control of, noise from or any damages caused by the dog.
6. There may be only one warning given by Park County Fair management or security for any violation; Park County Fair may have the dog removed from the Fairground property at the complete expense of the owner or handler.
7. These rules will be STRICTLY ENFORCED and apply to ALL exhibitors, employees, and Park County Fair visitors. These rules DO NOT APPLY to any service dogs for people with impairment, dogs entered in a department of Park County Fair, or in an approved contest/exhibition/show.

ENTRY OF EXHIBITS

1. Competition is open to Park County residents only unless otherwise specified. Entry forms will be provided by the Fair Board. Prior to the Fair, premium books, brochures and associated entry material will be available from the Fair Office or the Extension Office. There shall be only one entry per lot unless otherwise specified in the department's rules.
2. During the Fair, a central desk will be maintained at the Fair Office in the Main Exhibit Building where all open class exhibitors, including livestock entries, will receive an entry tag for each of their exhibits.

3. Open class and FFA entry tags, other than livestock, will be available from the respective department superintendents. All Open Class and FFA entries must obtain an exhibitor number from the Fair Office.
4. All FFA and Open Class livestock (including rabbits and poultry) entry forms must be submitted by Wednesday, July 25, 2018 by 7 PM to the Park County Fair Office, 46 View Vista Drive, Livingston, MT 59047.
5. Educational booths must be entered by the first day of the Fair on July 25, 2018.
6. Exhibits must belong to the exhibitor, be created by them, and be completed within the last year. The Fair Board reserves the right to require a sworn affidavit as to the ownership, production or creation of the exhibit in question.
7. Open Class canned foods must be entered by Wednesday, July 25 at 7 PM. Perishable food exhibits must be in place by Thursday, July 26 at 9 AM, in order to be judged. Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department and will be done prior to the judging of the class in which they are eligible.
8. Open Class Floriculture, Horticulture and Agronomy must be entered on Wednesday, July 25, from 9 AM to noon. They will be judged Wednesday, July 25 at 2 PM.
9. If need for a youth class arises, it will be the department superintendent's responsibility to tag it.

ENTRY SCHEDULE

Open Class: Official entry day for most Open Class exhibits is Wednesday, July 25, 2018 from 9 AM until 7 PM, unless otherwise stated.

MANDATED ANIMAL VETERINARY CHECK

The Park County Fair Board requires vet checks for all livestock coming to the fair. There will be no cost incurred for the Onsite Vet Check. Inspections for all beef, sheep, swine, goats, AND alpacas will be Wednesday, July 25 from 8 – 11 AM. Horse inspection is Tuesday, July 24 from 7 – 8 AM. Rabbits, poultry and other fowl will be inspected in their cages Wednesday, July 25 from 5 – 6 PM. Each 4-H, FFA and Open Class Member is required to fill out a short form about their entries and have it ready for the vet. The reason for this is to make sure livestock entering the grounds are healthy. A healthy environment for all livestock must be maintained, including those that pass through this facility. Additionally, displaying unhealthy animals to the public may cause dismay and alarm. It is okay if your animals are seen by your vet prior to the Fair. Dogs and cats will not be inspected because these species already have health papers. If you have questions, please contact Kim Knutson 222-4185.

PREMIUM PAYOUT

- All Open Class premiums will be paid in cash.
- Premium money will be available in the Fair Office on Friday afternoon and all day Saturday.
- Premium money will also be available for one week after the Fair.
- Premiums will not be paid after August 3, 2018. Premiums will not be mailed.
- Open Class premiums will be distributed from the office on Friday and from the table at the door in the exhibit hall on Saturday.
- No premiums are paid for Grand and Reserve Champion Rosettes.
- 4-H Premiums will be distributed from the 4-H Extension Office.
- Each FFA chapter advisor will distribute FFA Premiums.

PROTESTS

All protests must be filed in writing with the Fair Board and must state plainly the cause for the complaint. An appeal must be filed before 8 PM on the day the award was made. All protests must be accompanied by a certified check or cash in the amount of \$25.00, which will be returned if the protest is allowed. All protests will be given due consideration by the Fair Board.

RELEASE OF INSIDE EXHIBITS

- Exhibitor must have claim check to pick up exhibit.
- All exhibits must be removed between 7 PM – 8 PM, Saturday, July 28, 2018.
- Any exceptions to this rule will require written permission from the fair manager.
- NO EXHIBIT SHALL BE REMOVED PRIOR TO 7:00PM SATURDAY!

SAFETY

1. A first aid station will be located in the Fair Office, and a first aid kit can also be found in the 4-H kitchen.
2. No claim for injury to any person or property shall ever be asserted, including suits instituted or maintained against the Park County Fair, or Park County, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives or servants or exhibitors or those occupying space on the grounds.
3. The maximum speed of any motor vehicle or conveyance on the Fairgrounds shall not exceed 5 miles per hour.
4. Due to rules by the State Fire Marshall and insurance companies, NO ONE will be allowed to sleep in the barns.
5. Due to safety hazards, horses will not be ridden in barns or parking areas of the Fairgrounds. NO horse is to be left tied or unattended on the Fairgrounds property with the exception of members working with their horses in the arena, barns, pens or as authorized by the horse superintendent.

SENIOR CITIZENS

Senior citizens desiring to compete only with Senior Citizens may do so by circling senior citizen on the entry tag. However, the exhibitor forfeits the opportunity to enter into the Open Class competition.

OPEN CLASS DEPARTMENTS - LIVESTOCK

DEPARTMENT A – ALPACA

SUPERINTENDENT: April Browning

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$10.50; Second \$8.00; Third \$5.50

CLASS 1 – Suri

CLASS 2 - Huacayas

DEPARTMENT B – BEEF

SUPERINTENDENT: Kira Jerke

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$10.50; Second \$8.00; Third \$5.50

- Animals must be entered in ONE correct breed class and ONE lot only. Purple and blue
- ribbon winners in the 4-H livestock classes are eligible to compete in Open Class.
- 4-H members must fill out an Open Class Entry Card to show in the Open Class Department.
- If Open Class Entry Cards are not filled out, 4-H members will NOT be judged.

CLASS 1 – BLACK ANGUS

CLASS 2 – HEREFORD

CLASS 3 – SHORTHORN

CLASS 4 – SALERS

CLASS 5 – RED ANGUS

CLASS 6 – GELBVIEH

CLASS 7 – SIMMENTAL

CLASS 8 – OTHER

Lot 1 – Heifers, spring calves, calved on or after March 1, 2018

Lot 2 – Heifers, junior calves, calved January, February, 2018

Lot 3 – Heifers, senior calves, calved August, September, October, November or December, 2017

Lot 4 – Heifers, summer yearlings, calved May, June and July, 2017

Lot 5 – Heifers, spring yearlings, calved March, April, 2017

Lot 6 – Heifers, junior yearlings, calved January, February, 2017

CHAMPION HEIFER CALF: selected from first place females in Lots 1, 2, 3

RESERVE CHAMPION HEIFER CALF: selected from remaining first place females in Lots 1, 2, 3, plus second place female in the Calf Champion lot.

CHAMPION YEARLING HEIFER: selected from the first place females in Lots 4, 5, 6.

RESERVE CHAMPION YEARLING HEIFER: selected from remaining first place females in Lots 4, 5, 6, plus second place female in Yearling Champion Class.

GRAND CHAMPION FEMALE: selected from the Calf and Yearling Champions.

RESERVE GRAND CHAMPION FEMALE: selected from the remaining champion and female that stood reserve to the Calf or Yearling Champion that was named Grand Champion.

Lot 7 – Cow Calf Pairs

Lot 8 – Bulls, spring calves, calved after March 1, 2018

Lot 9 – Bulls, junior calves, calved January, February, 2017

Lot 10 – Bulls, senior calves, calved Aug., Sept., Oct., Nov. or Dec., 2017

Lot 11 – Bulls, summer yearlings, calved May, June or July 2017

Lot 12 – Bulls, spring yearlings, calved March, April 2017

Lot 13 – Bulls, junior yearlings, calved January, February, 2017

Lot 14 – Bulls, senior yearlings, calved August – December, 2017

Lot 15 – Bulls, two-year olds, calved January – July 2016

CHAMPION BULL CALF: selected from the first place bulls in Lots 8, 9, 10.

2018 FAIR BOOK

RESERVE CHAMPION BULL CALF: selected from remaining first place bulls in Lots 8, 9, 10, plus second place bull in the Calf Champion Class.

CHAMPION YEARLING BULL: selected from the first place bulls in Lots 11, 12, 13 and 14.

RESERVE CHAMPION YEARLING BULL: selected from remaining first place bulls in Lots 11, 12, 13, 14, plus second place in Yearling Champion Class.

SENIOR CHAMPION BULL: selected from the first place bull in Lots 14 and 15.

RESERVE SENIOR CHAMPION BULL: selected from remaining first place bulls in Lots 14 and 15, plus second place bull in senior champion's class.

GRAND CHAMPION BULL: selected from the Calf, Yearling and Senior Champion.

RESERVE GRAND CHAMPION BULL: selected from the remaining champions plus the bull that stood reserve to the Calf, Yearling or Senior Champion that was named Grand Champion.

Lot 16 – Produce of Dam (2 or more)

Lot 17 – Pen Show – Cow/Calf pairs

Orphan Calf

Lot 1 – Orphan Calf

Lot 2 – Orphan Calf Journal

Lot 3 – Orphan Calf Education Exhibit

DEPARTMENT C – DAIRY

SUPERINTENDENT: TBA

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$10.50; Second \$8.00; Third \$5.50

DIVISION A – COWS

All animals must be high grade and/or registered and shall conform to breed type. Milking animals must be in place by 8 AM the day of the show and may be removed following the show.

CLASS 1 – HOLSTEIN

CLASS 2 – JERSEY

CLASS 3 – GUERNSEY

CLASS 4 – BROWN SWISS

CLASS 5 – AYRSHIRE

CLASS 6 – MILKING SHORTHORNS

CLASS 7 – DEXTERS

CLASS 8 – OTHER

Lot 1 – Junior Heifer Calf: Born on or after March 1, 2018

Lot 2 – Senior Heifer Calf: Born September 1, 2015 - February 28, 2016

Lot 3 – Jr. Yearling Heifer: Born March 1, 2016 - August 31, 2017

Lot 4 – Sr. Yearling Heifer: Born September 1, 2015 - February 28, 2017

Jr. Champion Female

Lot 5 – Unfreshened Heifer: Born prior to August 31, 2017 and has never calved

Lot 6 – Int. Milking Cow: Born Sept 1, 2014 - August 31, 2016

Lot 7 – Sr. Milking Cow: Born Prior to August 31, 2014

Lot 8 – Dry Cow: Calved at least once but is not currently milking, any age

Sr. Champion Female

2018 FAIR BOOK

Lot 9 – Produce of Dam: Any 2 cows with the same dam, any age

Lot 10 – Daughter/Dam: Any cow and her daughter, any age

Lot 11 – Best 3 Females: Any group of 3 cows bred and owned by exhibitor and/or their immediate family

Lot 12 – Bulls: Any male Born on or after September 1, 2017

DIVISION B – GOATS

Animals must be entered in ONE correct class breed and ONE lot as listed:

CLASS 5 – ALPINE DAIRY GOAT

CLASS 6 – SAANEN DAIRY GOAT

CLASS 7 – NUBIAN DAIRY GOAT

CLASS 8 – TOGGENBURG DAIRY GOAT

CLASS 9 – OTHER DAIRY GOAT

CLASS 10 – MEAT GOAT

Lot 1 – Baby Kid 1 day to 4 month

Lot 2 – Jr. Kid 4 to 8 months

Lot 3 – Senior Kid

Lot 4 – Dry Yearling

Lot 5 – Milker

Lot 6 – Aged Milker

CHAMPION female for each breed, Division A and B judged separately: Grand Rosette (no premium)

RESERVE CHAMPION female each breed, Division A and B judged separately: Reserve Rosette (no premium)

DEPARTMENT D – SHEEP

SUPERINTENDENT: DALE BOOTH

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$10.50; Second \$8.00; Third \$8.50

All lambs must be born on or after January 1, 2018. Rams need to be registered, but ewes and lambs can be high grade and/or registered. Sheep must conform to breed type. One breed is not judged against another breed, with the exception of lamb classes for champion. Animals must be entered in ONE correct breed class and ONE lot listed.

CLASS 1 – HAMPSHIRE

CLASS 2 – COLUMBIA

CLASS 3 – RAMBOUILLET

CLASS 4 – TARGHEE

CLASS 5 – SUFFOLK

CLASS 6 – OTHER

Lot 1 – Ram, over 2 years

Lot 2 – Ram, over 1 year and under 2 years

Lot 3 – Ram, lamb

Lot 4 – Ewe, 2 years and over

Lot 5 – Ewe, over 1 year and under 2 years

Lot 6 – Ewe, lamb

CHAMPION RAM (each breed): Purple Rosette (no premium)

CHAMPION EWE (each breed): Purple Rosette (no premium)

CHAMPION EWE LAMB: Purple Rosette (no premium)

CHAMPION RAM LAMB: Purple Rosette (no premium)

CLASS 7 – GET OF SIRE

Lot 1 – Hampshire

Lot 2 – Columbia

Lot 3 – Rambouillet

Lot 4 – Targhee

Lot 5 – Suffolk

Lot 6 – Other

NOTE: 3 lambs, one of each sex, sired by 1 ram, bred by exhibitor and born after January 1, 2017.)

CLASS 8 – WOOL

Lot 1 – Wool, shorn - one fleece (tied) of any breed, breed must be designated.

DEPARTMENT E – POULTRY

SUPERINTENDENT: APRIL BROWNING

NO DOGS ALLOWED IN BUILDING

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$4.00; Second \$3.00; Third \$2.00

1. Poultry entries are limited to ONE entry per lot. Entries will be placed by CLASS AND LOT for best public viewing and judging. Poultry must be dusted two weeks before fair entry day.
2. ALL poultry, that are not cared for properly, will not be judged, nor will exhibitor receive premium money. Poultry barn will be attended at all times by superintendent or assistant during fair week.
3. Poultry will be inspected by the Poultry Committee on entry day for general health conditions. If any poultry is in poor health or injured, they will not be accepted for display or judged.
4. Exhibitor must see superintendent before placing poultry in cages. Superintendent will have exhibit cards attached to cages. YOU must get your entry tag from the Fair Office before you can enter poultry in Open Class.
5. Straw and water will be provided. Exhibitor must bring carrying cages, feed and water cups (cups must be wired to cages). Exhibitor must provide feed at least twice daily and keep fresh water available at all times.
6. Poultry will be entered as individuals or trio (trio consists of one male and two females of same breed). Trios may not compete as individuals, or vice versa. NO BABY POULTRY OR SICK BIRDS allowed!
7. Each exhibitor must accompany their bird during judging, or the poultry will not be judged.
8. Each exhibitor must clean cages prior to exhibit removal. Poultry must be removed by 8:00 p.m.
9. Superintendent's decision on rule interpretation or amendments, safety, bird protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other related matters will be final, unless later overturned by Fair Board protest procedures.

CLASS 1 – Utility

Includes commercial meat and/or egg producing chickens.

Lot 1 – Male Fowl, one year and over

Lot 2 – Male Fowl, less than one year

Lot 3 – Female Fowl, 1 year and over

Lot 4 – Female Fowl, less than 1 year

Lot 5 – Old Trio, one male, 2 females, same breed, 1 year and over

Lot 6 – Young trio, 1 male, 2 females less than 1 year, same breed

CLASS 2 – Ornamental

Includes marginal meat and egg producing standard and bantam chickens.

Lot 1 – Male Fowl, 1 year and over

Lot 2 – Male Fowl, less than 1 year

Lot 3 – Female Fowl, 1 year and over

Lot 4 – Female Fowl, less than 1 year

Lot 5 – Old Trio, 1 male and 2 females, same breed, 1 year and over

Lot 6 – Young Trio, 1 male, 2 females, same breed, less than 1 year

CLASS 3 – Other Fowl

Includes ducks, pheasants, geese, turkeys, guineas, peafowl, game birds, parakeets or any other fancy and exotic fowl.

Lot 1 – Male Fowl, 1 year and over

Lot 2 – Male Fowl, less than 1 year

Lot 3 – Female Fowl, 1 year and over

Lot 4 – Female Fowl, less than 1 year

Lot 5 – Old Trio, 1 male, 2 females, same breed, 1 year and over

Lot 6 – Young Trio, 1 male, 2 females, same breed, less than 1 year

DEPARTMENT F – PIGEONS

SUPERINTENDENT: APRIL BROWNING

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$4.00; Second, \$3.00; Third \$2.00

1. Exhibitors may enter up to three birds per class and breed.
2. Birds are welcome from any breed recognized by The National Pigeon Association.
3. All birds must be free of external parasites.
*Any member of the National Pigeon Association will have their birds banded with seamless bands. All split bands will be removed before the bird can be entered. Points will not be deducted for trimming related to the breeding season on birds entered as old birds.
4. All birds are entered as singles.
5. Classes will be by color and markings.

DIVISION A – JUNIOR (UNDER 17)

CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one year

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one year

CLASS 3 – BARS

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older
year

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one

CLASS 4 – CHECK

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one year

CLASS 5 – GRIZZLE

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one year

CLASS 6 – PIED

Lot 1 – Old Cock, one year or older

Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year

Lot 4 – Young Hen, under one year

2018 FAIR BOOK

CLASS 7 – BALDHEAD

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 8 – BODY MARK

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 9 – TAIL MARK

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 10 – SADDLE

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

DIVISION B – OPEN CLASS

CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 3 – BARS

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 4 – CHECK

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 5 – GRIZZLE

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 6 – PIED

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 7 – BALDHEAD

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

2018 FAIR BOOK

CLASS 8 – BODY MARK

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one-year
Lot 4 – Young Hen, under one year

CLASS 9 – TAIL MARK

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 10 – SADDLE

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock, one year or older
Lot 2 – Old Hen, one year or older

Lot 3 – Young Cock, under one year
Lot 4 – Young Hen, under one year

DEPARTMENT G – RABBITS

CO-SUPERINTENDENTS: MARY HELLER AND HEIDI SAUNDERS

NO DOGS ALLOWED IN BUILDING

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$4.00; Second \$3.00; Third \$2.00

1. Entry is limited to one rabbit per lot. Entries will be placed by CLASS AND LOT for best public viewing and judging, rather than by clubs.
2. Doe and litter entries may not compete individually. Baby rabbits are NOT allowed except as doe and litter.
3. Exhibitor must see superintendent before placing rabbits in cages. Superintendent will have exhibit cards attached to each cage.
4. Some cages (first come) will be furnished; straw and water will be provided. Exhibitors must bring carrying cages and feed, wire water cups to cages. You must provide feed at least twice daily and keep water available at all times.
5. Rabbits not in show condition, sick or diseased will be removed and not judged. Exhibitor must accompany his/her rabbit during judging or the animal will not be judged.
6. Rabbit entries may be marked for sale only as approved by superintendent. All sales and removals must be coordinated with the superintendent in advance and before release to prevent theft.
7. Each exhibitor must clean cages prior to exhibit removal. No rabbits will be removed before 3:00 p.m. on fair closing day and must be removed by 7:00 p.m. of fair closing day. Exhibits not picked up by that time are not the responsibility of the superintendent or the fair board.
8. Superintendent's decisions on rule interpretations or amendments, safety, animal protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other matters will be final, unless later overturned by fair board protest procedures.
9. 4-H purple and blue ribbon winners will automatically advance to Open Class competition. Exhibitors must obtain their Open Class entry tags at the fair office before superintendents take their rabbit entry. Superintendents must fill out and turn in Open Class tags to the fair office after judging.

2018 FAIR BOOK

CLASS 1 – RABBITS

Lot 1 – Senior Buck, over 8 months
Lot 2 – Senior Doe, over 8 months
Lot 3 – Intermediate Buck, 6 – 8 months
Lot 4 – Intermediate Doe, 6 – 8 months

Lot 5 – Junior Buck, 3 – 6 months
Lot 6 – Junior Doe, 3 – 6 months
Lot 7 – Doe and Litter, bunnies at least 4 weeks
Lot 8 – Pen of 3 Market ready meat rabbits

CLASS 2 – GUINEA PIGS

Lot 1 – Male, over 6 months
Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months
Lot 4 – Female, under 6 months

CLASS 3 – GERBILS

Lot 1 – Male over 6 months
Lot 2 – Male under 6 months

Lot 3 – Female, over 6 months
Lot 4 – Female, under 6 months

CLASS 4 – HAMSTERS

Lot 1 – Male over 6 months
Lot 2 – Male under 6 months

Lot 3 – Female, over 6 months
Lot 4 – Female, under 6 months

***Exhibitors must bring cages for Guinea Pigs, Gerbils and Hamsters.

DEPARTMENT H – BREEDING HOGS

SUPERINTENDENT: JASON FROST

ENTRIES CLOSE: Wednesday, July 25, 2018

PREMIUMS: First \$4.00; Second \$3.00; Third \$2.00

CLASS 1 – HAMPSHIRE

CLASS 2 – YORKSHIRE

CLASS 3 – BERKSHIRE

CLASS 4 – DUROC

CLASS 5 – LANDRACE

CLASS 6 – CHESTER WHITE

CLASS 7 – TAMWORTH

CLASS 8 – OTHER

Lot 1 – Gilt
Lot 2 – Sow with a minimum of three piglets
Lot 3 – Boar

OPEN CLASS DEPARTMENTS – INSIDE EXHIBITS

DEPARTMENT I – HORTICULTURE AND AGRONOMY

SUPERINTENDENT: ELENA KLASING

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

All entries must be field grown, not house grown. Exhibitor may enter only one exhibit in each lot. All exhibits must be entered on Wednesday, July 25, from 9:00 AM to Noon. They will be judged at 2:00 PM. Please clean exhibits before you display them! Exhibits must stay on display during the Fair regardless of their placing.

CLASS 1 – POTATOES

Lot 1 – Red (4)

Lot 2 – White (4)

Lot 3 – Any other (4)

CLASS 2 – GARDEN VEGETABLES (1 bunch = 5)

Lot 1 – Beans, green string (12 pods)

Lot 2 – Beans, golden wax (12 pods)

Lot 3 – Beans, pole (12 pods)

Lot 4 – Beans, purple (12 pods)

Lot 5 – Beans, any other

Lot 6 – Beets, with leaves (3)

Lot 7 – Beets, Cyllinda (3)

Lot 8 – Broccoli, (1 head)

Lot 9 – Cabbage, round (1 head)

Lot 10 – Cabbage, pointed (1 head)

Lot 11 – Cabbage, red (1 head)

Lot 12 – Carrots with greens (3)

Lot 13 – Cauliflower (1 head)

Lot 14 – Celery (1 plant)

Lot 15 – Chard, Swiss (1 plant)

Lot 16 – Corn, sweet (3 ears)

Lot 17 – Cucumbers, pickling (5)

Lot 18 – Cucumbers, slicing (2)

Lot 19 – Kohlrabi (2)

Lot 20 – Lettuce, leaf (2 bundles)

Lot 21 – Lettuce, Chinese (2 bundles)

Lot 22 – Lettuce, butter crisp (2 bundles)

Lot 23 – Lettuce, (2 heads)

Lot 24 – Onions, white globe (3)

Lot 25 – Onions, red globe (3)

Lot 26 – Onions, yellow or brown (3)

Lot 27 – Onions, white flat (3)

Lot 28 – Onions, yellow or brown flat (3)

Lot 29 – Onions, 1 bunch tied for table use (5)

Lot 30 – Onions, pickling (3)

Lot 31 – Parsnips (2)

Lot 32 – Peas, edible pod (12)

Lot 33 – Peas, snap in pod (12)

Lot 34 – Peas, green in pod (12)

Lot 35 – Peas, other (12)

Lot 36 – Peppers (3)

Lot 37 – Pumpkin (1)

Lot 38 – Radishes, round (1 bunch)

Lot 39 – Radishes, long white (1 bunch)

Lot 40 – Rutabagas (2)

Lot 41 – Squash, summer (1)

Lot 42 – Squash, winter (1)

Lot 43 – Squash, summer zucchini (2)

Lot 44 – Tomatoes, green (3)

Lot 45 – Tomatoes, red (3)

Lot 46 – Tomatoes, green cherry (6)

Lot 47 – Tomatoes, ripe cherry (6)

Lot 48 – Tomatoes, yellow (3)

Lot 49 – Turnips (2)

Lot 50 – Legumes (12)

Lot 51 – Unusual collection of vegetable (4 to 6)

Lot 52 – Other, any variety (2)

CLASS 3 – FRESH HERBS

Lot 1 – Garlic (3 bulbs w/ stem)

Lot 2 – Chives (1 bunch)

Lot 3 – Parsley (1 bunch)

Lot 4 – Dill (4 flowers)

Lot 5 – Sweet Basil (1 bunch)

Lot 6 – Mint (1 bunch)

Lot 7 – Other

CLASS 3A – DRY HERB

Lot 1 – Garlic (3 bulbs w/ stem)

Lot 2 – Chives (1 bunch)

Lot 3 – Parsley (1 bunch)

Lot 4 – Dill (4 flowers)

Lot 5 – Sweet Basil (1 bunch)

Lot 6 – Mint (1 bunch)

Lot 7 – Other

CLASS 4 – FRUITS

Lot 1 – Apples, red (3)
 Lot 2 – Apples, yellow transparent (3)
 Lot 3 – Apples, other variety (3)
 Lot 4 – Pie cherries (6)
 Lot 5 – Crabapples (6)
 Lot 6 – Currants (6 stems)
 Lot 7 – Gooseberries (12)

Lot 8 – Grapes (12)
 Lot 9 – Plums, any variety (6)
 Lot 10 – Raspberries (6)
 Lot 11 – Rhubarb, 8” or less (5)
 Lot 12 – Strawberries, with stem (6)
 Lot 13 – Other, any variety (6)

CLASS 5 – SHEAF GRAINS

In sheaf samples of grain, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities. Select plants near maturity and with a knife cut them close to the ground so as to get the full length of straw. Be careful not to break the straw in handling. Remove all leaves from the straw, spread plants on wire mesh and place in a room with good ventilation and a little light. See that the samples never get wet after being cut. When the straw is dry, bunch it in sheaves. Tie with a soft cloth which will not cut the straw. Make sheaves from 3” to 5” in diameter just below the head. Tie them snugly in at least three places and hang in a dry place with the heads down until time of exhibition. You may enter ONE exhibit in each lot.

Lot 1 – Spring Wheat, any designated variety
 Lot 2 – Winter Wheat, any variety (designate)
 Lot 3 – Oats, any variety (designate)
 Lot 4 – Barley 2 row, (designate)

Lot 5 – Barley, 6 row (designate)
 Lot 6 – Rye, winter or spring
 Lot 7 – Triticale

CLASS 6 – THRESHED GRAIN

In judging threshed grain the points most considered are: purity, uniformity and the fitness of the samples of grain for the purpose in which the particular grain is used. Take samples from bins of threshed grain; sample should be thoroughly cleaned, all crop mixtures and weed seed being removed with grain testing sieves. MUST exhibit one gallon and be exhibited in a suitable container. Judging is based on variety, purity, uniformity, freedom from weed seeds and condition.

Lot 1 – Spring Wheat, any variety (designate)
 Lot 2 – Winter Wheat, any variety (designate)
 Lot 3 – Oats, any variety (designate)
 Lot 4 – Barley 2 row, (designate)

Lot 5 – Barley, 6 rows (designate)
 Lot 6 – Rye, winter or spring
 Lot 7 – Triticale

CLASS 7 – SHEAF FORAGE

Should be leafy and fine stemmed. Selections should be made just as the very first blossoms appear. Cut the forage at the ground level. Spread thin on a screen, in a building away from direct light, but where there is good circulation of air. When the sample has been thoroughly cured, place a damp piece of cheesecloth on the sample for a few minutes to toughen the stems and leaves and then gather into a loose bundle. Tie securely in one place, 3 inches from base and hang to ensure sheaf dries completely. A good green color and leafiness are the factors that determine quality in forage samples. Make bundles from 3 to 5 inches in diameter at the base. Be sure material is properly dried out or cured prior to entry.

Lot 1 – Alfalfa
 Lot 2 – Sweet Clover
 Lot 3 – Santorin
 Lot 4 – Alsike Clover
 Lot 5 – Red Clover
 Lot 6 – Timothy
 Lot 7 – Smooth Brome

Lot 8 – Orchard Grass
 Lot 9 – Crested Wheatgrass
 Lot 10 – Red Canary
 Lot 11 – Wild Hay
 Lot 12 – Grass Hay Mix
 Lot 13 – Grass Legume Mix
 Lot 14 – Other

CLASS 8 – BALE OF HAY

Exhibit a 10–inch slice of the bale, tied or boxed. Judging is based on stage of maturity, leafiness, color and condition.

Lot 1 – Alfalfa, 1st cutting
 Lot 2 – Alfalfa, 2nd cutting
 Lot 3 – Sainfoin
 Lot 4 – Timothy
 Lot 5 – Red Clover

Lot 6 – Mixed grass, legume
 Lot 7 – Alsike Clover
 Lot 8 – Brome
 Lot 9 – Crested Wheatgrass
 Lot 10 – Wild Hay

CLASS 9 – SCARECROW AND ANIMALS

Lot 1 – Miniature Scarecrows
 Lot 2 – Garden-size scarecrows
 Lot 3 – Gourds

Lot 4 – Creative animals made from fruits/vegetables

DEPARTMENT J – FLORICULTURE

SUPERINTENDENT: ELENA KLASING

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

Exhibits must be entered by Wednesday, July 25, 2018 from 9 AM to Noon. They will be judged Wednesday at 2 PM. Exhibits must stay on display during the entire fair regardless of their placing. Exhibitor may enter only one exhibit in each lot. As you are preparing your flowers, remember to remove all leaves that will be below the water. Cut flowers with a knife, under water to preserve freshness. Artificial or weeds are not allowed.

CLASS 1 – OFFICIAL FAIR FLOWER: ROSE

Each year a different species of flower is selected prior to the Fair for this class. The arrangement may contain numerous varieties of the select flower. Any type of accessory can be included in the arrangement.

ARRANGEMENTS in CLASSES 1 and 6 will be judged by the following criteria:

SCORECARD FOR JUDGING

COLOR COMBINATION:	10
CONTAINER SELECTION: 1	10
CONDITION OF FLOWERS:	25
ARRANGEMENT OF FLOWERS:	25

ORIGINALITY:	20
PROPORTION AND BALANCE:	<u>10</u>
TOTAL POINTS:	100

CLASS 2 – ANNUALS

- Lot 1 – Asters, double (3 stems)
- Lot 2 – Bachelor Buttons (3 stems)
- Lot 3 – Calendulas (5 stems)
- Lot 4 – Celosia (Cockscomb - 3 stems)
- Lot 5 – Clarkia (3 sprays)
- Lot 6 – Cosmos, fewer than 18" in length (3)
- Lot 7 – Cosmos, double (3 sprays)
- Lot 8 – Dianthus, 1 variety (3 stems)
- Lot 9 – Marigolds, sm. flower (3 stems)
- Lot 10 – Marigold, med. flower (3 stems)
- Lot 11 – Marigolds, miniature (5 stems)
- Lot 12 – Marigolds, lg. flower (3 stems)
- Lot 13 – Nasturtiums, double (5 stems)
- Lot 14 – Nasturtiums, single (5 stems)
- Lot 15 – Pansies with foliage (5 stems)
- Lot 16 – Petunias, 1 variety
multiflora/grandiflora (3)

- Lot 17 – Petunias, 1 variety grandiflora, double (3)
- Lot 18 – Phlox (5 stems)
- Lot 19 – Poppies, double (5 stems)
- Lot 20 – Poppies, single (5 stems)
- Lot 21 – Snapdragons, 1 variety (3 spikes)
- Lot 22 – Strawflowers (6 stems)
- Lot 23 – Stocks, 1 variety (3 stems)
- Lot 24 – Sweet Peas (7 stems)
- Lot 25 – Violas (7 stems)
- Lot 26 – Zinnias, 1 variety, small flowers (5 stems)
- Lot 27 – Salpiglossis (5 stems)
- Lot 28 – Victorian Pansy (5 stems)
- Lot 29 – Any other variety (5 stems)
- Lot 30 – Sunflower

CLASS 3 – PERENNIALS

- Lot 1 – Begonias, tuberous (1 stem)
- Lot 2 – Larkspur (3 stems)
- Lot 3 – Carnations (3 stems)
- Lot 4 – Chrysanthemums, hardy (3 sprays)
- Lot 5 – Dahlias, best collection (1 bloom each)
- Lot 6 – Dahlias, sm. flower (3 blooms)
- Lot 7 – Dahlias, best collection (1 bloom each)
- Lot 8 – Daisies, Shasta, single (3 blooms)
- Lot 9 – Daisies, Shasta, semi-double (3 blooms)
- Lot 10 – Daisies, any other (3 blooms)
- Lot 11 – Day Lily
- Lot 12 – Delphinium (2 stems)
- Lot 13 – Echinacea
- Lot 14 – Gaillardia (3 stems)
- Lot 15 – Gladiolus (1 spike)
- Lot 16 – Gladiolus, 1 variety (3 spikes)
- Lot 17 – Gladiolus, mixed variety (6 spikes)
- Lot 18 – Gladiolus, best collection (6 spikes)
- Lot 19 – Gladiolus, miniature (3 spikes)
- Lot 20 – Golden Glow (3 stems)
- Lot 21 – Hellenism (3 sprays)

- Lot 22 – Lilies, Lilium (2 stems)
- Lot 23 – Lythrum (3 spikes)
- Lot 24 – Phlox (2 stalks)
- Lot 25 – Phlox, best collection (4 stems)
- Lot 26 – Rudbeckia (3 stems)
- Lot 27 – Yarrow (3 stems)
- Lot 28 – Rose, single cut
- Lot 29 – Tea Rose, Hybrid, named variety (3 stems)
- Lot 30 – Tea Rose, Hybrid, best collection, named
- Lot 31 – Floribunda Rose, named (1 cluster)
- Lot 32 – Floribunda Rose, best collection, named
- Lot 33 – Rose, miniature (3 stems)
- Lot 34 – Hollyhock (1 stem)
- Lot 35 – Hollyhock, mixed variety (4 stems)
- Lot 36 – Perennials, best collection, 5 varieties
- Lot 37 – Sweet peas
- Lot 38 – Other perennials

CLASS 4 – HOUSE PLANTS

- Lot 1 – African Violets (1 pot)
- Lot 2 – Ivy (1 pot any variety)
- Lot 3 – Fern (1 pot, any variety)

- Lot 4 – Philodendron (1 pot, any variety)
- Lot 5 – Best collection: 5 kinds, individually potted

Lot 6 – Hanging Planter and Plant
 Lot 7 – Flowering (Gloxinia, Begonia, Fuchsia, Geranium, sub-lotted at entry)

Lot 8 – Terrarium
 Lot 9 – Dish Garden
 Lot 10 – Any other potted house plant

CLASS 5 – CACTUS AND SUCCULENTS

DIVISION A - DESERT CACTUS

Lot 1 – Cylindrical shapes and leaves
 Lot 2 – Flattened and Segmented shapes, multiples
 Lot 3 – Candelabra shapes
 Lot 4 – Columnar shapes

Lot 5 – Hanging or pendant shapes, multiples
 Lot 6 – Clustering shapes: multiples
 Lot 7 – Star shapes
 Lot 8 – Globular shapes
 Lot 9 – Pincushion shapes

DIVISION B – JUNGLE AND COLLECTIONS

Lot 10 – Easter and Christmas Cactus
 Lot 11 – Orchid Cactus
 Lot 12 – Sun Cactus

Lot 13 – Any other jungle cactus
 Lot 14 – Desert Cactus Collection, 5 kinds
 Lot 15 – Jungle Cactus Collection, 5 kinds

DIVISION C – SUCCULENTS

Lot 16 – Aloes
 Lot 17 – Jade Tree Plant
 Lot 18 – Kalanchoe

Lot 19 – Sedums
 Lot 20 – Succulent, 5 kinds
 Lot 21 – Succulent, any other

CLASS 6 – ARTISTIC ARRANGEMENTS

(See CLASS 1 for judging criteria)

Lot 1 – Montana: wildflower arrangement.
 Lot 2 – America the Beautiful: mass arrangement with many colored flowers, variety counts 60%.
 Lot 3 – Country Basket: garden flowers in a basket.
 Lot 4 – Drifting Along: flower arrangement using driftwood and/or shells.
 Lot 5 – Roses, Roses and Roses: arrangement of roses, foliage permitted.
 Lot 6 – Autumn Harvest: arrangement using grains and fresh flowers.
 Lot 7 – Golden Memories: arrangement with flowers of yellow, orange and brown, foliage permitted.
 Lot 8 – Trail of Lonesome Pine: arrangement featuring evergreens and/or rock.
 Lot 9 – Wild and Free: arrangement using flowers, animals and accessories.
 Lot 10 – Cattle Trails: arrangement featuring dried materials and weathered wood.
 Lot 11 – Gardens are for Birds: arrangement featuring flowers and birds.
 Lot 12 – Mama's Kitchen: arrangement featuring flowers, fruits and vegetables.
 Lot 13 – Irish Country: arrangement with fresh materials, ALL in green.
 Lot 14 – Victorian Elegance: fresh flowers using lace, velvet, etc.
 Lot 15 – Rodeo: arrangement using dried grasses, rope and barbed wire.
 Lot 16 – Reaching for the Sky: a vertical arrangement.
 Lot 17 – Glad You Came: arrangements using all gladiola flowers.
 Lot 18 – Purple Mountain Majesty: arrangement using purple-lavender flowers.
 Lot 19 – Black and White: arrangement using black and white flowers.
 Lot 20 – White Simplicity: ALL white except for foliage.

- Lot 21 – Be My Valentine: red and white except foliage.
- Lot 22 – 4th of July: red, white and blue arrangements, except foliage.
- Lot 23 – Other Holiday: using named holiday colors.
- Lot 24 – Little Bit of Time: miniature arrangement 8” or less, accessories permitted.
- Lot 25 – Down from the Attic: arrangements using antique container
- Lot 26 – Nursery Rhymes: arrangement depicting child’s nursery rhyme
- Lot 27 – House and Garden: arrangement of green plants and a variety of flowers.
- Lot 28 – Moment of Beauty: line arrangement, accessories permitted.
- Lot 29 – Best Child’s Display: for kids only
- Lot 30 – Solo: arrangement using a single flower.
- Lot 31 – God Bless America: arrangement of flowers, flags and/or religious accessories.
- Lot 32- Any Other

DEPARTMENT K – FOODS

CO-SUPERINTENDENTS: TAWNI OLSON AND SUE NELSON

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

(Unless premiums are listed otherwise)

1. Exhibitor may enter only ONE exhibit in each lot. Canned goods MUST be entered Wednesday. ALL PERISHABLE FOOD exhibits are to be in place by 9 AM, Thursday, July 26, 2018.
2. Products must have been canned within the year by the person entering them. All canned exhibits must be processed. Baked foods may be removed except for a sample piece, after judging has been completed. Sample piece must be displayed on a small paper plate. Foods winning ribbons must remain on exhibit!
3. Canned fruits, vegetables, etc., must be exhibited in a standard canning jar such as Ball, Mason or Kerr Jars; jellies should be shown in small-sized jelly glasses, unless otherwise specified. A mayonnaise jar with manufacturer’s name on bottom does not constitute as a standard canning jar and should not be used.
4. No paraffin will be allowed.
5. The judges may award more than one placing where articles are very close. Not over four awards can be made in any lot, including one purple ribbon per class.
6. Grand and Reserve ribbons will be given to Youth, Canned and Bakery Classes if judge warrants it.
7. PRESSURE CANNING REQUIRED ON ALL CANNED FOODS
8. Entries will be taken up to the time of the contest judging at the discretion of the superintendent of Foods Department.
9. No limitation of entries per participant, per contest. Example: 1- Apple Pie 1- Cream Pie.
10. All entries will go to Foods Department after contests for public to sample.
11. Item has to be entered no later than ten (10) minutes before the contest.

CLASS 1 – CANNED VEGETABLES

SCORECARD FOR JUDGING

CONDITION OF FRUITS, VEGETABLES, AND MEATS:	45%
COLOR:	15%

PROPORTION:	25%
LIQUID OR SYRUP:	15%
TOTAL:	100%

2018 FAIR BOOK

Lot 1 – Asparagus
 Lot 2 – Beans, waxed
 Lot 3 – Beans, green
 Lot 4 – Beans, baked
 Lot 5 – Beets
 Lot 6 – Cabbage
 Lot 7 – Carrots
 Lot 8 – Corn (off the cob)

Lot 9 – Greens
 Lot 10 – Mushrooms
 Lot 11 – Mixed vegetables
 Lot 12 – Peas
 Lot 13 – Tomatoes, stewed
 Lot 14 – Tomatoes, whole
 Lot 15 – Tomatoes, juice
 Lot 16 – Any other

CLASS 2 – CANNED MEATS

Lot 1 – Chicken
 Lot 2 – Beef
 Lot 3 – Pork
 Lot 4 – Wild game

Lot 5 – Fish
 Lot 6 – Mincemeat
 Lot 7 – Mutton
 Lot 8 – Any other

CLASS 3 – CANNED FRUITS

Lot 1 – Apples, cut (name of apple)
 Lot 2 – Applesauce
 Lot 3 – Apricots
 Lot 4 – Blackberries
 Lot 5 – Cherries, sweet
 Lot 6 – Cherries, pie
 Lot 7 – Cranberry sauce
 Lot 8 – Gooseberries
 Lot 9 – Huckleberries

Lot 10 – Peaches
 Lot 11 – Pears
 Lot 12 – Plums
 Lot 13 – Raspberries
 Lot 14 – Rhubarb
 Lot 15 – Mixed fruit
 Lot 16 – Fruit pie filling
 Lot 17 – Wild berries (name)
 Lot 18 – Any other

CLASS 4 – PICKLES, RELISHES, SAUCES AND SALSA

Lot 1 – Crabapple
 Lot 2 – Cucumber, sweet
 Lot 3 – Cucumber, dill whole
 Lot 4 – Cucumber, dill slice
 Lot 5 – Mixed pickles
 Lot 6 – Watermelon Pickles
 Lot 7 – Sweet Pickles
 Lot 8 – Mustard Pickles
 Lot 9 – Bread and Butter Pickles
 Lot 10 – Beet Pickles

Lot 11 – Crock Pickles
 Lot 12 – Sweet Relish (ingredients)
 Lot 13 – Corn Relish
 Lot 14 – Chili Sauce
 Lot 15 – Barbecue Sauce
 Lot 16 – Any other Fruit Pickle
 Lot 17 – Any other Vegetable Pickle
 Lot 18 – Spaghetti Sauce
 Lot 19 – Pickled Beans
 Lot 20 – Salsa

SCORECARD FOR JUDGING

COLOR AND CLEARNESS (color subject to kind of fruit, free from cloudiness):	15%
CONSISTENCY (retains shape when removed from glass; should quiver and be tender):	30%
TEXTURE (smooth and free from graininess when tasted):	20%
FLAVOR (pronounced and corresponding to natural fruit flavor):	35%
TOTAL:	100%

Conserves: Should be made of two or more fruits and cooked with sugar until thick. A true conserve contains nuts and raisins but they may be added to or omitted from any recipe.

Jams: Jams are made of crushed fruit.

Jelly: Color must be characteristic of fruits used and be translucent.

Preserves: Consistency shall be whole, small fruit or uniform pieces of larger fruits, clear and tender, retaining shape and surrounded by thick syrup or jellied juice.

**One regulation half-pint glass, sealed with lid and cap, shall constitute an entry. No paraffin.*

CLASS 5 – JELLIES AND SYRUPS

Lot 1 – Apple

Lot 2 – Blackberry

Lot 3 – Chokecherry

Lot 4 – Currant

Lot 5 – Gooseberry

Lot 6 – Grape

Lot 7 – Mint

Lot 8 – Plum

Lot 9 – Raspberry

Lot 10 – Wild Fruit

Lot 11– Any other jelly

Lot 12 – Chokecherry Syrup

Lot 13 – Any other syrup

CLASS 6 – JAMS, MARMALADE AND PRESERVES

Lot 1 – Apple Butter

Lot 2 – Apricot Jam

Lot 3 – Cherry Jam

Lot 4 – Blackberry Jam

Lot 5 – Gooseberry Jam

Lot 6 – Plum Jam

Lot 7 – Raspberry Jam

Lot 8 – Strawberry Jam

Lot 9 – Any other Jam

Lot 10 – Marmalade Orang

Lot 11 – Strawberry Preserve

Lot 12 – Tomato Preserves

Lot 13 – Watermelon Preserves

Lot 14 – Rhubarb Conserve

Lot 15 – Gooseberry Conserve

Lot 16 – Peach Conserve

Lot 17 – Any other Preserve or Conserve

Lot 18 – Lemon Curd

Lot 19 – Lime Curd

CLASS 7 – FREEZER JAMS

Lot 1 – Raspberry Freezer Jam

Lot 2 – Strawberry Freezer Jam

Lot 3 – Rhubarb Freezer Jam

Lot 4 – Peach Freezer Jam

Lot 5 – Apricot Freezer Jam

Lot 6 – Any other Freezer Jam

CLASS 8 – DISPLAYS

BEST DISPLAY OF 3 VARIETIES FOR EACH LOT

(Regulation glasses with sealed lid and cap); no paraffin.

Lot 1 – Conserves and Preserves

Lot 2 – Jellies

Lot 3 – Canned Vegetables

Lot 4 – Canned Fruit

Lot 5 – Pickles

Lot 6 – Canned Meat, Fish or Poultry

CLASS 9 – DEHYDRATED FOODS

Dehydrated foods must be properly labeled in glass jars with sealed lids. Judging will be based on APPEARANCE (color, shape, and size), FLAVOR (natural for that product) and TEXTURE (correct dryness for the product).

- | | |
|--|--|
| Lot 1 – Peaches | Lot 16 – Peppers, any other |
| Lot 2 – Bananas | Lot 17 – Onion |
| Lot 3 – Apricots | Lot 18 – Parsley |
| Lot 4 – Pears | Lot 19 – Beans |
| Lot 5 – Apples | Lot 20 – Peas |
| Lot 6 – Strawberries | Lot 21 – Tomatoes |
| Lot 7 – Blackberries | Lot 22 – Herbs |
| Lot 8 – Raspberries | Lot 23 – Any other vegetable not mentioned |
| Lot 9 – Grapes | Lot 24 – Blueberry Leather |
| Lot 10 – Cherries | Lot 25 – Raspberry Leather |
| Lot 11 – Pineapple | Lot 26 – Cherry Leather |
| Lot 12 – Any other fruit not mentioned | Lot 27 – Strawberry Leather |
| Lot 13 – Corn | Lot 28 – Apple Leather |
| Lot 14 – Carrots | Lot 29 – Blackberry Leather |
| Lot 15 – Peppers, green | Lot 30 – Any other fruit leather |

CLASS 10 – BREAD

One loaf constitutes an entry.

SCORECARD FOR JUDGING

GENERAL APPEARANCE (shape, color crust):	20%
CRUMB (texture, moisture and lightness):	40%
FLAVOR:	40%
TOTAL:	100%

- | | |
|----------------|--|
| Lot 1 – French | Lot 5 – Cinnamon/Raisin |
| Lot 2 – Potato | Lot 6 – Whole-wheat |
| Lot 3 – Rye | Lot 7 – Sourdough |
| Lot 4 – White | Lot 8 – Specialty Bread (herb, batter, cheese) |

CLASS 11 – ROLLS, MUFFINS, QUICK BREADS

One loaf or six pieces constitutes an entry

- | | |
|----------------------------|--------------------------------|
| Lot 1 – Coffee Cake | Lot 8 – Cake Doughnuts |
| Lot 2 – Breakfast Rolls | Lot 9 – Bread Sticks |
| Lot 3 – Fancy Rolls | Lot 10 – Cinnamon Rolls |
| Lot 4 – Parker house Rolls | Lot 11 – Any other yeast rolls |
| Lot 5 – White Buns | Lot 12 – Plain Nut Bread |
| Lot 6 – Whole-wheat Buns | Lot 13 – Date Bread |
| Lot 7 – Raised Doughnuts | Lot 14 – Banana Bread |

2018 FAIR BOOK

Lot 15 – Any other quick bread
 Lot 16 – Plain Muffins
 Lot 17 – Cornmeal Muffins

Lot 18 – Bran Muffins
 Lot 19 – Baking Powder Biscuits
 Lot 20 – Any other muffin or biscuit not listed

CLASS 12 – CAKES

NO packaged cakes are permitted.

SCORECARD FOR JUDGING

GENERAL APPEARANCE:	10%
CRUMB (moisture, tenderness, texture, lightness):	35%

TASTE:	40%
ICING:	15%
TOTAL:	100%

Lot 1 – Angel Food
 Lot 2 – Yellow Sponge
 Lot 3 – White
 Lot 4 – Chocolate
 Lot 5 – German Chocolate
 Lot 6 – Chiffon
 Lot 7 – Pound
 Lot 8 – Carrot

Lot 9 – Fruit
 Lot 10 – Spice
 Lot 11 – Bundt
 Lot 12 – Jellyroll
 Lot 13 – Brownies
 Lot 14 – Upside-down
 Lot 15 – Cheesecake
 Lot 16 – Any other

CLASS 13 – DECORATOR CAKES

NO packaged cakes are permitted.

SCORECARD FOR JUDGING

APPEARANCE:	20%
BORDERS:	20%
EVENNESS:	20%

ORIGINALITY:	20%
DIFFICULTY:	20%
TOTAL:	100%

Lot 1 – Birthday
 Lot 2 – Wedding
 Lot 3 – Holiday

Lot 4 – Special Occasion
 Lot 5 – Novelty
 Lot 6 – Gingerbread Houses

CLASS 14 – COOKIES (6 constitute an entry)

Lot 1 – Drop
 Lot 2 – Rolled
 Lot 3 – Refrigerator
 Lot 4 – No Bake

Lot 5 – Shaped
 Lot 6 – Creative Cookies
 Lot 7 – Decorated
 Lot 8 – Bar Cookies

CLASS 15 – PIES AND PASTRIES

SCORECARD FOR JUDGING

APPEARANCE (even brown crust, perforations well distributed):	20%
FILLING (adequate in amount, uniform texture, smooth consistency if not fruit):	20%
CRUST (tender, flaky and crisp):	20%
FLAVOR (No fat flavor, good proportion of sugar to ingredients in fruit filling):	40%
TOTAL:	100%

2018 FAIR BOOK

Lot 1 – French Silk Chocolate
Lot 2 – Berry (2 crust)
Lot 3 – Pecan
Lot 4 – Cherry (2 crust)
Lot 5 – Apple (2 crust)
Lot 6 – Raisin
Lot 7 – Peach

Lot 8 – Pumpkin
Lot 9 – Lemon Meringue
Lot 10 – Coconut Cream
Lot 11 – Mincemeat
Lot 12 – Any other fruit
Lot 13 – Any other cream

CLASS 16 – CANDIES

Six pieces constitute an entry.

Lot 1 – Fudge
Lot 2 – Divinity
Lot 3 – Brittle
Lot 4 – Pull Taffy
Lot 5 – Caramels

Lot 6 – Popcorn Confections
Lot 7 – Hand-dipped Chocolates
Lot 8 – Almond Rocha
Lot 9 – Any other candy

CLASS 17 – WINES AND BEER

PREMIUMS: First \$5.00; Second \$3.00; Third \$2.00

RULES:

1. All bottles entered will be opened and sampled.
2. Clearly state Type and Lot # of wine. Print type of ingredients and what the wine is made of on the bottle.
3. Wines will be judged in Lot entered. Judges will not move entry to another Lot.
4. Judging criteria: A. Clarity 25%; B. Bouquet 25% (scent) wherein applicable; C. Flavor 50%
5. TYPES:

Dry Wines – lack sugar; all sugar has been changed to alcohol.

Table Wines – are drier (Lots 1, 2 and 3).

Fruit/Berry Wines – May be either dry or not; could be table or dessert wine. Lot 4

Dessert Wines – Sweeter; have some unfermented sugar remaining in them. Lot 5

Vegetable Wines – May be either dry or not; could be table or dessert wine. Lot 6

Lot 1 – White Table Wine
Lot 2 – Red Table Wine
Lot 3 – Rose' Table Wine

Lot 7 – Champagne
Lot 8 – Miscellaneous Wine (variables, blended, etc.)

Lot 4 – Fruit and Berry Wine
Lot 5 – Dessert Wine
Lot 6 – Vegetable Wine

Lot 9 – Natural Beer
Lot 10 – Flavored Beer
Lot 11 – Rhubarb

CLASS 18 – MEN ONLY

Lot 1 – Bread
Lot 2 – Rolls
Lot 3 – Pie
Lot 4 – Cookies

Lot 5 – Cake
Lot 6 – Jams, Jellies, Etc.
Lot 7 – Pickles, Relish
Lot 8 – Any other

CLASS 19 – YOUTH FOOD EXHIBIT

Under 18, age must be stated. NO PACKAGE ENTRIES OF ANY KIND.

Lot 1 – Cake, any kind

Lot 2 – Pie, any kind

Lot 3 – Yeast bread (1 loaf)

Lot 4 – Muffins, any kind (4)

Lot 5 – Drop cookies (4)

Lot 6 – Rolled cookies (4)

Lot 7 – Peanut Butter Cookies (4)

Lot 8 – Cookies, any other (4)

Lot 9 – Rolls, any kind (4)

Lot 10 – Quick bread (1 loaf)

Lot 11 – Candy, any kind (4)

Lot 12 – Any canned food (see rules page 17)

Lot 13 – Any dehydrated food (see rules page 19)

Lot 14 – Any other

CLASS 20 – DAIRY

Lot 1 – Homemade Butter

Lot 2 – Yogurt

Lot 3 – Cheese

Lot 4 – Eggs

Lot 5 – Any Other

DEPARTMENT L – QUILTING, SEWING & NEEDLEWORK

CO-SUPERINTENDENTS: MARY KARELL AND MARY RAHN

PREMIUMS: First \$5.50; Second \$3.50; Third \$2.50 (Unless stated otherwise)

Entries are accepted Wednesday, July 25, 2018 from 9:00 AM to 7:00 PM. Articles must have been finished within the last year by the exhibitor. Only one article per person in each lot is allowed. The judges will place each article on its merit. Kits are acceptable. Articles used prior to Fair time must be clean and acceptable. Grand and Reserve Champions are presented in “Quilting, Sewing and Needlework” for the adult and youth categories.

QUILTING

DIVISION A – BED QUILTS

CLASS 1 – MACHINE QUILTED

This class is quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other.

Lot 1 – Hand appliquéd

Lot 2 – Hand pieced

Lot 3 – Hand embroidered

Lot 4 – Combination

Lot 5 – Cheater Panel

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)

Lot 7 – Machine appliquéd

Lot 8 – Machine pieced

Lot 9 – Machine embroidered

Lot 10 – Original design

Lot 11 – Paper-pieced

Lot 12- Any Other

CLASS 2 – COMMERCIALY QUILTED

Quilts commercially quilted by a professional long arm quilter who receives payment for their work.

Lot 1 – Hand Appliqué
 Lot 2 – Hand pieced
 Lot 3 – Hand embroidered
 Lot 4 – Combination
 Lot 5 – Cheater Panel
 Lot 6 – Group (Any technique or combination,
 6+ people contributing to construction)

Lot 7 – Machine Appliqué
 Lot 8 – Machine pieced
 Lot 9 – Machine embroidered
 Lot 10 – Original design
 Lot 11 – Paper-Pieced
 Lot 12- Any other

CLASS 3 – HAND QUILTED

Quilts that are quilted entirely by hand.

Lot 1 – Hand Appliqué
 Lot 2 – Hand pieced
 Lot 3 – Hand embroidered
 Lot 4 – Combination
 Lot 5 – Cheater Panel
 Lot 6 – Group (Any technique or combination of
 6+ people contributing to construction)

Lot 7 – Machine Appliqué
 Lot 8 – Machine pieced
 Lot 9 – Machine embroidered
 Lot 10 – Original design
 Lot 11 – Paper-pieced
 Lot 12- Any other

DIVISION B – CRIB QUILTS

CLASS 1 – MACHINE QUILTED

Quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other. A crib quilt is usually 36" x 45" or 45" x 60" depending on crib size.

Lot 1 – Hand Appliqué
 Lot 2 – Hand pieced
 Lot 3 – Hand embroidered
 Lot 4 – Combination
 Lot 5 – Cheater Panel
 Lot 6 – Group (Any technique or combination,
 6+ people contributing to construction)

Lot 7 – Machine Appliqué
 Lot 8 – Machine pieced
 Lot 9 – Machine embroidered
 Lot 10 – Original design
 Lot 11 – Any other

CLASS 2 – COMMERCIALY QUILTED

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

Lot 1 – Hand Appliqué
 Lot 2 – Hand pieced
 Lot 3 – Hand embroidered
 Lot 4 – Combination
 Lot 5 – Cheater Panel
 Lot 6 – Group (Any technique or combination,
 6+ people contributing to construction)

Lot 7 – Machine Appliqué
 Lot 8 – Machine pieced
 Lot 9 – Machine embroidered
 Lot 10 – Original design
 Lot 11 – Any other

CLASS 3 – HAND QUILTED

Quilts that are quilted entirely by hand.

Lot 1 – Hand Appliqué

Lot 2 – Hand piece

Lot 3 – Hand embroidered

Lot 4 – Combination

Lot 5 – Cheater Panel

Lot 6 – Group (Any technique or combination,
6+ people contributing to construction)

Lot 7 – Machine Appliqué

Lot 8 – Machine pieced

Lot 9 – Machine embroidered

Lot 10 – Original design

Lot 11 – Any other

DIVISION C – LAP QUILTS

Quilts that are quilted at home, on your sewing machine, Handi–Quilter, Little Grace, etc. Lap quilts are usually smaller than a twin size. (Please note if free motion, continuous pattern or any other.)

CLASS 1 – MACHINE QUILTED

Lot 1 – Hand Appliqué

Lot 2 – Hand pieced

Lot 3 – Hand embroidered

Lot 4 – Combination

Lot 5 – Cheater Panel

Lot 6 – Group (Any technique or combination,
6+ people contributing to construction)

Lot 7 – Machine Appliqué

Lot 8 – Machine pieced

Lot 9 – Machine embroidered

Lot 10 – Original design

Lot 11 – Any other

CLASS 2- COMMERCIALY QUILTED

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

Lot 1 – Hand Appliqué

Lot 2 – Hand pieced

Lot 3 – Hand embroidered

Lot 4 – Combination

Lot 5 – Cheater Panel

Lot 6 – Group (Any technique or combination,
6+ people contributing to construction)

Lot 7 – Machine Appliqué

Lot 8 – Machine pieced

Lot 9 – Machine embroidered

Lot 10 – Original design

Lot 11 – Any other

CLASS 3 – HAND QUILTED QUILTS

Quilts that are quilted entirely by hand.

Lot 1 – Hand Appliqué

Lot 7 – Machine Appliqué

Lot 2 – Hand pieced Lot 8 – Machine pieced

Lot 3 – Hand embroidered Lot 9 – Machine
embroidered

Lot 4 – Combination Lot 10 – Original design

Lot 5 – Cheater Panel Lot 11 – Any other

Lot 6 – Group (Any technique or combination,
6+ people contributing to construction)

DIVISION D – WALL HANGINGS

CLASS 1 – MACHINE QUILTED

- Quilts that are quilted at home, on your sewing machine or with a Handi–Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other.
- Large – more than 120” outside dimension and small – less than 120” outside dimension.

Lot 1 – Hand Appliqué

a. Large b. Small

Lot 2 – Hand pieced

a. Large b. Small

Lot 3 – Hand Embroidered

a. Large b. Small

Lot 4 – Original design

a. Large b. Small

Lot 5 – Machine Appliqué

a. Large b. Small

Lot 6 – Machine Pieced

a. Large b. Small

Lot 7 – Machine Embroidered

a. Large b. Small

Lot 8 – Combination

a. Large b. Small

Lot 9 – Any Other

a. Large b. Small

CLASS 2 – COMMERCIALY QUILTED

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

Lot 1 – Hand Appliqué

a. Large b. Small

Lot 2 – Hand pieced

a. Large b. Small

Lot 3 – Hand Embroidered

a. Large b. Small

Lot 4 – Original design

a. Large b. Small

Lot 5 – Machine Appliqué

a. Large b. Small

Lot 6 – Machine Pieced

a. Large b. Small

Lot 7 – Machine Embroidered

a. Large b. Small

Lot 8 – Combination

a. Large b. Small

Lot 9 – Any Other

a. Large b. Small

CLASS 3 – HAND QUILTED

Quilts that are quilted entirely by hand.

Lot 1 – Hand Appliqué

a. Large b. Small

Lot 2 – Hand pieced

a. Large b. Small

Lot 3 – Hand Embroidered

a. Large b. Small

Lot 4 – Original design

a. Large b. Small

Lot 5 – Machine Appliqué

a. Large b. Small

Lot 6 – Machine Pieced

a. Large b. Small

Lot 7 – Machine Embroidered

a. Large b. Small

Lot 8 – Combination

a. Large b. Small

DIVISION E – COMFORTER

CLASS 1

A comforter is two layers of fabric with batting in-between, secured together by tying. Some are finished with a cord in the outside seam or by a pillow turn method. They usually do not have binding.

Lot 1 – Pieced top

Lot 2 – Appliquéd top

Lot 3 – Embroidered top

Lot 4 – Cheater Panel

Lot 5 – Any other

2018 FAIR BOOK

DIVISION F – DOWN FROM THE ATTIC

This class is for tops or blocks constructed by another and completed and quilted (hand, machine or commercially) by entrant. Matching or coordination of period fabrics, finishing appropriate for era, etc. will be considered in judging. Entry shall be accompanied by written description of what part of the project was “Down from the Attic.” and what work the entrant did to complete the work.

Lot 1 – Bed Quilt
Lot 2 – Crib Quilt

Lot 3 – Any other article for the home

DIVISION G – SPECIAL QUILTING TECHNIQUES

Lot 1 – Crazy Quilt
Lot 2 – Yo-Yo Quilt
Lot 3 – Whole Cloth Quilt
Lot 4 – Duvet

Lot 5 – Miniature
Lot 6 – Biscuit
Lot 7 – Painted
Lot 8 – Bed Scarf

DIVISION H – QUILTED ARTICLES

CLASS 1 – HAND QUILTED

Lot 1 – Clothing
Lot 2 – Pillow
Lot 3 – Tablecloth, Table Runner or Place Mats

Lot 4 – Any other
Lot 5 – Table Topper

CLASS 2 – MACHINE QUILTED

Lot 1 – Clothing
Lot 2 – Pillow

Lot 3 – Tablecloth, Table Runner or Place Mats
Lot 4 – Any other

YOUTH QUILTING

Youth, ages 18 years and younger, please note age on entry. Same scoring will be used as in Open Class Quilting. Use the same division and lot numbers as adult, but mark the entry as “Youth”.

PREMIUMS: First \$5.50; Second \$3.50; Third 2.50

SCORECARD FOR JUDGING

WORKMANSHIP: Neatness of seams, hems, finishes, etc. and perfection of stitching by hand/machine:	30
DESIGN AND COLOR: Beauty of design and color combination, suitable to occasion and individuality:	20
MATERIALS USED Including Trimming; Suitability to design and purpose of garment:	20
GENERAL APPEARANCE – Pressed, Neat and Clean:	15
DIFFICULTY:	15
TOTAL POINTS:	100

SEWING

DIVISION I – WOMEN'S AND GIRLS' GARMENTS

CLASS 1

Lot 1 – Apron
 Lot 2 – Blouse; long sleeve
 Lot 3 – Blouse; short sleeve
 Lot 4 – Blouse; sleeveless, halter top
 Lot 5 – Dress; wool, street length
 Lot 6 – Dress; any other fabric, street length
 Lot 7 – Dress; party, short
 Lot 8 – Dress; long
 Lot 9 – Dress ensemble, 2 piece
 Lot 10 – Housecoat, robe or duster
 Lot 11 – Jumpsuit
 Lot 12 – Pant skirt, culottes, etc.
 Lot 13 – Pajamas
 Lot 14 – Shirt; western
 Lot 15 – Shirt; wool

Lot 16 – Shorts
 Lot 17 – Skirt, plain
 Lot 18 – Skirt, pleated or gathered
 Lot 19 – Slacks
 Lot 20 – Suit, wool, lined (w/ pant or skirt)
 Lot 21 – Suit, other fabric, lined (w/ pant or skirt)
 Lot 22 – Suit, unlined (w/ pant or skirt)
 Lot 23 – Clothing accessories; purse, scarf, etc
 Lot 24 – Clothing accessories, hat or cap
 Lot 25 – Vest
 Lot 26 – Jacket
 Lot 27 – Purse
 Lot 28 – Wreath
 Lot 29 – Any Other

CLASS 2 – INFANTS' AND CHILDREN'S GARMENTS

Lot 1 – Girl's dress, cotton or blend
 Lot 2 – Girl's dress, fancy
 Lot 3 – Boy's suit
 Lot 4 – Slacks, boy or girl
 Lot 5 – Shirt or blouse, long sleeve
 Lot 6 – Shirt or blouse, short sleeve
 Lot 7 – Pajamas, girl or boy
 Lot 8 – Girl's jumper

Lot 9 – Jumpsuit, boy or girl
 Lot 10 – Infant's garment
 Lot 11 – Infant's baptismal garment
 Lot 12 – Costumes
 Lot 13 – Girl's skirt
 Lot 14 – Vest
 Lot 15 – Shorts
 Lot 16 – Any other garment suited to this class

CLASS 3 – MEN'S GARMENTS

Lot 1 – Shirt, sport
 Lot 2 – Shirt, western
 Lot 3 – Shirt, wool
 Lot 4 – Pajamas
 Lot 5 – Pants

Lot 6 – Vest
 Lot 7 – Suit, tailored
 Lot 8 – Clothing accessories; tie, ascot, etc.
 Lot 9 – Robe or smoking jacket
 Lot 10 – Any other

CLASS 4 – OUTER GARMENTS FOR ALL AGES

Lot 1 – Coat, wool; lined, adult
 Lot 2 – Coat, any other fabric, lined, adult
 Lot 3 – Coat, car-coat length, adult
 Lot 4 – Coat, youth; boy or girl
 Lot 5 – Coat, child; boy or girl
 Lot 6 – Coat, infant
 Lot 7 – Jacket, down or fiberfill, adult
 Lot 8 – Jacket, down or fiberfill, youth
 Lot 9 – Jacket, down or fiberfill, child
 Lot 10 – Jacket, adult

Lot 11 – Jacket, youth
 Lot 12 – Jacket, child
 Lot 13 – Jacket, infant
 Lot 14 – Vest, down or fiberfill, adult or youth
 Lot 15 – Ski/snow pants, down or fiberfill
 Lot 16 – Ski cap or mittens, down or fiberfill
 Lot 17 – Snowsuit
 Lot 18 – Cape or poncho, etc
 Lot 19 – Duster, adult
 Lot 20 – Any other sewn outer garment

CLASS 5 – LINGERIE AND SWIMWEAR

Lot 1 – Negligee and nightgown set
 Lot 2 – Negligee
 Lot 3 – Nightgown
 Lot 4 – Slip
 Lot 5 – Bra slip
 Lot 6 – Pant liner
 Lot 7 – Half-slip
 Lot 8 – Camisole
 Lot 9 – Teddy

Lot 10 – Panties
 Lot 11 – Child’s underpants; boy or girl
 Lot 12 – Boxer brief, men’s
 Lot 13 – Bra
 Lot 14 – Swimsuit; 1 piece
 Lot 15 – Swimsuit; 2 pieces
 Lot 16 – Beach coat or wrap
 Lot 17 – Any other garment

CLASS 6 – SEWING FOR THE HOME

Lot 1 – Tote bag
 Lot 2 – Potholders
 Lot 3 – Place mats or hot mats
 Lot 4 – Hot food totes
 Lot 5 – Appliance Covers
 Lot 6 – Toys
 Lot 7 – Backpacks
 Lot 8 – Pillow Shams
 Lot 9 – Decorator Pillows

Lot 10 – Gift Bags
 Lot 11 – Sewing Basket
 Lot 12 – Napkins
 Lot 13 – Christmas/ Holiday Item
 Lot 14 – Doll; folk, plays
 Lot 15 – Doll display
 Lot 16 – Doll clothing
 Lot 17 – Tablecloth
 Lot 18 – Any Other

CLASS 7 – REMODELED OR RECYCLED CLOTHING

(Note on entry tag the item from which the garment is made)

Lot 1 – Apron
 Lot 2 – Coat, boys
 Lot 3 – Coat, girls
 Lot 4 – Coat, ladies
 Lot 5 – Dress, girls
 Lot 6 – Dress, ladies
 Lot 7 – Pajamas, children’s
 Lot 8 – Shirt, children’s

Lot 9 – Skirt, ladies
 Lot 10 – Suit, ladies
 Lot 11 – Suit, children’s
 Lot 12 – Toys
 Lot 13 – Dolls
 Lot 14 – Blouse
 Lot 15 – Accessories
 Lot 16 – Any other garment

DIVISION J – YOUTH SEWING

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

(This class is for youth aged 18 and under, please note age on entry tag.)

CLASS 1

Lot 1 – Slacks
 Lot 2 – Pillows
 Lot 3 – Dress
 Lot 4 – Skirt
 Lot 5 – Jumper
 Lot 6 – Potholders
 Lot 7 – Blouse
 Lot 8 – Apron
 Lot 9 – Suit, wool; lined (pants or skirt)

Lot 10 – Suit, any other fabric (pants or skirt)
 Lot 11 – Shorts
 Lot 12 – Jacket or coat, lined
 Lot 13 – Jacket or coat, unlined
 Lot 14 – Jacket, down or fiberfill
 Lot 15 – Vest
 Lot 16 – Accessories
 Lot 17 – Pillow Cases
 Lot 18 – Wind Sock

Lot 19 – Rice Bags
Lot 20 – Any Other

Lot 21 – Doll Clothes

DIVISION K – RUGS

CLASS 1

Lot 1 – Latch Hook
Lot 2 – Braided
Lot 3 – Crocheted
Lot 4 – Hooked
Lot 5 – Knitted

Lot 6 – Punch work
Lot 7 – Looker hook
Lot 8 – Woven
Lot 9 – Any other

DIVISION L – SPINNING and WEAVING

PREMIUMS: First \$5.00; Second \$3.00; Third \$2.00

CLASS 1

Lot 1 – Single ply hand spun, wool
Lot 2 – Plied hand spun, wool
Lot 3 – Hand spun, any other fiber
Lot 4 – Hand spun, novelty yarn
Lot 5 – Woven item-75% or more hand spun
Lot 6 – Knitted garment-100% hand spun
Lot 7 – Knitted accessories-100% hand woven

Lot 8 – Item-100% hand spun
Lot 9 – Item of unspun fibers
Lot 10 – Weaving, card
Lot 11 – Weaving, frame loom
Lot 12 – Weaving, table loom
Lot 13 – Weaving, needle
Lot 14 – Fleece

NEEDLEWORK

PREMIUMS: First \$5.50; Second \$3.50; Third \$2.50

In this area, our judge will be looking at your workmanship and presentation.

SCORECARD FOR JUDGING

PRESENTATION:	20
WORKMANSHIP:	40
VALUE OF ARTICLE IN RELATION TO WORK DONE:	40
TOTAL POINTS:	100

DIVISION M – CROCHETING

CLASS 1 – ALL CROCHETED

Lot 1 – Bedspread
Lot 2 – Afghan
Lot 3 – Baby afghan
Lot 4 – Lap robes
Lot 5 – Edging
Lot 6 – Wall hanging
Lot 7 – Linens
Lot 8 – Doll and doll clothing

Lot 9 – Pillow
Lot 10 – Toys
Lot 11 – Purse
Lot 12 – Christmas / Holiday item
Lot 13 – Tablecloth
Lot 14 – Doilies
Lot 15 – Centerpieces
Lot 16 – Potholders

Lot 17 – Religious
Lot 18 – Dish Cloth

Lot 19 – Tote Bag
Lot 20 – Any Other

CLASS 2 – CROCHETED CLOTHING

Children's

Lot 1 – Booties
Lot 2 – Cap
Lot 3 – Coat
Lot 4 – Crib Set
Lot 5 – Dress
Lot 6 – Slippers

Lot 7 – Sweater
Lot 8 – Baby layette
Lot 9 – Mittens
Lot 10 – Hat and Scarf Set
Lot 11 – Scarf
Lot 12 – Any Other

Adult's

Lot 13 – Dress
Lot 14 – Slippers
Lot 15 – Stole or shawl
Lot 16 – Cardigan
Lot 17 – Shell
Lot 18 – Sweater, pullover
Lot 19 – Vest

Lot 20 – Cape or poncho
Lot 21 – Mittens
Lot 22 – Hat and Scarf Set
Lot 23 – Scarf
Lot 24 – Hat
Lot 25 - Any Other

CLASS 3 – CRO-KNIT

Lot 1 – Hat
Lot 2 – Slippers

Lot 3 – Scarf
Lot 4 – Any other

CLASS 4 – KNIFTY KNITTER

Lot 1 – Hat
Lot 2 – Slippers

Lot 3 – Scarf
Lot 4 – Any Other

DIVISION N – KNITTING

CLASS 1 – ALL KNITTED

Lot 1 – Bedspread
Lot 2 – Afghan
Lot 3 – Baby afghan
Lot 4 – Pillows
Lot 5 – Edgings
Lot 6 – Wall hangings
Lot 7 – Dolls and doll clothing
Lot 8 – Toys

Lot 9 – Purse
Lot 10 – Christmas / holiday items
Lot 11 – Linens
Lot 12 – Dish Cloth
Lot 13 – Pot Holder
Lot 14 – Hot Pad
Lot 15 – Scrubbies
Lot 16 – Any other

CLASS 2 – HAND KNITTED CLOTHING

Children's

Lot 1 – Booties
Lot 2 – Cap

Lot 3 – Coat
Lot 4 – Dress

Lot 5 – Mittens
 Lot 6 – Slippers
 Lot 7 – Socks
 Lot 8 – Sweater
 Lot 9 – Sweater, Fair Isle
 Lot 10 – Baby Layette

Adult's

Lot 16 – Mittens
 Lot 17 – Gloves
 Lot 18 – Slippers
 Lot 19 – Socks
 Lot 20 – Stole or shawl
 Lot 21 – Cardigan
 Lot 22 – Shell
 Lot 23 – Sweater, Fair Isle

CLASS 3 – MACHINE KNITTED ITEMS

Lot 1 – Dress
 Lot 2 – Sweaters
 Lot 3 – Afghans
 Lot 4 – Dolls and Doll Clothes

Lot 11 – Hat and Scarf Set
 Lot 12 – Coat, Fair Isle
 Lot 13 – Coat, Other
 Lot 14 – Dress
 Lot 15 – Any Other

Lot 24 – Sweater, Irish knit
 Lot 25 – Sweater
 Lot 26 – Cape or poncho
 Lot 27 – Vest
 Lot 28 – Coat Sweater
 Lot 29 – Scarf
 Lot 30 – Any Other

DIVISION O – EMBROIDERING

CLASS 4 – EMBROIDERY ITEMS – HAND, CREWEL, RIBBON

Lot 1 – Wall hanging, large
 Lot 2 – Wall hanging, small
 Lot 3 – Pillows
 Lot 4 – Pillow cases
 Lot 5 – Clothing
 Lot 6 – Linens
 Lot 7 – Toys
 Lot 8 – Dolls and doll clothing
 Lot 9 – Christmas/Holiday item
 Lot 10 – Tablecloth

Lot 11 – Napkins
 Lot 12 – Doily
 Lot 13 – Brazilian Embroidery
 Lot 14 – Split Stitch Picture
 Lot 15 – Red Work
 Lot 16 – Black Work
 Lot 17 – Ribbon Embroidery
 Lot 18 – Dish Towel
 Lot 19 – Dresser Scarf
 Lot 20 – Any Other

DIVISION P – CROSS STITCHING

CLASS 5 – COUNTED CROSS STITCH

Lot 1 – Wall hanging, large
 Lot 2 – Wall hanging, small
 Lot 3 – Pillow, small
 Lot 4 – Pillow case
 Lot 5 – Linens
 Lot 6 – Clothing
 Lot 7 – Bedspread
 Lot 8 – Toys

Lot 9 – Doll and doll clothing
 Lot 10 – Purse
 Lot 11 – Trim
 Lot 12 – Christmas / Holiday item
 Lot 13 – Picture Large
 Lot 14 – Picture Small
 Lot 15 – Slip Stitch Embroidery
 Lot 16 – Any Other

DIVISION Q - PLASTIC CANVAS

CLASS 6- PLASTIC CANVAS

Lot 1 – Kleenex Box

Lot 2 – Doll House

Lot 3 – Doll House Furniture

Lot 4 – Coasters

Lot 5 – Boxes

Lot 6 – Pictures

Lot 7 – Pictures

Lot 8 – Any Other

DIVISION R – APPLIQUÉING, NEEDLEPOINT & TATTING

CLASS 6 – HAND APPLIQUÉ

Lot 1 – Wall hanging

Lot 2 – Pillows

Lot 3 – Bedspread

Lot 4 – Linens

Lot 5 – Clothing

Lot 6 – Toys

Lot 7 – Christmas / Holiday Item

Lot 8 – Any Other

CLASS 7 – MACHINE APPLIQUÉD

Lot 1 – Wall hanging

Lot 2 – Pillows

Lot 3 – Bedspread

Lot 4 – Linens

Lot 5 – Clothing

Lot 6 – Toys

Lot 7 – Christmas / Holiday Item

Lot 8 – Any other

CLASS 8 – NEEDLEPOINT

Lot 1 – Wall hanging

Lot 2 – Pillows

Lot 3 – Chair seat covers

Lot 4 – Christmas / Holiday Item

Lot 5 – Petit Point

Lot 6 – Any Other

CLASS 9 – MISCELLANEOUS NEEDLEWORK

Lot 1 – Candle Wicking

Lot 2 – Smocking

Lot 3 – Cut Work

Lot 4 – Latch Work

Lot 5 – Bargello

Lot 6 – Punch Work

Lot 7 – Hairpin Lace

Lot 8 – Christmas

Lot 9 – Ornament

Lot 10 – Any Other

CLASS 10 – MACHINE EMBROIDERY

Lot 1 – Towels

Lot 2 – Garment

Lot 3 – Christmas

Lot 4 – Any Other

CLASS 11 – TATTING

Shuttle

Lot 1 – Lace

Lot 2 – Collars

Lot 3 – Doilies

Lot 4 – Table Cloth

Lot 5 – Any Other

Needle

Lot 6 – Lace

Lot 7 – Collars

Lot 8 – Doilies

Lot 9 – Table Cloth

Lot 10 – Any Other

DIVISION S – YOUTH NEEDLEWORK

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

YOUTH under 18 years of age as of entry day; please note age on entry tag.

CLASS 1 - HAND KNITTED

Lot 1 – Booties

Lot 2 – Socks

Lot 3 – Hat and scarf set

Lot 4 – Sweater

Lot 5 – Poncho

Lot 6 – Slippers

Lot 7 – Afghan

Lot 8 – Any other

CLASS 2 - CROCHETED

Lot 9 – Hat and scarf set

Lot 10 – Afghan

Lot 11 – Sweater

Lot 12 – Poncho

Lot 13 – Booties

Lot 14 – Doilies

Lot 15 – Pillow

Lot 16 – Any other

CLASS 3 - MISCELLANEOUS NEEDLEWORK

Lot 1 – Embroidered Item

Lot 2 – Pillows

Lot 3 – Pillowcases

Lot 4 – Towels

Lot 5 – Cross-stitched item, counted

Lot 6 – Cross stitched item, stamped

Lot 7 – Tatted item

Lot 8 – Needlepoint Item

Lot 9 – Machine embroidered item

Lot 10 – Punch work item

Lot 11 – Latch hook item

Lot 12 – Candle wicking

Lot 13 – Finger Knitting

Lot 14 – Any other

LOCAL ART & PHOTOGRAPHY

DEPARTMENT M - LOCAL ART & PHOTOGRAPHY

SUPERINTENDENT: Arlene Waters

1. Entry of exhibits will be Wednesday, July 25, 2018, from 9 AM – 7 PM. All rules for Open Class apply unless otherwise specified by this Department Superintendent.
2. Articles exhibited in this department must be the work of the exhibitor and must have been completed within the last year. ALL work must be original. This means the exhibit is your idea, subject, color scheme, and composition. A copy of another's work (except YOUTH, 12 and under) is not acceptable, whether from a photograph, magazine, etc., complete or as a fragment. It is acceptable to work from your own photographs.
3. Presentation of work is important. With limited space, we do our utmost to show your work at its best.
4. ALL paintings and drawings must be framed and matted. If stretched canvas edges are finished as part of the painting, they will be accepted as is. Artwork must be equipped with sturdy hangers and

ready to hang. Failure to adhere to specifications will render entries unacceptable for display and judging.

5. The maximum outside dimensions of a framed or matted piece shall not exceed 30" x 40". Articles to be hung must have an Entry Tag with the exhibitor's name, class, lot, and/or sub-lot on the back. Standing articles must also have an Entry Tag fastened to them.
6. Entry Tags must be completed by the exhibitor before work will be accepted. Exhibitor must keep the pink copy as a claim tag. Exhibits entered incorrectly will be moved to the correct class and/or lot at the discretion of the superintendent. Judging will take place Thursday morning, July 26. The department will be closed to the public during judging. Awards will be withheld from exhibits deemed lacking in merit. Judges' decision is final.
7. A purple Grand Champion Ribbon or a Reserve Champion Ribbon (without cash premium) will be awarded for the most popular piece of the entire exhibition. Participation ribbons will be awarded to all entrants.
8. All photography whether shown in the matted and framed class or the mat only class must be equipped with a sturdy hanger and ready to hang.

DIVISION A – PROFESSIONAL: DRAWING & PAINTING

PREMIUMS: First \$5.50, Second \$4.50, Third \$3.50

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited, due to space, to three (3) entries per person, one per lot.

CLASS 1 – DRAWING (PENCIL, PEN, PASTEL, CHARCOAL, FELT-TIP, ETC.)

Lot 1 – Landscape	Lot 5 – Abstract
Lot 2 – Animal	Lot 6 – Original
Lot 3 – Portrait	Lot 7 – Other
Lot 4 – Still Life	

CLASS 2 – WATERCOLOR PAINTING

Lot 1 – Landscape	Lot 5 – Abstract
Lot 2 – Animal	Lot 6 – Original
Lot 3 – Portrait	Lot 7 – Other
Lot 4 – Still Life	

CLASS 3 – OIL PAINTING

Lot 1 – Landscape	Lot 5 – Abstract
Lot 2 – Animal	Lot 6 – Original
Lot 3 – Portrait	Lot 7 – Other
Lot 4 – Still Life	

CLASS 4 – ACRYLIC PAINTING

Lot 1 – Landscape	Lot 5 – Abstract
Lot 2 – Animal	Lot 6 – Original
Lot 3 – Portrait	Lot 7 – Other
Lot 4 – Still Life	

CLASS 5 – ANY OTHER MEDIUM

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

DIVISION A – AMATEUR: DRAWING & PAINTING

PREMIUMS: First \$4.50, Second \$3.50, Third \$2.50

CLASS 6 – DRAWING (PENCIL, PEN, PASTEL, CHARCOAL, FELT-TIP, ETC.)

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 7 – WATERCOLOR PAINTING

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 8 – OIL PAINTING

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 9 – ACRYLIC PAINTING

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 10 – ANY OTHER MEDIUM

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

DIVISION A – SENIOR YOUTH (13-17): DRAWING & PAINTING

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 11 – DRAWING (PENCIL, PEN, CHARCOAL, FELT-TIP, ETC.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 12 – WATERCOLOR PAINTING

Lot 1 – Realistic

Lot 2 – Modern

2018 FAIR BOOK

CLASS 13 – OIL OR ACRYLIC PAINTING

Lot 1 – Realistic

Lot 2 – Modern

CLASS 14 – PASTELS

Lot 1 – Realistic

Lot 2 – Modern

CLASS 15 – ANY OTHER MEDIUM

Lot 1 – Realistic

Lot 3 – Original

Lot 2 – Modern

DIVISION A – YOUTH (12 AND UNDER): DRAWING & PAINTING

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 16 – DRAWING (PENCIL, PEN, CHARCOAL, FELT-TIP, ETC.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 17 – WATERCOLOR PAINTING

Lot 1 – Realistic

Lot 2 – Modern

CLASS 18 – OIL OR ACRYLIC PAINTING

Lot 1 – Realistic

Lot 2 – Modern

CLASS 19 – PASTELS

Lot 1 – Realistic

Lot 2 – Modern

CLASS 20 – ANY OTHER MEDIUM

Lot 1 – Realistic

Lot 3 – Original

Lot 2 – Modern

DIVISION A – SENIOR CITIZEN: DRAWING & PAINTING

PREMIUMS: First \$4.50; Second \$3.50; Third \$2.50

CLASS 21 – DRAWING (PENCIL, PEN, PASTEL, CHARCOAL, FELT-TIP, ETC.)

Lot 1 – Landscape

Lot 5 – Abstract

Lot 2 – Animal

Lot 6 – Original

Lot 3 – Portrait

Lot 7 – Other

Lot 4 – Still Life

CLASS 22 – WATERCOLOR PAINTING

Lot 1 – Landscape

Lot 5 – Abstract

Lot 2 – Animal

Lot 6 – Original

Lot 3 – Portrait

Lot 7 – Other

Lot 4 – Still Life

CLASS 23 – OIL PAINTING

Lot 1 – Landscape

Lot 5 – Abstract

Lot 2 – Animal

Lot 6 – Original

Lot 3 – Portrait

Lot 7 – Other

Lot 4 – Still Life

CLASS 24 – ACRYLIC PAINTING

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 25 – ANY OTHER MEDIUM

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

SCULPTURE

DIVISION B – PROFESSIONAL SCULPTURE

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited to two (2) entries per person, per lot.

CLASS 26 – PROFESSIONAL SCULPTURE

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

DIVISION B – AMATEUR SCULPTURE

CLASS 27 – SCULPTURE

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

DIVISION B – SENIOR YOUTH (13-17) SCULPTURE

CLASS 28 – SCULPTURE

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

DIVISION B – YOUTH (12 & UNDER) SCULPTURE

CLASS 29 – SCULPTURE

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

DIVISION B – SENIOR CITIZEN SCULPTURE

CLASS 30 – SCULPTURE

Lot 1 – Clay, Terra Cotta
 Lot 2 – Poured Bronze, Pewter, etc.
 Lot 3 – Stone or Woodcarving

Lot 4 – Copy
 Lot 5 – Other Medium

DIVISION C – FAIR ART

PREMIUMS: First \$4.50; Second \$3.50; Third \$2.50

Any age may enter. Lots will be established upon entry.

“Fair Work” should depict an aspect of the fair.

CLASS 31 – FARM OR FAIR PAINTINGS (work done by exhibitor)

CLASS 32 – FARM OR FAIR PHOTOGRAPHY (work done by exhibitor)

PHOTOGRAPHY

DIVISION D – PROFESSIONAL PHOTOGRAPHY

PREMIUMS: First \$5.50, Second \$4.50, Third \$3.50

CLASS 33 – PROFESSIONAL BLACK AND WHITE, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 34 – PROFESSIONAL COLOR, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 35 – PROFESSIONAL COMPUTER ENHANCED, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

DIVISION D – AMATEUR PHOTOGRAPHY

PREMIUMS: First \$4.50, Second \$3.50. Third \$2.50

CLASS 36 – AMATEUR BLACK AND WHITE, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 37 – AMATEUR COLOR, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 38 – AMATEUR COMPUTER ENHANCED, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – SENIOR YOUTH (13-17) PHOTOGRAPHY

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 39 – PHOTOGRAPHY BLACK AND WHITE, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 40 – PHOTOGRAPHY COLOR, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 41 – PHOTOGRAPHY COMPUTER ENHANCED, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – YOUTH (12 & UNDER) PHOTOGRAPHY

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 42 – PHOTOGRAPHY BLACK AND WHITE, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 43 – PHOTOGRAPHY – COLOR, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 44 – PHOTOGRAPHY COMPUTER ENHANCED, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – SENIOR CITIZEN PHOTOGRAPHY

PREMIUMS: First \$4.50, Second \$3.50, Third \$2.50

CLASS 45 – PHOTOGRAPHY BLACK AND WHITE, FRAMED

Lot 1 – Nature

Lot 4 – Portraits

Lot 7 – Architecture

2018 FAIR BOOK

Lot 2 – Animals
Lot 5 – Holiday

Lot 8 – MT Lifestyle
Lot 3 – People

Lot 6 – Landscape
Lot 9 – Other

CLASS 46 – PHOTOGRAPHY COLOR, FRAMED

Lot 1 – Nature
Lot 4 – Portraits
Lot 7 – Architecture

Lot 2 – Animals
Lot 5 – Holiday
Lot 8 – MT Lifestyle

Lot 3 – People
Lot 6 – Landscape
Lot 9 – Other

CLASS 47 – PHOTOGRAPHY COMPUTER ENHANCED, FRAMED

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – PROFESSIONAL PHOTOGRAPHY

PREMIUMS: First \$5.50, Second \$4.50, Third \$3.50

CLASS 48 – PROFESSIONAL BLACK AND WHITE, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 49 – PROFESSIONAL COLOR, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 50 – PROFESSIONAL COMPUTER ENHANCED, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – AMATEUR PHOTOGRAPHY

PREMIUMS: First \$4.50, Second \$3.50, Third \$2.50

CLASS 51 – AMATEUR BLACK AND WHITE, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 52 – AMATEUR COLOR, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 53 – AMATEUR COMPUTER ENHANCED, MATTED ONLY

Lot 1 – Nature

Lot 2 – Animals

Lot 3 – People

2018 FAIR BOOK

Lot 4 – Portraits
Lot 5 – Holiday

Lot 6 – Landscape
Lot 7 – Architecture

Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – SENIOR YOUTH (13–17) PHOTOGRAPHY

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 54 – PHOTOGRAPHY BLACK AND WHITE, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 55 – PHOTOGRAPHY COLOR, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 56 – PHOTOGRAPHY COMPUTER ENHANCED, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – YOUTH (12 & UNDER) PHOTOGRAPHY

PREMIUMS: First \$3.50, Second \$2.50, Third \$1.50

CLASS 57 – PHOTOGRAPHY BLACK AND WHITE, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 58 – PHOTOGRAPHY COLOR, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 59 – PHOTOGRAPHY COMPUTER ENHANCED, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

DIVISION D – SENIOR CITIZEN PHOTOGRAPHY

PREMIUMS: First \$4.50, Second \$3.50, Third \$2.50

CLASS 60 – PHOTOGRAPHY BLACK AND WHITE, MATTED ONLY

Lot 1 – Nature
Lot 2 – Animals
Lot 3 – People

Lot 4 – Portraits
Lot 5 – Holiday
Lot 6 – Landscape

Lot 7 – Architecture
Lot 8 – MT Lifestyle
Lot 9 – Other

CLASS 61 – PHOTOGRAPHY COLOR, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 62 – PHOTOGRAPHY COMPUTER ENHANCED, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CREATIVE CRAFTS, CERAMICS & POTTERY

DEPARTMENT N – CREATIVE CRAFTS, CERAMICS & POTTERY

SUPERINTENDENT: Nina Weimer

PREMIUMS: First \$4.50; Second \$3.50; Third \$2.50 (Unless otherwise stated)

Entries are accepted from 9:00 AM until 7:00 PM, Wednesday, July 25, in this department.

DIVISION A – CREATIVE CRAFTS

CLASS 1 – CREATIVE CRAFTS: ADULTS

Lot 1 – Artificial flowers, dried arrangements	Lot 25 – Painted Clothes
Lot 2 – Artificial flowers, silk arrangements	Lot 26 – Paper Quilting
Lot 3 – Artificial flowers, dried silk, combination arrangement	Lot 27 – Plaster craft
Lot 4 – Beadwork	Lot 28 – Tempera Paint
Lot 5 – Beadwork, handmade	Lot 29 – Poetry
Lot 6 – Beadwork, loomed	Lot 30 – Refinishing
Lot 7 – Bread dough art	Lot 31 – Chalk Pastel
Lot 8 – Candle Making	Lot 32 – Stained glass, lead technique
Lot 9 – Christmas Ornaments	Lot 33 – Silk screening
Lot 10 – Christmas, Other	Lot 34 – Model, kit
Lot 11 – Collections	Lot 35 – Model, original
Lot 12 – Creative Writing	Lot 36 – Tied Flies
Lot 13 – Decoupage	Lot 37 – Resin Work
Lot 14 – Dolls, handmade	Lot 38 – Refinishing, other
Lot 15 – Dolls, holiday	Lot 39 – Toole painting
Lot 16 – Dream catchers	Lot 40 – Weaving
Lot 17 – Fabric covered boxes	Lot 41 – Wheat Weaving
Lot 18 – Glass Etching	Lot 42 – Jewelry, no beadwork
Lot 19 – Glass Painting	Lot 43 – Plastic Canvas, no needlework
Lot 20 – Leather craft, kit	Lot 44 – Calligraphy, verse (picture)
Lot 21 – Leather craft, original	Lot 45 – Calligraphy, verse (pen or pencil)
Lot 22 – Liquid embroidery	Lot 46 – Rubber Stamp art
Lot 23 – Macramé	Lot 47 – Photo Albums (fabric covered)
Lot 24 – Metal craft	Lot 48 – Framed dried flower arrangement
	Lot 49 – Painted birdhouse (woodwork)

2018 FAIR BOOK

Lot 50 – Beaded Jewelry
 Lot 51 – Paper folding
 Lot 52 – Wood shelf (not woodwork)
 Lot 53 – Polymer Clay work
 Lot 54 – Animals Figure
 Lot 55 – Wire Sculpture Scene

Lot 56 – Wind Chimes
 Lot 57 – Any Fabric (non sew)
 Lot 58 – Glass Jewelry
 Lot 59 - Pen and Ink
 Lot 60 – Any Other

CLASS 2 – CREATIVE CRAFTS: SENIOR YOUTH (13 – 17 years of age)

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

Lot 1 – Artificial flowers, dried arrangement
 Lot 2 – Artificial flowers, silk arrangement
 Lot 3 – Artificial flowers, dried silk combination arrangement
 Lot 4 – Beadwork
 Lot 5 – Bread dough art
 Lot 6 – Calligraphy
 Lot 7 – Charcoal drawing
 Lot 8 – China painting, original
 Lot 9 – China painting, stenciled
 Lot 10 – Collections
 Lot 11 – Creative writing
 Lot 12 – Decoupage
 Lot 13 – Dolls, handmade
 Lot 14 – Dolls, (manufactured) decorated
 Lot 15 – Toys, handmade no machine needle sewing
 Lot 16 – Leather craft, kit
 Lot 17 – Leather craft, original
 Lot 18 – Liquid embroidery
 Lot 19 – Macramé
 Lot 20 – Metal craft
 Lot 21 – Mosaics
 Lot 22 – Paint by number

Lot 23 – Tempera Paint
 Lot 24 – Pencil drawing
 Lot 25 – Plaster craft
 Lot 26 – Poetry
 Lot 27 – Pressed flowers
 Lot 28 – Tied flies
 Lot 29 – Toole painting
 Lot 30 – Weaving
 Lot 31 – Decorated box
 Lot 32 – Painted clothes
 Lot 33 – Jewelry (no beads)
 Lot 34 – Beaded Jewelry
 Lot 35 – Models, kit
 Lot 36 – Mixed medium drawing
 Lot 37 – Christmas ornament
 Lot 38 – Paper Mache
 Lot 39 – Decorated shoes
 Lot 40 – Lego Art
 Lot 41 – Handmade Flute
 Lot 42 – Felt Art
 Lot 43 – Colored Pencil Art
 Lot 44 – Chalk Pastel
 Lot 45 – Multi – Medium
 Lot 46 – Any Other

CLASS 3 – CREATIVE CRAFTS: YOUTH (6 years of age and under)

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

Lot 1 - Acrylic Painting
 Lot 2 - Artificial flowers, dried arrangement
 Lot 3 - Artificial flowers, silk arrangement
 Lot 4 - Artificial flowers, dried silk combination arrangement
 Lot 5 - Beadwork
 Lot 6 - Beaded Jewelry
 Lot 7 - Birdhouse

Lot 8 - Bread dough art
 Lot 9 - Calligraphy
 Lot 10 - Chalk pastel
 Lot 11 - Charcoal drawing
 Lot 12 - China painting, original
 Lot 13 - China painting, stenciled
 Lot 14 - Christmas ornament
 Lot 15 - Collage

- | | |
|--|--|
| Lot 16 - Collections | Lot 41 - Models, handmade |
| Lot 17 - Colored pencil art | Lot 42 - Multi-Medium |
| Lot 18 - Crayon Art | Lot 43 - Oil Painting (unframed) |
| Lot 19 - Creative writing | Lot 44 - Paper Mache |
| Lot 20 - Decoupage | Lot 45 - Paper craft |
| Lot 21 - Decorated shoes | Lot 46 - Painted shirt |
| Lot 22 - Dream catcher | Lot 47 - Pencil drawing (unframed) |
| Lot 23 - Dolls, handmade | Lot 48 - Plaster craft |
| Lot 24 - Dolls, (manufactured) decorated | Lot 49 - Pressed flowers |
| Lot 25 - Finger Painting | Lot 50 - Pencil holder |
| Lot 26 - Felt tip pen art (unframed) | Lot 51 - Picture frame |
| Lot 27 - Fleece work (not sewn) | Lot 52 - Poetry |
| Lot 28 - Foam Board art | Lot 53 - Pinecone art |
| Lot 29 - Framed dried flower arrangement | Lot 54 - Toys, handmade no machine needle sewing |
| Lot 30 - Fuzzy Poster | Lot 55 - Toole painting |
| Lot 31 - Handmade flute | Lot 56 - Tile work |
| Lot 32 - Laminated Art | Lot 57 - Tempera Paint |
| Lot 33 - Leather craft, kit | Lot 58 - Wreath |
| Lot 34 - Leather craft, original | Lot 59 - Rock "sculpture" |
| Lot 35 - Liquid embroidery | Lot 60 - Small Animals |
| Lot 36 - LEGO art | Lot 61 - Tanned fur hide hanging |
| Lot 37 - Mixed medium drawing | Lot 62 - Weaving |
| Lot 38 - Macramé | Lot 63 - Woodworking |
| Lot 39 - Metal craft | Lot 64 - Any Other |
| Lot 40 - Models, kit | |

CLASS 4- CREATIVE CRAFTS: YOUTH (7-12 years of age)

- | | |
|--|--|
| Lot 1 - Acrylic Painting | Lot 18 - Crayon Art |
| Lot 2 - Artificial flowers, dried arrangement | Lot 19 - Creative writing |
| Lot 3 - Artificial flowers, silk arrangement | Lot 20 - Decoupage |
| Lot 4 - Artificial flowers, dried silk combination arrangement | Lot 21 - Decorated shoes |
| Lot 5 - Beadwork | Lot 22 - Dream catcher |
| Lot 6 - Beaded Jewelry | Lot 23 - Dolls, handmade |
| Lot 7 - Birdhouse | Lot 24 - Dolls, (manufactured) decorated |
| Lot 8 - Bread dough art | Lot 25 - Finger Painting |
| Lot 9 - Calligraphy | Lot 26 - Felt tip pen art (unframed) |
| Lot 10 - Chalk pastel | Lot 27 - Fleece work (not sewn) |
| Lot 11 - Charcoal drawing | Lot 28 - Foam Board art |
| Lot 12 - China painting, original | Lot 29 - Framed dried flower arrangement |
| Lot 13 - China painting, stenciled | Lot 30 - Fuzzy Poster |
| Lot 14 - Christmas ornament | Lot 31 - Handmade flute |
| Lot 15 - Collage | Lot 32 - Laminated Art |
| Lot 16 - Collections | Lot 33 - Leather craft, kit |
| Lot 17 - Colored pencil art | Lot 34 - Leather craft, original |
| | Lot 35 - Liquid embroidery |

Lot 36 - LEGO art
 Lot 37 - Mixed medium drawing
 Lot 38 - Macramé
 Lot 39 - Metal craft
 Lot 40 - Models, kit
 Lot 41 - Models, handmade
 Lot 42 - Multi-Medium
 Lot 43 - Oil Painting (unframed)
 Lot 44 - Paper Mache
 Lot 45 - Paper craft
 Lot 46 - Painted shirt
 Lot 47 - Pencil drawing (unframed)
 Lot 48 - Plaster craft
 Lot 49 - Pressed flowers
 Lot 50 - Pencil holder

Lot 51 - Picture frame
 Lot 52 - Poetry
 Lot 53 - Pinecone art
 Lot 54 - Toys, handmade no machine needle sewing
 Lot 55 - Toole painting
 Lot 56 - Tile work
 Lot 57 - Tempera Paint
 Lot 58 - Wreath
 Lot 59 - Rock "sculpture"
 Lot 60 - Small Animals
 Lot 61 - Tanned fur hide hanging
 Lot 62 - Weaving
 Lot 63 - Woodworking
 Lot 64 - Any Other

CLASS 5 – CREATIVE CRAFTS: SENIOR CITIZEN

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

Lot 1 – Artificial flowers, dried
 Lot 2 – Artificial flowers, silk
 Lot 3 – Artificial flowers, dried silk combination
 Lot 4 – Beadwork
 Lot 5 – Bread dough art
 Lot 6 – China painting, original
 Lot 7 – China painting, stenciled
 Lot 8 – Pressed flowers
 Lot 9 – Collections
 Lot 10 – Decoupage
 Lot 11 – Dolls, handmade
 Lot 12 – Dolls, (manufactured) decorated
 Lot 13 – Toys, handmade (no machine/needle sewing)
 Lot 14 – Leather craft, original
 Lot 15 – Leather craft, kit
 Lot 16 – Liquid embroidery
 Lot 17 – Paint by number
 Lot 18 – Painted shirt
 Lot 19 – Sun catchers
 Lot 20 – Decorated plates
 Lot 21 – Creative writing
 Lot 22 – Birdhouse
 Lot 23 – Chalk Pastel
 Lot 24 – Tempera Paint

Lot 25 – Pencil drawings
 Lot 26 – Fuzzy posters
 Lot 27 – Water colored, unframed
 Lot 28 – Christmas ornaments
 Lot 29 – Wax figure
 Lot 30 – Pinecone art
 Lot 31 – Centerpiece
 Lot 32 – Fabric Covered Box
 Lot 33 – Decorated Fans
 Lot 34 – Wall Hanging
 Lot 35 – Plastic Craft
 Lot 36 – Pasta Art
 Lot 37 – Construction Paper Art
 Lot 38 – Decorated Magnet
 Lot 39 – Message Board
 Lot 40 – Button–Fabric Sign
 Lot 41 – Wood Frame
 Lot 42 – Wood Art Spoon
 Lot 43 – Pencil Holder
 Lot 44 – Wood Mirrors
 Lot 45 – Wood Jewelry Box
 Lot 46 – Wood Door Hangers
 Lot 47 – Multi – Medium
 Lot 48 – Any Other

CLASS 6 – BASKET WEAVING

PREMIUMS: First \$5.00; Second \$3.00; Third \$2.00

2018 FAIR BOOK

Lot 1 – Natural, native material from this area
 Lot 2 – Commercial reed basket
 Lot 3 – Coiled rag basket

Lot 4 – Pine needle basket
 Lot 5 – Any other

CLASS 7 – WREATHS

PREMIUMS: First \$4.00; Second \$3.00; Third \$2.00

Lot 1 – Artificial flowers, dried
 Lot 2 – Artificial flowers, silk
 Lot 3 – Artificial flowers, combination
 Lot 4 – Christmas
 Lot 5 – Other holiday

Lot 6 – Hats
 Lot 7 – Swags
 Lot 8 – Fabric
 Lot 9 – Dried Flowers
 Lot 10 – Other arrangement

CLASS 8 – HOMEMADE SOAP

PREMIUMS: First \$3.00; Second \$2.00; Third \$1.00

Soap, cream white color, texture is firm, does not chip easily and must be wrapped in plastic.

SCORECARD FOR JUDGING

GENERAL APPEARANCE, EDGES SMOOTH:	25%
TEXTURE AND ODOR:	40%
COMPOSITION:	35%
TOTAL POINTS:	100%

Lot 1 – Bars (3 bars 2 ½ x 5 ½)

DIVISION B – LAPIDARY

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

CLASS 9 – LAPIDARY: ADULTS

Lot 1 – Cabochon, stone cut to fit jewelry
 Lot 2 – Carving
 Lot 3 – Mosaic
 Lot 4 – Specialties

Lot 5 – Display of rocks and minerals
 Lot 6 – Case of lapidary work
 Lot 7 – Any other

CLASS 10 – LAPIDARY: YOUTH

Lot 1 – Cabochon, stone cut to fit jewelry
 Lot 2 – Carving
 Lot 3 – Mosaic
 Lot 4 – Specialties

Lot 5 – Display of rocks and minerals
 Lot 6 – Case of lapidary work
 Lot 7 – Any other

DIVISION C – WOODWORKING

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

CLASS 11 – PROFESSIONAL

Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CLASS 12 – AMATEUR

Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CLASS 13 – SENIOR YOUTH (13 – 17 years of age)

Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CERAMICS AND POTTERY

DIVISION D – PROFESSIONAL CERAMICS & POTTERY

PREMIUMS: First \$5.50; Second \$4.50; Third \$3.50

CLASS 13 – UNDER GLAZE

Lot 1 – Translucent
Lot 2 – Opaque
Lot 3 – Translucent / opaque combination
Lot 4 – Opaque / pearl combination
Lot 5 – Airbrush

Lot 6 – Combination opaque / metallic
Lot 7 – Combination opaque / pearl metallic
Lot 8 – Textured
Lot 9 – Textured glazes / combination

CLASS 14 – GLAZE

Lot 1 – Decorated with one glaze
Lot 2 – Decorated with two or more glazes

Lot 3 – Special technique

CLASS 15 – DECORATED ITEMS

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti
Lot 3 – Clay lift

CLASS 16 – OVER GLAZE

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster
Lot 3 – Decals

CLASS 17 – STAINS

Lot 1 – Translucent
Lot 2 – Opaque
Lot 3 – Stain / glaze combination
Lot 4 – Pearls or metallics
Lot 5 – Opaque / translucent combination
Lot 6 – Airbrush stain

Lot 7 – Opaque / chalk combination
Lot 8 – Opaque / pearl combination
Lot 9 – Opaque / metallic combination
Lot 10 – Opaque / texture combination
Lot 11 – Dry brushing

CLASS 18 – PORCELAIN

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

CLASS 19 – POTTERY

Lot 1 – Hand built

Lot 2 – Wheel thrown pieces

Lot 3 – Glazed techniques: matte as glazes, resists, etc.

Lot 4 – Firing techniques: salt, firing, raku, etc.

Lot 5 – Surface techniques: texturing, carving, etc.

DIVISION E – AMATEUR CERAMICS & POTTERY

PREMIUMS: First \$4.50; Second \$3.50; Third \$2.50

CLASS 20 – UNDER GLAZE

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / opaque combination

Lot 4 – Opaque / pearl combination

Lot 5 – Airbrush

Lot 6 – Combination opaque / metallic

Lot 7 – Combination opaque / pearl metallic

Lot 8 – Textured

Lot 9 – Textured glazes / combination

CLASS 21 – GLAZE

Lot 1 – Decorated with one glaze

Lot 2 – Decorated with two or more glazes

Lot 3 – Special technique

Lot 4 – Textured glaze

CLASS 22 – DECORATED ITEMS

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 23 – OVER GLAZE

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals

CLASS 24 – STAINS

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / glaze combination

Lot 4 – Pearls or metallics

Lot 5 – Opaque / translucent combination

Lot 6 – Air brush stain

Lot 7 – Opaque / chalk combination

Lot 8 – Opaque / pearl combination

Lot 9 – Opaque / metallic combination

Lot 10 – Opaque / texture combination

Lot 11 – Dry brushing

Lot 12 – Opaque stain with Antiquing

CLASS 25 – PORCELAIN

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

CLASS 26 – POTTERY

Lot 1 – Hand built

Lot 2 – Wheel thrown pieces

Lot 3 – Glazed techniques: matte as glazes, resists, etc.

Lot 4 – Firing techniques: salt, firing, raku, etc.

Lot 5 – Surface techniques: texturing, carving, etc.

CLASS 27 – GOOFS (no award)

Lot 1 – All entries

DIVISION E – SENIOR YOUTH (13 – 17 years)

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

CLASS 28 – UNDER GLAZE

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Airbrush

Lot 4 – Combination

CLASS 29 – GLAZE

Lot 1 – Decorated with one glaze

Lot 2 – Two or more glazes

Lot 3 – Special Technique

CLASS 30 – DECORATED ITEMS

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 31 – OVER GLAZE

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals

CLASS 32 – STAINS

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / glaze combination

Lot 4 – Pearls or metallics

Lot 5 – Opaque / translucent combination

Lot 6 – Air brush stain

Lot 7 – Opaque / chalk combination

Lot 8 – Opaque / pearl combination

Lot 9 – Opaque / metallic combination

Lot 10 – Opaque / texture combination

Lot 11 – Dry brushing

Lot 12 – Other techniques

CLASS 33 – PORCELAIN

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

CLASS 34 – POTTERY

Lot 1 – Hand molded

Lot 2 – Wheel thrown

DIVISION F – YOUTH (12 & UNDER)

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

CLASS 35 – UNDER GLAZE

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / opaque combination

Lot 4 – Pearls or metallics

Lot 5 – Air brush

Lot 6 – Opaque / metallic combination

Lot 7 – Opaque / pearl combination

Lot 8 – Opaque / pearl / metallic combination

Lot 9 – Textured glaze

Lot 10 – Textured glaze combination

CLASS 36 – GLAZE

Lot 1 – Decorated with one glaze
Lot 2 – Two or more glazes

Lot 3 – Textured glaze
Lot 4 – Special techniques

CLASS 37 – DECORATED ITEMS

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti
Lot 3 – Clay lift

CLASS 38 – OVER GLAZE

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster
Lot 3 – Decals

CLASS 39 – STAINS

Lot 1 – Translucent
Lot 2 – Opaque
Lot 3 – Stain / glaze combination
Lot 4 – Pearls
Lot 5 – Opaque / translucent combination
Lot 6 – Air brush stain
Lot 7 – Chalk

Lot 8 – Opaque / pearl combination
Lot 9 – Opaque / translucent, metallic combination
Lot 10 – Opaque with decoration
Lot 11 – Metallics
Lot 12 – Any other technique

CLASS 40 – POTTERY

Lot 1 – Wheel thrown pieces
Lot 2 – Wheel thrown glazed pieces
Lot 3 – Hand molded bowls, glazed
Lot 4 – Hand molded bowls, stain

Lot 5 – Hand molded bowls, sculpture glazed
Lot 6 – Hand molded, other stain
Lot 7 – Hand molded, sculpture stain
Lot 8 – Hand molded other, glazed

SCHOOL DEPARTMENT

DEPARTMENT O – SCHOOL DEPARTMENT

SUPERINTENDENT: Helen Longshore

PREMIUMS: First \$3.50; Second \$2.50; Third \$1.50

Entries must be made at school. Only one entry per class allowed. Entries accepted from 9 AM to 7 PM, Wednesday, July 25. Participant ribbons will be awarded for any non-prize entries.

CLASS 1 – MULTI-PAGE CREATIVE TEXT

(Stories or any other creative writing, illustrated or non-illustrated)

Lot 1 – Grades K – 1
Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5
Lot 4 – Grades 6 – 8

CLASS 2 – SINGLE PAGE CREATIVE TEXT

(Pictures with short written descriptions, illustrated or non-illustrated)

Lot 1 – Grades K – 1
Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5
Lot 4 – Grades 6 – 8

CLASS 3 – POETRY

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 4 – CRAYON, COLORED PENCIL, MARKER OR CHALK DRAWING

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 5 – SKETCHING (pencil, pen, charcoal or color chalk)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 6 – PAINTING

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 7 – PAPER ART

(Mosaics, collages, cut torn or folded paper)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 8 – 3-D

(Clay, puppets, sculpture, dioramas)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 9 – THREAD, STRING AND YARN ART

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 10 – INFORMATIONAL DISPLAYS, REPORTS OR MAPS

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 11 – WHOLE CLASS OR GROUP PROJECTS

(Must include participant's names)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 12 – ENTRIES THAT DO NOT FIT IN THE ABOVE CATEGORIES

(Such as engravings, calendars, calligraphy and sewing)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

EDUCATIONAL

DEPARTMENT P – EDUCATIONAL

SUPERINTENDENT: Mary Karell

PREMIUMS: First \$10.50; Second \$8.00; Third \$5.50

Competition is open to both individuals and organizations. Individual school projects are welcome in this area. Displays may be set up on Monday, July 23rd or Tuesday, July 24th prior to fair. Registration date for all booths is Wednesday July 25th. Booths must be designated as to lot number. Booths in competition can conduct no commercialism. In order for your booth to be judged, you must turn in entry tag to the Fair Office!

SCORECARD FOR JUDGING

ORIGINALITY:	15
GENERAL APPEARANCE:	25
POWER TO ATTRACT AND HOLD ATTENTION:	30
STORY TOLD:	15
QUALITY OF MATERIALS AND IMPORTANCE:	15
TOTAL POINTS:	100

100–75 points–Blue

74–50 points–Red

49–25 points–White

CLASS 1 – COMPETITION

Lot 1 – Educational display

Lot 2 – Educational booth

Lot 3 – Individual (booth or display)

Lot 4 – Youth (booth or display)

PARK COUNTY FFA DEPARTMENTS

SUPERINTENDENTS:

Shane Spender, Park FFA Advisor

Lori Hoppe, Gardiner FFA Advisor

J.R. Pierce, Shields Valley FFA Advisor

GENERAL RULES FOR ALL FFA EXHIBITORS

1. All FFA exhibits must be in place by 7:00 PM, Wednesday, July 25.
2. Ribbons and premiums will be awarded on the “American System.” Exception: FFA Livestock will be judged with the 4-H livestock. Therefore, awards are based on the “Danish System,” as in the 4-H Livestock.
3. The fair assumes no responsibility for loss or damage to any exhibit during the progress of the fair or while enroute to or from the fair. However, due care and caution will be exercised to prevent loss or damage.
4. No claim can be made against the Park County Fair for loss, damage or injury to property, people or animals.

5. Water fights will not be allowed anywhere on the Fairgrounds Property. Any violation regarding water fights will be subject to forfeiture of premiums and ribbons, in addition to dismissal of the member and their exhibits.
6. Due to rules set by the State Fire Marshal and insurance companies, no one will be allowed to sleep in the barns.
7. All exhibits must meet acceptable standards to receive an award.
8. FFA chapters are eligible to place a booth in the fair to be judged with other chapters in Park County.
9. Any article shown previously at the fair is not permitted!

LIVESTOCK RULES

1. Livestock may be either purebred or commercial. Members cannot enter any 4-H livestock!
2. All FFA livestock will be shown and judged with 4-H livestock.
3. Weight classes will be posted in scale area.
4. Heavy, medium and light animal lots will be assigned at fair.

DEPARTMENT A – BEEF

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – MARKET BEEF

Lot 1 – Steer, heavy

Lot 2 – Steer, medium

Lot 3 – Steer, light

CLASS II – BEEF BREEDING

Lot 1 – Heifer, 1 year and under 2 years

Lot 2 – Heifer, 2 years and over

Lot 3 – Cow and calf

Lot 4 – Bull, over 1 year and under 2 years

Lot 5 – Bull, over 2 years

DEPARTMENT B – SWINE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – MARKET SWINE

Lot 1 – Swine, heavy

Lot 2 – Swine, medium

Lot 3 – Swine, light

CLASS II – SWINE BREEDING

Lot 1 – Female, under 1 year

Lot 2 – Female, over 1 year

Lot 3 – Sow and litter (4 or more pigs)

Lot 4 – Boar, under 1 year

Lot 5 – Boar, over 1 year

DEPARTMENT C – SHEEP

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

2018 FAIR BOOK

CLASS I – MARKET SHEEP (EWE OR WETHER)

Lot 1 – Lamb, heavy

Lot 2 – Lamb, medium

Lot 3 – Lamb, light

CLASS II – SHEEP BREEDING

Lot 1 – Ewe lamb

Lot 2 – Ewe, 1 year and under 2 years

Lot 3 – Ewe, 1 year and under

Lot 4 – Ram lamb

Lot 5 – Ram, 1 year and under 2 years

Lot 6 – Ram, over 2 years

DEPARTMENT D – DAIRY

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – DAIRY CATTLE

Lot 1 – Female, under 1 year

Lot 2 – Female, over 1 year and under 2 years

Lot 3 – Female, 2 years and over

Lot 4 – Bull, under 1 year

DEPARTMENT E – HORSE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – HORSES

Lot 1 – Yearling or halter

Lot 2 – Registered yearling class (100% confirmation)

Lot 3 – Two-year-old horse under saddle (Snaffle bit or bosal hackamore)

Lot 4 – Three-year-old horse under saddle

Lot 5 – Four-year-old horse under saddle

Lot 6 – Five year and older horse under saddle

Lot 7 – Western Equitation

DEPARTMENT F – SPECIALTY ANIMALS

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – POULTRY

Lot 1 – Male fowl, 1-year-old and over

Lot 2 – Male fowl, less than 1-year

Lot 3 – Female fowl, 1-year and over

Lot 4 – Female fowl, less than 1-year

Lot 5 – Old Trio – one male and two females

Lot 6 – Young Trio – one male and two females

**The next three lots may be sub-lotted if the need arises, by the superintendent in charge of this department.

Lot 7 – Ornamental rooster

Lot 8 – Ornamental hen

Lot 9 – Ornamental Trio

CLASS II – RABBITS

Lot 1 – Senior Buck, over 8 months

Lot 2 – Senior Doe, over 8 months

Lot 3 – Intermediate Buck, 6–8 months

Lot 4 – Intermediate Doe, 6–8 months

Lot 5 – Junior Buck, 3–6 months

Lot 6 – Junior Doe, 3–6 months

2018 FAIR BOOK

Lot 7 – Doe and Litter, bunnies at least 4 weeks of age

CLASS III – GUINEA PIGS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

CLASS IV – GERBILS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

CLASS V – HAMSTERS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 8 – Pen of 3 market ready meat rabbits

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

DEPARTMENT G – FARM SHOP

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FARM SHOP – SMALL

Lot 1 – Tool sharpening (5 different types of edges, mounted)

Lot 2 – Forge work display

Lot 3 – Rope display of knots and splices (Judged on practical application over a simple knot and splice board)

Lot 4 – Acetylene bronze welding repair (practical application)

Lot 5 – Electric welding repairs (practical application)

Lot 6 – Three or more different electric welds (3" long or more)

Lot 7 – Three or more acetylene welds (3" long or more)

Lot 8 – Small farm and wood project

Lot 9 – Small farm and metal project

Lot 10 – Nail box

Lot 11 – Electric appliance farm and home use

Lot 12 – Cold chisel

Lot 13 – Metal toolboxes

CLASS II – FARM SHOP – LARGE

Lot 1 – Large farm project, wood

Lot 2 – Large home project, wood

Lot 3 – Large farm project, metal

Lot 4 – Large home project, metal

CLASS III – LARGE PROJECTS – OUTSIDE

Lot 1 – Two or four-wheel trailer

Lot 3 – Large farm project

Lot 2 – Two or four-wheel livestock trailer

Lot 4 – Animal-handling equipment

DEPARTMENT H – EDUCATIONAL EXHIBITS

These displays will be judged on their educational value to the public.

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FFA CHAPTER OCCUPATIONAL EXPERIENCE RECORD BOOK

Lot 1 – Work experience

Lot 2 – Ag production and business

CLASS II – EDUCATIONAL DISPLAY BOARDS

Lot 1 – Grasses
Lot 2 – Legumes
Lot 3 – Weeds
Lot 4 – Range

Lot 5 – Electrical
Lot 6 – Agriculture safety
Lot 7 – Agriculture shop and mechanics
Lot 8 – Any other educational display

CLASS III – FFA CHAPTER PROJECT

Requirements: Project must be worked on by the chapter within the current year.

CLASS IV – FFA CHAPTER BOOTH

DEPARTMENT I – AGRONOMY

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – GARDENS

Lot 1 – Garden projects

CLASS II – THRESHED GRAIN (GALLON SIZE SAMPLES)

Lot 1 – Hard red winter wheat
Lot 2 – Hard red spring wheat
Lot 3 – Barley

Lot 4 – Oats
Lot 5 – Rye

CLASS III – SHEATH GRAINS

Requirements: Sheaves of grain must be 3" x 5" in diameter just below the bundle head. Grain should be as ripe as possible, showing evidence of high yield and quality. Mold in well-shaped bundle heads, tie securely in three places.

Lot 1 – Spring wheat
Lot 2 – Winter wheat
Lot 3 – Barley – 6 row

Lot 4 – Barley – 2 row
Lot 5 – Oats
Lot 6 – Rye

CLASS IV – SHEATH FORAGE CROPS AND GRASSES

Requirements: Sheaves must be 1 ½ to 3" in diameter at the base and snugly tied in at least one place.

Lot 1 – Alfalfa
Lot 2 – Legume grass mixture
Lot 3 – Sanfoin
Lot 4 – Clover

Lot 5 – Timothy
Lot 6 – Smooth brome
Lot 7 – Crested wheatgrass
Lot 8 – Wild hay

CLASS V – BALE OF HAY

Requirements: One flake of a bale or its size equivalent must be shown.

Lot 1 – Alfalfa, 1st cutting
Lot 2 – Alfalfa, 2nd cutting
Lot 3 – Legume-grass mixture

Lot 4 – Sanfoin
Lot 5 – Timothy
Lot 6 – Smooth brome