

TABLE OF CONTENTS

ADMISSION..... 1	ENTRY SCHEDULE 3	PREMIUM PAYOUTS..... 3
FAIR EVENTS2-7	4-H/FFA LIVESTOCK SALE.6	FAIR THEME..... 8
RULES & REGULATIONS 8-12	DINING ROOM HOURS..... 9	ENTRY/RELEASE EXHIBITS..9-10

OPEN CLASS DEPARTMENTS - LIVESTOCK

OPEN CLASS ALPACA.....14	OPEN CLASS DAIRY.....15-16	OPEN CLASS SHEEP.....16-17
OPEN CLASS BEEF.....14-15	OPEN CLASS PIGEON..... 18-20	OPEN CLASS RABBIT ... 21
OPEN CLASS POULTRY.....17-18		
OPEN CLASS HOGS 22		

OPEN CLASS DEPARTMENTS - INSIDE EXHIBITS

HORTICULTURE 22-25	FLORICULTURE.....25-27	FOODS..... 28-34
QUILTING..... 35-38	SEWING.....40-42	NEEDLEWORK..... 42-46
LOCAL ART.....47-52	PHOTOGRAPHY.....51-55	CREATIVE CRAFTS..... 55-58
LAPIDARY 59	WOODWORKING.....59	CERAMICS/POTTERY ... 60-63
SCHOOL DEPT 63-65	EDUCATIONAL BOOTHS... 65	FFA 66-69

FAIR FEATURES

SPLAT INFLATABLES 4, 72	OTHER FUN FEATURES2-6	PCF GAME ROOM.....12
PARK COUNTY DAYS.....6	PATTYCAKES THE CLOWN.....5	MECHANICAL BULL.....6
TWEETIE'S BIRDHOUSE.....7, 12	RANCH RODEO.....6, 13	UNUSUAL VEGGIE..... 5, 23
QUILTER'S CHALLENGE39	PIN CUSHION CONTEST39	LOUIS ARMENTARO.....5
FACE PAINTING.....6	SUNDOWN SHOWDOWN..... 6	DEMOLITION DERBY.....7
PARK FFA ALUMNI OASIS.....7	PAINTLESS PAINTBALL.....4	CHANCEY WILLIAMS.....2.
HIGH COUNTRY COWBOYS.....2	SKYBOUND CANINES.....4	FFA FUN RUN.....4
STOCK DOG CHALLENGE.....4,15		

FAIR COOKING CONTESTS

COMMISSIONERS' PIE TASTING CONTEST.....5, 34	COOKIE CONTEST.....5,29
ULTIMATE DESSERT CONTEST.....5, 13	CINNAMON ROLL CONTEST.....5,31

COUNTY COMMISSIONERS

Bill Berg

Steve Caldwell

Clint Tinsley

PARK COUNTY FAIR BOARD

Stacy Sunvison Chairperson	Clint Tinsley Commissioner	Amanda Hamm Member
Heather Malcolm Vice Chairperson	Tim Downey Member	Christina Goehring Member
Kim Knutson Fair Manager	Melissa Freedman Member	Jim Sykes Member

The Park County Fair Board meets the third week of every month at the Park County Fairgrounds. Correspondence should be addressed in one of the following manners: Park County Fair, P.O. BOX 146 Livingston, MT 59047 or telephone (406) 222-4185 or email fair@parkcounty.org.

FAIR EMPLOYEES

Jack Reddington	Grounds Keeper	Sam & Bonnie Dore	Maintenance	Bill Heath	Maintenance
Kylie Purcell	Office Assistant	Tyler Withers	Maintenance	Jason Biggs	Maintenance
Arleen Waters	Office Assistant	Mary Ann Mack	Office Volunteer	Bob Skillman	Maintenance

ENTRY AND ADMISSION

It is *FREE ADMISSION* for the Park County Fair, so come and enjoy the fun!

Fair Music Events

2nd Annual Fair Kick off Concert

Saturday July 22, 2017 5:30pm

Come on down to the fairgrounds and enjoy the music of **Chancey Williams and the Younger Brothers Band** as we kick off the Park County Fair! Tickets are \$10 and can be purchased at the Fairgrounds, Livingston Chamber of Commerce, and Spurline.

This summer, Chancey Williams will release the highly anticipated album, Rodeo Cold Beer, the commercial follow-up to his Billboard Heatseekers Charting album, Echo. The Wyoming native and his “Younger Brothers Band,” have relentlessly toured the Western United States, developing a rabid fan base not seen from the Cowboy State since Chris LeDoux. In fact, Chancey Williams and LeDoux are the only two people to ride in the Cheyenne Frontier Days Rodeo (one of the most famous in the world, the touted “Daddy of ‘Em All) and play its main stage as a major entertainer. Chancey and his drummer, lifelong friend Travis DeWitt, started the Younger Brothers Band with the humble initial goal of entering a high school talent contest which led to being a very in demand band. In 2008 they were joined by the amazing harmonies and lead guitar of Wyatt Springsteen and then Brooke Latka with stunning fiddle and a 3rd part to their harmonies. More recently, Jack Robbins joined the band on bass.



High Country Cowboys

Come down to the fair and enjoy “Montana’s Singing Cowboys” who will be performing in the indoor exhibit hall Thursday 1-2 P.M. and 5-6:30P.M., Friday 1-2 P.M. and 5-6:30P.M. , and Saturday 1-2 P.M. and 4-5:30 P.M.. Known for their western harmony and yodeling fun!



Born and raised in Rural Montana, the three brothers, John, Joe, and Marty have found a desire to revive all the aspects of Traditional Western Music, that were born to it, in its heyday. They evoke silver screen cowboys like Roy Rogers, Western harmony groups like Sons of the Pioneers, and country music icons like Marty Robbins.

ENTRY SCHEDULE

Open Class: Official entry day for most Open Class exhibits is **Wednesday, July 26th, 2017** from 9:00 a.m. to 7:00 p.m., unless otherwise stated.

PLEASE NOTE THESE CHANGES

Floriculture & Horticulture must be entered on Wednesday, July 26th from 9:00 a.m. to noon. They will be judged Wednesday at 2:00 p.m. **Open Class Livestock** must be entered from 9:00 a.m. – 7:00 p.m. Wednesday, July 26th. **Livestock:** Tuesday, July 25th is entry day for all 4-H and FFA. **4-H Market Weigh-in** will be Tuesday, July 25th from 9:00 a.m. – 1:00 p.m. for sheep, goat and swine. Beef Weigh-in will be 4:00 p.m. - 6:0 p.m.

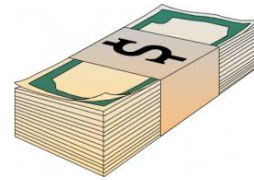
IMPORTANT INFORMATION FOR THE 2017 COUNTY FAIR

All 4-H exhibitors must have their entry forms turned into the MSU Park County Extension Office (which can be reached by phone at 222-4156) by **Friday, June 30, 2017**. The 4-H Extension Office cannot guarantee entries received after June 30, 2017, will be eligible to enter the 4-H division of the Park County Fair.

PREMIUM PAYOUT

All Open Class premiums will be **paid in cash**. **Premium money will be available in the Fair Office on Friday afternoon and all day Saturday**. Premium money will also be available for one week after the Fair, but premiums will **not** be paid after August 4th, 2017. **No premium will be mailed.**

1. Open Class premiums will be distributed from the office on Friday and from the table at the door in the exhibit hall on Saturday. No premiums are paid for Grand and Reserve Champion Rosettes.
2. 4-H Premiums will be distributed from the 4-H Extension Office.
3. Each FFA chapter's advisor will distribute FFA Premiums.



New Events!

PAINTLESS PAINTBALL

New this year is Paintless Paintball or Arenaball! Come down to the over 4500 sq ft arena and play this super fun, exciting, and MESS FREE game. Using a slower and lower caliber paint-free ball allows for a safe and clean game. All equipment is provided! All you need to bring is your desire for a thrilling and adrenaline packed game!

Open July 26th – July 29th, 2017
1:00pm-9:00pm



SPLAT INFLATABLES

New this year Tankless Dunk Tank and Water Wars! Come and enjoy a variety of inflatable obstacles, games, and water fun. Challenge your friends to one of the two inflatable games Twister or Human Bowling! Or enjoy the 50ft long bounce waterslide. You can't leave the fair without attempting the 56ft long Obstacle Course.

Wristbands will be sold for all four days to enjoy the inflatables, or individual daily prices will be available too.

Open July 26th – July 29th, 2017
1:00pm-9:00pm

SKYBOUND CANINE VARIETY SHOW

SkyBound Canine Variety Show brings a thrilling variety of freestyle frisbee, big air box jump, one of a kind Wall Climb stunt and multiple fancy dog tricks. Audience members will experience learning the essentials for training their own dogs, as well as witness the professional performances of these well trained canines. SkyBound Canines focuses on the importance of positive training methods and encourages adoption as all of these high flying pups are from rescue! Come view these amazing canine athletes in the Rodeo Arena **Thursday July 27 at 7:30pm.**

FFA FUN RUN

Come out and join the Shields Valley FFA on **Saturday July 22, 2017** for their first annual FUN RUN! There will be a 5K run and a 1K run walk for families. Prizes will be awarded to the top three finishers. The 5K will begin at **8:30am** and the 1K will begin at **9:00am** with registration at **7:30am**. Entry is \$25. There will be free ice cream! Register online at www.active.com or www.shieldsvalleyaged.com



Stock Dog Challenge

Do you have a great herding dog? Well then come out and enter the Stock Dog Challenge! There will be four classes for different levels of dogs. Registration is at 6pm and is \$25. The contest will start at 7pm in the Rodeo Arena! 80% payout and a custom prize to the top winner in each class with ribbons to third place.

July 29th 7P.M. in the Rodeo Arena



COMMISSIONERS' PIE TASTING CONTEST

Baked dessert pies will be judged by the Park County Commissioners in the dining room on **Wednesday, July 26th at 5:30 p.m.**

Please check out the details on page 33, or call the fair office at 222-4185.

64rd ANNUAL 4-H AND FFA JUNIOR RODEO

The rodeo tradition is a natural part of the fair, and we are pleased to offer this scaled-down version to the public. The fun and festivities start on **Wednesday, July 26th at 7:00 p.m.**

ULTIMATE DESSERT

It is not tough finding judges for this contest!

The audience waits patiently to sample the favorite desserts.

Judging will take place on **Thursday, July 27th at 5:30 p.m.** in the dining room.

Winners will receive ribbons and prize money.

LOUIS ARMENTARO

Louie has been involved with the fair for **68 consecutive years!** Louie has announced many events including: livestock shows, food contests and the 4-H & FFA Rodeo. Besides announcing and helping out, Louie loves to play the steel guitar. He started in 1950 and continues to play more than ever. Come to the dining room to hear Louie's steel guitar on **Wednesday, July 27th 11:00 a.m. – 1:00 p.m and 4:00 p.m.- 6:00 p.m.**

MOST UNUSUAL VEGETABLE

Is it a weird shape? Does it remind you of something else? Enter your vegetable in the Horticulture Department. Prizes money will be given for the most unusual vegetable. Judging is **Saturday, July 29th at 11:00 a.m.**

(NEW) CHOCOLATE CHIP COOKIE CONTEST

The Park County Fair Board is faced with the challenge of selecting the best Chocolate Chip Cookie on **Friday, July 28th at 5:30 p.m.** Cookies will be judged based on taste, texture and appearance. Ribbons and prize money will be awarded.

CINNAMON ROLL CONTEST

Do you make the best cinnamon roll in the county? If so come and enter in the Cinnamon Roll Contest where the Park County Fair Board will judge the entrants to determine the best one! Judging is in the exhibit hall on **Saturday July 29th at 1pm.**

PATTYCAKES THE CLOWN

The perfect entertainment for kids of all ages (grown-ups too!) Pattycakes performs magic, juggles, walks on stilts and sculpts wonderful balloon animals! This year Pattycakes will be performing a circus show!

AMY SCHAD DESIGNS FACE & BODY PAINTING

Amy is a licensed cosmetologist and has been painting for over 12 years and is always learning new designs and new products to keep everyone excited! Amy will be painting faces/bodies and doing airbrush tattoos!

HAVE BULL WILL TRAVEL (Owned by Kathy & Jerry Boone)

Samson, the Lean, Mean, Buckin'g Machine Is ready for all rides, all ages AND all abilities!

This is their 11th year of bringing fun to all of the *friends we haven't met yet!* Their blue heeler, Hailey, gives a great show too - she rides Samson for fun!

PCF Ranch Rodeo

10th PARK COUNTY RANCH RODEO

Come see the rodeo **Friday, July 28th, 2017 at 7:00 p.m.** in the arena.

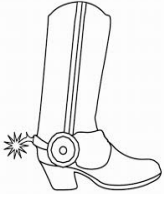
Events are open to a maximum of eight teams with the top three teams winning prize money.

Team Branding Ranch Team Trailering Team Doctoring Wild Cow Milking Mini Broncs

New this year is the addition of Mini Broncs!

Produced by the Park County Fair Ranch Rodeo Committee

Tyler & Jesse Sarazin Judy & Justin O'Hair Ryan & Miriah Malone



SUNDOWN SHOWDOWN

The Park County FFA Kids' Relay action starts **Wednesday, July 26th** at 6:00 p.m. Excitement fills the arena as young cowgirls and cowboys participate in sheep riding and other fun activities.

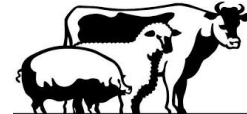
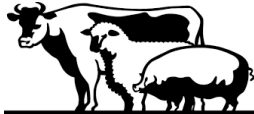
OPEN TO PARK COUNTY RESIDENTS ONLY!



4-H LIVESTOCK BUYERS' DINNER & PREVIEW

The 4-H Sale Committee provides a dinner and market animal preview to potential buyers.

Saturday, July 29th, 4:30 p.m. – 6:30 p.m.



4-H & FFA LIVESTOCK SALE

**** Private sale of market animals prior to the 4-H/FFA Livestock Sale is prohibited. ****

Saturday, July 29th, 6:30 p.m., Sale Pavilion

"Park County Days at the Park County Fair"

July 27,28,29th 2017

2nd Annual event to celebrate Park County"

Thursday is Ranch Heritage / Farm Day

Friday is Livingston MT 1st Annual BBQ Cook-Off

Saturday is Battle of the Bands, in the Arena 2P.M.-6P.M.

Beer Garden Open during the fair 11-8P.M. Thursday and Friday

Open 11-3 on Saturday

Park County Museums, Vendors, Goat milking, dunk tank and more.

For more Info please contact the Livingston Chamber of Commerce 222-0850



Equipment & Tool Rentals Sales & Service

MIDWAY RENTAL



Midway is the leading source for construction equipment rental in Montana, with stores in Whitefish, Kalispell, Shelby, Great Falls, Belgrade, Bozeman, Laurel, Livingston and Missoula.

Generously Donated The Generator for the Inflatables!

TWEETIE'S BIRDHOUSE

We are looking for birdhouses of all sorts. Create any design you choose and enter it in the Creative Crafts Department **Friday, July**

28th by 1:00 p.m. Birdhouses do not have to be entered as an exhibit to participate.

1st Place – \$20.00 + ribbon

2nd Place – \$15.00 + ribbon

3rd Place – \$10.00 + ribbon

PARK COUNTY FAIR DEMOLITION DERBY


Co-sponsored by the Park FFA Alumni! See local, state and regional drivers duke it out in the Fairgrounds Rodeo Arena **Sunday, July 30th 1:00 p.m.!** Various car classes and heats will be featured. Concessions are available!

PARK FFA ALUMNI OASIS

Enjoy a burger, beer or soft drink at the concession stand located at the arena. The Oasis Beer Garden is run by Park FFA Alumni. The beer garden will be open at 5:00 p.m. Wednesday, Thursday and Friday; 2:00p.m – 8:00 p.m. Saturday; 11:00 a.m. Sunday. Alcohol is not permitted on the fairgrounds except at the Oasis Beer Garden and in the arena. **YOU MUST BE 21 YEARS OF AGE TO PURCHASE ALCOHOL! Violators will be prosecuted!**

"Celebrating the Bounties of Park County"

GENERAL RULES AND REGULATIONS

1. The Park County Fair Board has the final and absolute right to interpret rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto connected with or incident to the fair. The management is not responsible for typographical errors that may cause confusion.
2. Rights are reserved by the Board to formulate & announce new rules to meet emergencies that may arise during the fair & adjudicate matters arising from Fair. The Park County Fair Board reserves the right to refuse any exhibit.
3. The Fair Board reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the Board, or who shall otherwise become offensive.
4. Every animal and article on the grounds is under the control of the Fair Board. While every precaution will be taken for the safekeeping of exhibits, the Fair Board, its officers and agents **WILL NOT** be responsible for any loss or accident that may occur.
5. The Fair Board reserves the right to amend or add to these rules, as in its judgment may deem advisable. In event of conflict between general and special rules, the latter will govern.
6. NO BEGGING or SOLICITING is allowed on the Park County Fairgrounds. 
7. ADVERTISING: Under no circumstances will any person or firm be allowed to place hand bills, advertising material or articles upon any buildings, trees, automobiles, animals, fences, poles, etc. NO political advertising, petitions, solicitors, sheet writers or subscription are allowed outside the assigned space.
8. Section 45–8–351, MCA, authorizes the County to prevent and suppress the carrying of concealed and unconcealed weapons to public assemblies and in publicly owned buildings.
9. **DOGS**: Park County has established the following guidelines & policy for dogs on the fairgrounds during the Park County Fair. **OWNER ASSUMES ALL LIABILITY FOR THE DOG.** Please do not lock your animal in a vehicle at any time. **A.** All dogs **MUST HAVE CURRENT DOCUMENTATION OF HEALTH RECORDS**, meeting the minimum standards as set by Park County, upon entering the fairgrounds. **B. ALL DOGS MUST BE ON A LEASH!** There shall be no loose or unattended dogs. **C.** Dogs are only allowed in a designated area of the campgrounds, rodeo trailer and livestock tie-out areas. Dogs **ARE NOT ALLOWED** in the buildings or on the midway, except during Park County Fair authorized dog events. **D.** Commercial exhibitors or vendors may have dogs, but only **ON A LEASH** in their allocated exhibit space. **E.** While on the fairgrounds, dog owners/handlers shall be responsible for the clean-up of the animal's excrement and be responsible at all times for the control of, noise from or any damages caused by the dog. **F.** There may be only one warning given by Park County Fair management or security for any violation; Park County Fair may have the dog removed from the fairground property at the complete expense of the owner or handler. These rules will be **STRICTLY ENFORCED** and apply to **ALL** exhibitors, employees and Park County Fair visitors. These rules **DO NOT APPLY** to any service dogs for people with impairment, dogs entered in a department of Park County Fair or in an approved contest/exhibition/show.

MANDATED ANIMAL VETERINARY CHECK

The Park County Fair Board requires vet checks for all livestock coming to the fair. There will be no cost incurred for the Onsite Vet Check. Inspections for all beef, sheep and swine Wednesday, July 26th 9:00 a.m. to noon. Horse inspection is Tuesday, July 25th, 4:00 p.m. – 5:00 p.m. Rabbits and poultry will be inspected in their cages Wednesday, July 26th, 4:00 p.m. – 5:00 p.m. Each 4-H, FFA and Open Class Member is required to fill out a short form about their entries and have it ready for the vet. The reason for this is to make sure livestock entering the grounds are healthy. A healthy environment for all livestock must be maintained, including those that pass through this facility. Additionally, displaying unhealthy animals to the public may cause dismay and alarm. It is okay if your animals are seen by your vet prior to the fair. Dogs and cats will not be inspected because these species already have health papers. If you have questions, please contact Kim Knutson 222-4185.

ANIMAL CARE AND WELFARE

The Fair Board represents agricultural organizations and other groups who believe in the kind and humane treatment of all animals. The Fair Board recognizes that an integral part of good animal husbandry practices includes comfort and sanitation that will benefit the producers and consumers. The Fair Board recognizes that animals must be transported for marketing, slaughter, pasture, breeding, show and enjoyment purposes. The Fair Board supports humane transportation and hauling of animals. This includes adequate space for normal postural adjustment, minimal animal contact with hazing devices and appropriate facilities for processing and loading.

OPEN TO THE PUBLIC

All departments and all commercial exhibits will be open to the public during the times listed below. Certain areas will be intermittently closed Wednesday and Thursday due to judging.

WEDNESDAY.....	9:00 a.m. to 9:00 p.m.
THURSDAY.....	10:00 a.m. to 9:00 p.m.
FRIDAY.....	10:00 a.m. to 12:00 p.m. (Special showing for the disabled)
FRIDAY.....	12:00 p.m. to 9:00 p.m.
SATURDAY.....	10:00 a.m. to 8:00 p.m.



4-H KITCHEN IN DINING ROOM

“Where Everything Is Homemade”

OPEN TO SERVE THE PUBLIC

Wednesday - Friday.....7:30 a.m. – 9:00 p.m.

Saturday.....7:30 a.m. – 6:00 p.m.



ENTRY OF EXHIBITS

1. **Competition is open to Park County residents only unless otherwise specified.** Entry forms will be provided by the Fair Board. Prior to the fair, premium books, brochures and associated entry material will be available from the Fair Office or the Extension Office. **There shall be only one entry per lot unless otherwise specified in the department’s rules.**
2. During the fair, a central desk will be maintained at the fair office in the main exhibit building where all open class exhibitors including livestock entries will receive an entry tag for each of their exhibits.
3. Open class and FFA entry tags, other than livestock, will be available from the respective department superintendents. **All Open Class and FFA entries must obtain an exhibitor number from the fair office.**
4. All FFA and Open Class livestock (including rabbits and poultry) entry forms must be submitted by **Wednesday, July 26th, 2017 by 7:00 p.m.** to the Park County Fair Office, 46 View Vista Drive, Livingston, MT 59047.
5. Educational booths must be entered by the first day of the fair on July 26th, 2017.

6. Exhibits must belong to the exhibitor, be created by them and be completed within the last year. The Fair Board reserves the right to require a sworn affidavit as to the ownership, production or creation of the exhibit in question.
7. Open Class canned foods must be entered by 7:00 p.m. Wednesday. Perishable food exhibits must be in place by 9:00 a.m. Thursday, in order to be judged. Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department, and will be done prior to the judging of the class in which they are eligible.
8. **Open class floriculture, horticulture and agronomy** must be entered on Wednesday, July 26th from 9:00 a.m. to noon. They will be judged Wednesday at 2:00 p.m.
9. If the need for a youth class arises, it will be the department superintendent's responsibility to tag it.

RELEASE OF INSIDE EXHIBITS

Exhibitor must have claim check to pick up exhibit. All exhibits must be removed between 7:00 - 8:00 p.m. Saturday.

Any exceptions to this rule will require written permission from the fair manager.

NO EXHIBIT SHALL BE REMOVED PRIOR TO 7:00 P.M. SATURDAY!

PROTESTS

All protests must be filed in writing with the Fair Board and must state plainly the cause for the complaint and appeal, and must be filed before 8:00 p.m. on the day the award was made. All protests must be accompanied by a certified check or cash in the amount of \$25.00, which will be returned if the protest is allowed. All protests will be given due consideration by the Fair Board.

SENIOR CITIZENS

Senior citizens desiring to compete only with Senior Citizens may do so by circling **senior citizen** on the entry tag. However, the exhibitor forfeits the opportunity to enter into the open class competition.

SAFETY

1. A **first aid station** will be located in the Fair Office, and a first aid kit can also be found in the 4-H kitchen.
2. No claim for injury to any person or property shall ever be asserted, including suits instituted or maintained against the Park County Fair, or Park County, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives or servants or exhibitors or those occupying space on the grounds.
3. The maximum speed of any motor vehicle or conveyance on the fairgrounds shall not exceed 5 miles per hour.
4. Due to rules by the State Fire Marshall and insurance companies, NO ONE will be allowed to sleep in the barns.
5. Due to safety hazards, horses will not be ridden in barns or parking areas of the fairgrounds. NO horse is to be left tied or unattended on the fairgrounds property with the exception of members working with their horses in the arena, barns, pens or as authorized by the horse superintendent.

POLICY OF ATVS OR UTVS

No ATVs or UTVs are permitted on the fairgrounds unless they are authorized for purposes of fair business only. Only authorized individuals will be permitted to use an ATV or UTV to conduct fair business. These authorized vehicles will be issued a permit through the fair office for the fair. If a person(s) with special circumstances has to use an ATV or UTV, they must submit a written explanation to the Fair Board or present their case to the Fair Board at a regularly scheduled Fair Board meeting no later than the July meeting.



AUTO PARKING

1. The Fair Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. All trucks and trailers are to be parked in designated areas.
2. Vehicle parking will be restricted to areas outside of the immediate fairgrounds with the exception of handicapped persons, personnel and delivery vehicles. Notice of designated parking areas will be posted at the entrances. Deliveries will be made before 10:00 a.m. This includes exhibitors and concessionaires.
3. Any vehicle parked in a non-designated area will be towed away at the owner's expense; this includes parking around the caretaker's residence and the livestock barns.
4. There will be NO vehicles allowed on grounds after 10:00 p.m. other than senior citizens and disabled persons.
5. Authorized service units or special deliveries are the exception.

COMMERCIAL EXHIBITS

1. A contract and deposit must be secured with the fair manager prior to the fair. Terms of the contract must be adhered to by display personnel.
2. Exhibit space is available in the building and on the grounds. Inside spaces are 8' x 8', 8' x 16', etc. Outside spaces are 20' x 20', 20' x 40', etc.
3. Commercial booths vary in size depending on the needs of the exhibitor. Booth dividers will be provided in the exhibit building. Exhibitors must provide their own decorations, tables, chairs and supplies. There are electrical outlets for exhibitors upon a first come, first serve basis.
4. Commercial exhibits must be on the grounds and in place by 8:00 p.m. on Tuesday, July 25th, unless other arrangements have been made with the fair manager. The exhibit must have an attendant during public viewing hours. EXHIBITS SHALL NOT BE REMOVED PRIOR TO 7:00 P.M., SATURDAY.
5. Security will be provided from 10:00 p.m. until 6:00 a.m. Tuesday through Saturday. ***The Fair Board will not be responsible for loss or damage of property.***
6. Limited spaces for RV parking on the fairgrounds are available through the Fair Office.

PARK COUNTY FAIRGROUNDS GAME ROOM

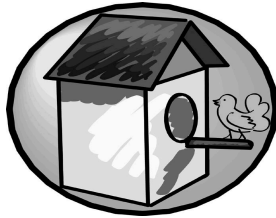
We've made our own game room for some extra fun! The game room is located in the Exhibit Building Addition. The following things are included in the game room: Wii, Xbox, Foosball, Pool Tables, Air Hockey and much more. You can also check out more games at the Fairgrounds Office!

Open July 26th - July 29th, 2017
Wednesday: 10:00 a.m.-12:00 p.m.
5:00 p.m -9:00 p.m.
Thursday: 10:00 a.m. - 9:00 p.m.
Friday: 3:00 p.m. - 9:00 p.m.
Saturday: 10:00 a.m. - 6:00 p.m.

4-H BULL'S-EYE PROGRAM

In an effort to improve animal welfare during the fair, a BULL'S-EYE program will be implemented. Previously, some project members did not provide adequate care for their animals and livestock committees could not reach the member to remedy the problem. The BULL'S-EYE is our attempt to remedy this. If a livestock project member is deficient in the care of their animal at the fair, a BULL'S-EYE will be placed on the pen. The member will have no more than 6 hours to contact the livestock committee chairperson. The project superintendent's telephone number will be on the BULL'S-EYE. If you don't have access to a phone, find a Park County Extension Agent and they will put you in contact with the appropriate superintendent. Once connection between the member and livestock committee chairperson have been made, the member will be instructed on how to remedy the inadequate care of their animal. In the event a member does not contact the livestock committee within the allotted 6 hours or does not perform the remedy as directed by the livestock committee, the member will be asked to take the animal home and they will be disqualified from showing or selling their animal.

Tweetie's Birdhouse



The Park County Fair is looking for birdhouses! Create any design you choose and enter it in the Creative Crafts Department on Friday, July 28th, by 1:00 p.m. Birdhouses do not have to be entered as an exhibit to participate in this contest. Birdhouses will be judged by the Park County Fair Board.

1st Place - \$20.00 2nd Place - \$15.00

Ultimate Dessert Contest

Submit your favorite dessert in the Foods Department (desserts **must** be homemade!) on Thursday, July 27th. Judging will take place on **Thursday, July 27th at 2:00 p.m.** in the Dining Room. After the judging, audience members will be able to sample all of the desserts!

Winners will receive ribbons and prize money.



1st Place
\$20.00 & Ribbon

2nd Place
\$15.00 & Ribbon

3rd Place
\$10.00 & Ribbon



PARK COUNTY RANCH RODEO

Celebrating our 10th Year!

- **Events:** Team Branding, Ranch Team Trailering, Team Doctoring and Wild Cow Milking!
 - New this year is the addition of Mini Broncs!
- Events are open to a maximum of 8 Teams with the Top 3 Teams Winning Prize Money!
 - **Prize Money:** First Place \$800; Second Place \$600; Third Place \$400

Friday, July 28th, 2017 at 7:00 p.m. in the Arena



PRODUCED BY THE PARK COUNTY FAIR RANCH RODEO COMMITTEE

Open Class Departments



DEPARTMENT A – Alpaca

ENTRIES CLOSE Wednesday, July 26th, 2016

Superintendent: TBA

Premiums: First \$10.50; Second \$8.00; Third \$5.50

The exhibitor must be the primary caretaker. Animals must be at least six months old before arriving at the fair. The animals may be male or female. No stud alpacas will be allowed at the fair.

CLASS 1 –Suri

CLASS 2 –Huacayas

DEPARTMENT B – BEEF

ENTRIES CLOSE Wednesday, July 26th, 2016

Superintendent: Heather Malcolm

Premiums: First \$10.50; Second \$8.00; Third \$5.50

Animals must be entered in ONE correct breed class and ONE lot only. ribbon winners in the 4-H livestock classes are eligible to compete in members must fill out an Open Class Entry Card to show in the Open Class Department!!! If Open Class Entry Cards are not filled out, 4-H members will **NOT** be judged!!!



Purple and blue
Open Class. 4-H

CLASS 1 – Black Angus CLASS 2 – Hereford CLASS 3 – Shorthorn CLASS 4 – Salers CLASS 5 – Red Angus CLASS 6 – Gelbvieh CLASS 7 – Simmental CLASS 8 – Other

Lot 1 – Heifers, spring calves, calved on or after March 1, 2017

Lot 2 – Heifers, junior calves, calved January, February, 2017

Lot 3 – Heifers, senior calves, calved August, September, October, November or December, 2016

Lot 4 – Heifers, summer yearlings, calved May, June and July, 2017

Lot 5 – Heifers, spring yearlings, calved March, April, 2016

Lot 6 – Heifers, junior yearlings, calved January, February, 2016

CHAMPION HEIFER CALF (from first place females in Lots 1, 2, 3)

RESERVE CHAMPION HEIFER CALF (from remaining first place females in Lots 1, 2, 3, plus second place female in the Calf Champion lot).

CHAMPION YEARLING HEIFER (from the first place females in Lots 4, 5, 6).

RESERVE CHAMPION YEARLING HEIFER (from remaining first place females in Lots 4, 5, 6, plus second place female in Yearling Champion Class).

GRAND CHAMPION FEMALE (selected from the Calf and Yearling Champions).

RESERVE GRAND CHAMPION FEMALE (selected from the remaining champion and female that stood reserve to the Calf or

Yearling Champion that was named Grand Champion).

Lot 7 – Cow Calf Pairs

Lot 8 – Bulls, spring calves, calved after March 1, 2017

Lot 9 – Bulls, junior calves, calved January, February, 2016

Lot 10 – Bulls, senior calves, calved Aug., Sept., Oct., Nov. or Dec., 2016

Lot 11 – Bulls, summer yearlings, calved May, June or July 2016

Lot 12 – Bulls, spring yearlings, calved March, April 2016

Lot 13 – Bulls, junior yearlings, calved January, February, 2016

Lot 14 – Bulls, senior yearlings, calved August – December, 2016

Lot 15 – Bulls, two-year olds, calved January – July 2015

CHAMPION BULL CALF (from the first place bulls in Lots 8, 9, 10)

RESERVE CHAMPION BULL CALF (from remaining first place bulls in Lots 8, 9, 10, plus second place bull in the Calf Champion Class).

CHAMPION YEARLING BULL (from the first place bulls in Lots 11, 12, 13 and 14)

RESERVE CHAMPION YEARLING BULL (from remaining first place bulls in Lots 11, 12, 13, 14, plus second place in Yearling Champion Class).

SENIOR CHAMPION BULL (from the first place bull in Lots 14 and 15).

RESERVE SENIOR CHAMPION BULL (from remaining first place bulls in Lots 14 and 15, plus second place bull in senior champion’s class).

GRAND CHAMPION BULL (selected from the Calf, Yearling and Senior Champion)

RESERVE GRAND CHAMPION BULL (selected from the remaining champions plus the bull that stood reserve to the Calf, Yearling or Senior Champion that was named Grand Champion).

Lot 16 – Produce of Dam (2 or more)

Lot 17 – Pen Show – Cow/Calf pairs

Orphan Calf

Lot 1 – Orphan Calf

Lot 2 – Orphan Calf Journal

Lot 3 – Orphan Calf Education Exhibit

Stock Dog Challenge

Classes:

- ~Homestead (Few handler restrictions)
- ~Pro-Homestead (Handlers or dogs that have competed at the Open level)
- ~Ranchette (Handler restricted to half the arena)
- ~Open Range (Handler remains at the "the post")

Saturday July 29th 7 P.M. ~Rodeo Arena

Sponsored By: Montana Dog Training and Boarding LLC, Kylie Purcell

Stock Dog Registration Fee:
\$25

Champion: Jackpotted 80% &
Custom Prize

Ribbon Placing to Third Place

Registration at 6 P.M.



DEPARTMENT C – DAIRY

ENTRIES CLOSE Wednesday, July 26th, 2017

Superintendent: TBA

Premiums: First \$10.50; Second \$8.00; Third \$5.50

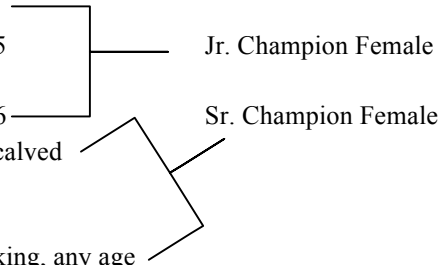


Division A – Cows

All animals must be high grade and/or registered and shall conform to breed type. Milking animals must be in place by 8:00 a.m. the day of the show and may be removed following the show.

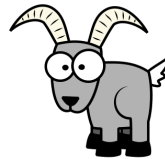
**CLASS 1 – Holstein CLASS 2 – Jersey CLASS 3 – Guernsey CLASS 4 – Brown Swiss
CLASS 5 – Ayrshire CLASS 6 – Milking Shorthorns CLASS 7 – Dexters CLASS 8 – Other**

- Lot 1 – Junior Heifer calf..... Born on or after March 1, 2017
- Lot 2 – Senior Heifer calf.....Born September 1, 2014 - February 28, 2015
- Lot 3 – Jr. Yearling Heifer..... Born March 1, 2015 - August 31, 2016
- Lot 4 – Sr. Yearling Heifer.....Born September 1, 2014 - February 28, 2016
- Lot 5 – Unfreshened Heifer.....Born prior to August 31, 2016 & has never calved
- Lot 6 – Int. Milking Cow..... Born Sept 1, 2013 - August 31, 2015
- Lot 7 – Sr. Milking Cow..... Born Prior to August 31, 2013
- Lot 8 – Dry Cow.....Calved at least once but is not currently milking, any age
- Lot 9 – Produce of Dam..... Any 2 cows with the same dam, any age
- Lot 10 – Daughter/Dam..... Any cow and her daughter, any age
- Lot 11 – Best 3 Females.....Any group of 3 cows bred & owned by exhibitor and/or their immediate family
- Lot 12 – Bulls: Any male Born on or after September 1, 2017



Division B – Goats

Animals must be entered in ONE correct class breed and ONE lot as listed:



- CLASS 5 – Alpine Dairy Goat**
- CLASS 6 – Saanen Dairy Goat**
- CLASS 9 – Other Dairy Goat**
- CLASS 7 – Nubian Dairy Goat**
- CLASS 8 – Toggenburg Dairy Goat**
- CLASS 10 – Meat Goat**

- Lot 1 – Baby Kid 1 day to 4 month
- Lot 2 – Jr. Kid 4 to 8 months
- Lot 3 – Senior Kid



- Lot 4 – Dry Yearling
- Lot 5 – Milker
- Lot 6 – Aged Milker

CHAMPION female for each breed (Division A & B Judged Separately).....Grand Rosette (no premium)
RESERVE CHAMPION female each breed (Division A & B Judged Separately)....Reserve Rosette (no premium)

DEPARTMENT D – SHEEP

ENTRIES CLOSE Wednesday, July 26th, 2017

Superintendent: TBA

Premiums: First \$10.50; Second \$8.00; Third \$5.50

All lambs must be born on or after January 1, 2017. Rams need to be registered, but ewes and lambs can be high grade and/or registered. Sheep must conform to breed type. One breed is not judged against another breed, with the exception of lamb classes for champion. Animals must be entered in ONE correct breed class and ONE lot listed.



- CLASS 1 – Hampshire**
- CLASS 2 – Columbia**
- CLASS 3 – Rambouillet**
- CLASS 4 – Targhee**

CLASS 5 – Suffolk

CLASS 6 – Other

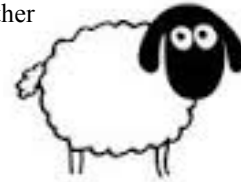
- Lot 1 – Ram, over 2 years
- Lot 2 – Ram, over 1 year & under 2 years
- Lot 3 – Ram, lamb

- Lot 4 – Ewe, 2 years and over
- Lot 5 – Ewe, over 1 year & under 2 years
- Lot 6 – Ewe, lamb

- CHAMPION RAM** (each breed)..... Purple Rosette (no premium)
- CHAMPION EWE** (each breed)..... Purple Rosette (no premium)
- CHAMPION EWE LAMB**..... Purple Rosette (no premium)
- CHAMPION RAM LAMB**..... Purple Rosette (no premium)

CLASS 7 – GET OF SIRE

- Lot 1 – Hampshire
 - Lot 2 – Columbia
 - Lot 3 – Rambouillet
 - Lot 4 – Targhee
 - Lot 5 – Suffolk
 - Lot 6 – Other
- (3 lambs, one of each sex, sired by 1 ram, bred by exhibitor & born after January 1, 2016.)



CLASS 8 – WOOL

- Lot 1 – Wool, shorn - one fleece (tied) of any breed (breed must be designated).



DEPARTMENT E – POULTRY

ENTRIES CLOSE Wednesday, July 26th, 2017

Superintendent: TBA

Premiums: First \$4.00; Second \$3.00; Third \$2.00

1. Poultry entries are limited to ONE entry per lot. Entries will be placed by CLASS & LOT for best public viewing and judging. Poultry must be dusted two weeks before fair entry day.
2. ALL poultry, that are not cared for properly, will not be judged, nor will exhibitor receive premium money. Poultry barn will be attended at all times by superintendent or an assistant during fair week.
3. Poultry will be inspected by the Poultry Committee on entry day for general health conditions. If any poultry is in poor health or injured, they will not be accepted for display or judged.
4. Exhibitor must see superintendent before placing poultry in cages. Superintendent will have exhibit cards attached to cages. YOU must get your entry tag from the Fair Office before you can enter poultry in Open Class.
5. Straw and water will be provided. Exhibitor must bring carrying cages, feed and water cups (cups must be wired to cages). Exhibitor must provide feed at least twice daily and keep fresh water available at all times.
6. Poultry will be entered as individuals or trio (trio consists of one male and two females of same breed). Trios may not compete as individuals, or vice versa. NO BABY POULTRY OR SICK BIRDS are allowed!
7. Each exhibitor must accompany their bird during judging, or the poultry will not be judged.
8. Each exhibitor must clean cages prior to exhibit removal. Poultry must be removed by 8:00 p.m.
9. Superintendent’s decision on rule interpretation or amendments, safety, bird protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other related matters will be final, unless later overturned by fair board protest procedures.



CLASS 1 – Utility

Includes commercial meat and/or egg producing chickens

Lot 1 – Male Fowl, one year and over

Lot 4 – Female Fowl, less than 1 year

Lot 2 – Male Fowl, less than one year

Lot 5 – Old Trio, one male, 2 females, same breed, 1 year & over

Lot 3 – Female Fowl, 1 year & over

Lot 6 – Young trio, 1 male, 2 female less than 1 year, same breed

CLASS 2 – Ornamental

Includes marginal meat and egg producing standard and bantam chickens

Lot 1 – Male Fowl, 1 year & over

Lot 4 – Female Fowl, less than 1 year

Lot 2 – Male Fowl, less than 1 year

Lot 5 – Old Trio, 1 male & 2 females, same breed, 1 year & over

Lot 3 – Female Fowl, 1 year & over

Lot 6 – Young Trio, 1 male, 2 females, same breed, less than 1 year

CLASS 3 – Other Fowl

Includes ducks, pheasants, geese, turkeys, guineas, peafowl, game birds, parakeets or any other fancy & exotic fowl

Lot 1 – Male Fowl, 1 year & over

Lot 4 – Female Fowl, less than 1 year

Lot 2 – Male Fowl, less than 1 year

Lot 5 – Old Trio, 1 male, 2 female, same breed, 1 year & over

Lot 3 – Female Fowl, 1 year & over year

Lot 6 – Young Trio, 1 male, 2 female, same breed, less than 1



DEPARTMENT F – PIGEONS

ENTRIES CLOSE Wednesday, July 26th, 2017

Superintendent: TBA

Premiums: First \$4.00; Second \$3.00; Third \$2.00



1. Exhibitors may enter up to three birds per class and breed.
2. Birds are welcome from any breed recognized by The National Pigeon Association.
3. All Birds must be free of external parasites.

*Any member of the National Pigeon Association will have their birds banded with seamless bands. All split bands will be removed before the bird can be entered. Points will not be deducted for trimming related to the breeding season on birds entered as old birds.

4. All birds are entered as singles.
5. Classes will be by color and markings.



Division A – Junior (under 17)

CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 3 – BARS

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 4 – CHECK

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year



Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 5 – GRIZZLE

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 6 – PIED

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 7 – BALDHEAD

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 8 – BODY MARK

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 9 – TAIL MARK

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 10 – SADDLE

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock, one year or older
Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older
Lot 4 – Young Hen, under one year



Division B – Open Class

CLASS 1 – SELF (black, white, yellow, red, Andalusian, etc.)

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 2 – DILUTE (powder and recessive)

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 3 – BARS

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year



Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 4 – CHECK

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 5 – GRIZZLE

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 6 – PIED

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 7 – BALDHEAD

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 8 – BODY MARK

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 9 – TAIL MARK

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 10 – SADDLE

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year

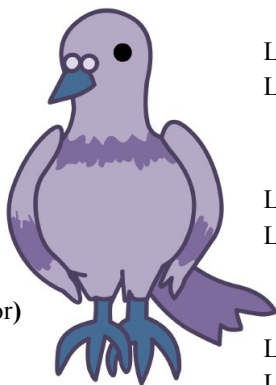
Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year

CLASS 11 – AOC (any other color)

Lot 1 – Old Cock, one year or older

Lot 3 – Young Cock, under one year



Lot 2 – Old Hen, one year or older

Lot 4 – Young Hen, under one year





DEPARTMENT G – RABBITS

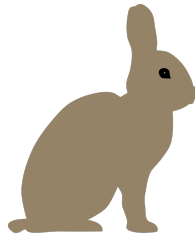
ENTRIES CLOSE Wednesday, July 26th, 2017
Co – Superintendents: Mary Heller & Heidi Saunders
Premiums: First \$4.00; Second \$3.00; Third \$2.00



1. Entry is limited to one rabbit per lot. Entries will be placed by CLASS & LOT for best public viewing and judging, rather than by clubs.
 2. Doe and litter entries may not compete individually. Baby rabbits are **NOT** allowed except as doe and litter.
 3. Exhibitor must see superintendent before placing rabbits in cages. Superintendent will have exhibit cards attached to each cage. Some cages (first come) will be furnished; straw and water will be provided.
- Exhibitors must bring carrying cages and feed, wire water cups to cages. You must provide feed at least twice daily and keep water available at all times.
4. Rabbits not in show condition, sick or diseased will be removed and not judged. Exhibitor must accompany his/her rabbit during judging or the animal will not be judged.
 5. Rabbit entries may be marked for sale only as approved by superintendent. All sales and removals must be coordinated with the superintendent in advance and before release to prevent theft.
 6. Each exhibitor must clean cages prior to exhibit removal. No rabbits will be removed before 3:00 p.m. on fair closing day and must be removed by 7:00 p.m. of fair closing day. Exhibits not picked up by that time are not the responsibility of the superintendent or fair board.
 7. Superintendent’s decisions on rule interpretations or amendments, safety, animal protection, breeds, ages, lots, cage use, placement within the building, sales, removals, awards and all other matters will be final, unless later overturned by fair board protest procedures.
 8. 4-H purple and blue ribbon winners will automatically advance to Open Class competition. Exhibitors must obtain their Open Class entry tags at the fair office before superintendents take their rabbit entry. Superintendents must fill out and turn in Open Class tags to the fair office after judging.

CLASS 1 – RABBITS

- Lot 1 – Senior Buck, over 8 months
- Lot 2 – Senior Doe, over 8 months
- Lot 3 – Intermediate Buck, 6 – 8 months
- Lot 4 – Intermediate Doe, 6 – 8 months



- Lot 5 – Junior Buck, 3 – 6 months
- Lot 6 – Junior Doe, 3 – 6 months
- Lot 7 – Doe & Litter, bunnies at least 4 weeks
- Lot 8 – Pen of 3 Market ready meat rabbits

CLASS 2 – GUINEA PIGS

- Lot 1 – Male, over 6 months
- Lot 2 – Male, under 6 months

- Lot 3 – Female, over 6 months
- Lot 4 – Female, under 6 months



CLASS 3 – GERBILS

- Lot 1 – Male over 6 months
- Lot 2 – Male under 6 months

- Lot 3 – Female, over 6 months
- Lot 4 – Female, under 6 months

CLASS 4 – HAMSTERS

Lot 1 – Male over 6 months
Lot 2 – Male under 6 months

Lot 3 – Female, over 6 months
Lot 4 – Female, under 6 months

***Exhibitors must bring cages for Guinea Pigs, Gerbils and Hamsters

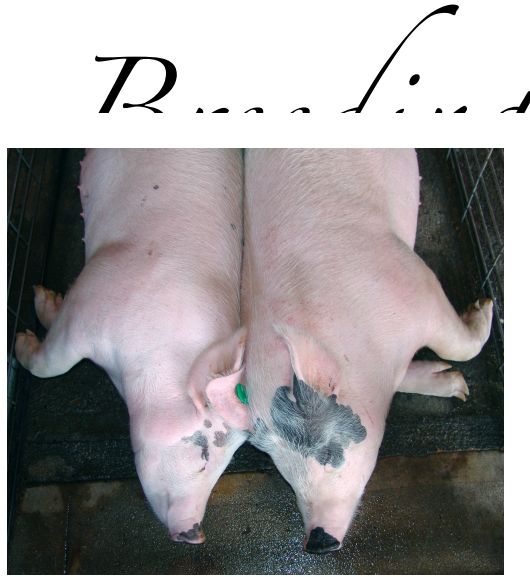
DEPARTMENT H – BREEDING HOGS

ENTRIES CLOSE Wednesday, July 26th, 2017

Superintendent: TBA

Premiums: First \$4.00; Second \$3.00; Third \$2.00

- CLASS 1 – HAMPSHIRE
- CLASS 2 – YORKSHIRE
- CLASS 3 – BERKSHIRE
- CLASS 4 – DUROC
- CLASS 5 – LANDRACE
- CLASS 6 – CHESTER WHITE
- CLASS 7 - TAMWORTH
- CLASS 8 – OTHER



Lot 1 – Gilt Lot 3 – Boar
Lot 2 – Sow with a minimum of three piglets



T H A G
DEPARTMENT I – HORTICULTURE & AGRONOMY

Superintendent: TBA

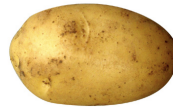
Premiums: First \$3.50; Second \$2.50; Third \$1.50

All entries must be field grown, not house grown. Exhibitor may enter only one exhibit in each lot. All exhibits must be entered on Wednesday, July 26th from 9:00 a.m. to noon. They will be judged at 2:00 p.m. Please clean exhibits before you display them!
Exhibits must stay on display during the fair regardless of their placing.

CLASS 1 – Potatoes

Lot 1 – Red (4)

Lot 2 – White (4)



Lot 3 – Any other (4)

CLASS 2 – Garden Vegetables (1 bunch = 5)

- Lot 1 – Beans, green string (12 pods)
- Lot 2 – Beans, golden wax (12 pods)
- Lot 3 – Beans, pole (12 pods)
- Lot 4 – Beans, purple (12 pods)
- Lot 5 – Beans, any other
- Lot 6 – Beets, with leaves (3)
- Lot 7 – Beets, Cylinda (3)
- Lot 8 – Broccoli, (1 head)
- Lot 9 – Cabbage, round (1 head)
- Lot 10 – Cabbage, pointed (1 head)



- Lot 27 – Onions, white flat (3)
- Lot 28 – Onions, yellow or brown flat (3)
- Lot 29 – Onions, 1 bunch tied for table use (5)
- Lot 30 – Onions, pickling (3)
- Lot 31 – Parsnips (2)
- Lot 32 – Peas, edible pod (12)
- Lot 33 – Peas, snap in pod (12)
- Lot 34 – Peas, green in pod (12)
- Lot 35 – Peas, other (12)
- Lot 36 – Peppers (3)



- Lot 11 – Cabbage, red (1 head)
- Lot 12 – Carrots with greens (3)
- Lot 13 – Cauliflower (1 head)
- Lot 14 – Celery (1 plant)
- Lot 15 – Chard, Swiss (1 plant)
- Lot 16 – Corn, sweet (3 ears)
- Lot 17 – Cucumbers, pickling (5)
- Lot 18 – Cucumbers, slicing (2)
- Lot 19 – Kohlrabi (2)
- Lot 20 – Lettuce, leaf (2 bundles)
- Lot 21 – Lettuce, Chinese (2 bundles)
- Lot 22 – Lettuce, butter crisp (2 bundles)
- Lot 23 – Lettuce, (2 heads)
- Lot 24 – Onions, white globe (3)
- Lot 25 – Onions, red globe (3)
- Lot 26 – Onions, yellow or brown (3)



- Lot 37 – Pumpkin (1)
- Lot 38 – Radishes, round (1 bunch)
- Lot 39 – Radishes, long white (1 bunch)
- Lot 40 – Rutabagas (2)
- Lot 41 – Squash, summer (1)
- Lot 42 – Squash, winter (1)
- Lot 43 – Squash, summer zucchini (2)
- Lot 44 – Tomatoes, green (3)
- Lot 45 – Tomatoes, red (3)
- Lot 46 – Tomatoes, green cherry (6)
- Lot 47 – Tomatoes, ripe cherry (6)
- Lot 48 – Tomatoes, yellow (3)
- Lot 49 - Turnips (2)
- Lot 50 – Legumes (12)
- Lot 51 – Unusual collection of vegetable (4 to 6)
- Lot 52 – Other, any variety (2)

CLASS 3 – Fresh Herbs

- Lot 1 – Garlic (3 bulbs w/ stem)
- Lot 2 – Chives (1 bunch)
- Lot 3 – Parsley (1 bunch)
- Lot 4 – Dill (4 flowers)

- Lot 5 – Sweet Basil (1 bunch)
- Lot 6 – Mint (1 bunch)
- Lot 7 – Other

CLASS 3A – Dry Herb

- Lot 1 – Garlic (3 bulbs w/ stem)
- Lot 2 – Chives (1 bunch)
- Lot 3 – Parsley (1 bunch)
- Lot 4 – Dill (4 flowers)



- Lot 5 – Sweet Basil (1 bunch)
- Lot 6 – Mint (1 bunch)
- Lot 7 – Other

CLASS 4 – Fruits

- Lot 1 – Apples, red (3)
- Lot 2 – Apples, yellow transparent (3)
- Lot 3 – Apples, other variety (3)
- Lot 4 – Pie cherries (6)
- Lot 5 – Crabapples (6)
- Lot 6 – Currants (6 stems)
- Lot 7 – Gooseberries (12)



- Lot 8 – Grapes (12)
- Lot 9 – Plums, any variety (6)
- Lot 10 – Raspberries (6)
- Lot 11 – Rhubarb, 8” or less (5)
- Lot 12 – Strawberries, with stem (6)
- Lot 13 – Other, any variety (6)

Most Unusual Vegetable

- Captain Jack Sparrow
- Two-Headed Space Creature
- Shape of Montana
- White Tomato
- Purple Carrots
- Chocolate Peppers

Enter your unusual and weird vegetables to the Horticulture Department. Prizes will be given for the most unusual looking vegetables!!! Judging will occur on Saturday Morning at 11:00 a.m.

The winner will receive a Purple rosette & \$25 cash!

CLASS 5 – Sheaf Grains

In sheaf samples of grain, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities. Select plants near maturity and with a knife cut them close to the ground so as to get the full length of straw. Be careful not to break the straw in handling. Remove all leaves from the straw, spread plants on wire mesh and place in a room with good ventilation and a little light. See that the samples never get wet after being cut. When the straw is dry, bunch it in sheaves. Tie with a soft cloth which will not cut the straw. Make sheaves from 3” to 5” in diameter just below the head. Tie them snugly in at least three places and hang in a dry place with the heads down until time of exhibition. You may enter **ONE** exhibit in each lot.

Lot 1 – Spring Wheat, any designated variety
Lot 2 – Winter Wheat, any variety (designate)
Lot 3 – Oats, any variety (designate)
Lot 4 – Barley 2 row, (designate)

Lot 5 – Barley, 6 row (designate)
Lot 6 – Rye, winter or spring
Lot 7 – Triticale

CLASS 6 – Threshed grain

In judging threshed grain the points most considered are: purity, uniformity and the fitness of the samples of grain for the purpose in which the particular grain is used. Take samples from bins of threshed grain; sample should be thoroughly cleaned, all crop mixtures and weed seed being removed with grain testing sieves. **MUST** exhibit one gallon and be exhibited in a suitable container. Judging is based on variety, purity, uniformity, freedom from weed seeds and condition.

Lot 1 – Spring Wheat, any variety (designate)
Lot 2 – Winter Wheat, any variety (designate)
Lot 3 – Oats, any variety (designate)
Lot 4 – Barley 2 row, (designate)

Lot 5 – Barley, 6 rows (designate)
Lot 6 – Rye, winter or spring
Lot 7 – Triticale



CLASS 7 – Sheaf Forage

Should be leafy and fine stemmed. Selections should be made just as the very first blossoms appear. Cut the forage at the ground level. Spread thin on a screen, in a building away from direct light, but where there is good circulation of air. When the sample has been thoroughly cured, place a damp piece of cheesecloth on the sample for a few minutes to toughen the stems and leaves and then gather into a loose bundle. Tie securely in one place, 3 inches from base and hang to ensure sheaf dries completely. A good green color and leafiness are the factors that determine quality in forage samples. Make bundles from 3 to 5 inches in diameter at the base. Be sure material is properly dried out or cured prior to entry.

Lot 1 – Alfalfa
Lot 2 – Sweet Clover
Lot 3 – Santorin
Lot 4 – Alsike Clover
Lot 5 – Red Clover
Lot 6 – Timothy
Lot 7 – Smooth Brome

Lot 8 – Orchard Grass
Lot 9 – Crested Wheatgrass
Lot 10 – Red Canary
Lot 11 – Wild Hay
Lot 12 – Grass Hay Mix
Lot 13 – Grass Legume Mix
Lot 14 – Other



CLASS 8 – Bale of Hay

Exhibit a 10–inch slice of the bale, tied or boxed. Judging is based on stage of maturity, leafiness, color & condition.

- Lot 1 – Alfalfa, 1st cutting
- Lot 2 – Alfalfa, 2nd cutting
- Lot 3 – Sainfoin
- Lot 4 – Timothy
- Lot 5 – Red Clover

- Lot 6 – Mixed grass, legume
- Lot 7 – Alsike Clover
- Lot 8 – Brome
- Lot 9 – Crested Wheatgrass
- Lot 10 – Wild Hay

CLASS 9 – Scarecrow and Animals

- Lot 1 – Miniature Scarecrows
- Lot 3 – Gourds

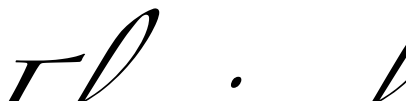


- Lot 2 – Garden-size scarecrows
- Lot 4 – Creative animals made from fruits/vegetables

DEPARTMENT J – FLORICULTURE

Superintendent: TBA

Premiums: First \$5.00; Second \$3.50; Third \$2.00



Exhibits must be entered by Wednesday, July 26th, 2017 from 9:00 a.m. to noon. They will be judged Wednesday at 2:00 p.m. Exhibits

must stay on display during the entire fair regardless of their placing. Exhibitor may enter only one exhibit in each lot. As you are preparing your flowers, remember to remove all leaves that will be below the water. Cut flowers with a knife, under water to preserve freshness. Artificial or weeds are not allowed.

CLASS 1 – Official Fair Flower – Hollyhock

Each year a different species of flower is selected prior to the fair for this class. The arrangement may contain numerous varieties of the select flower. Any type of accessory can be included in the arrangement.

CLASSES 1 and 6 will be judged by the following criteria:

–ARRANGEMENTS–



COLOR COMBINATION.....	10
CONTAINER SELECTION.....	10
CONDITION OF FLOWERS.....	25
ARRANGEMENT OF FLOWERS.....	25
ORIGINALITY.....	20
PROPORTION AND BALANCE.....	10

POINTS TOTAL: 100

CLASS 2 – Annuals

- Lot 1 – Asters, double (3 stems)
- Lot 2 – Bachelor Buttons (3 stems)
- Lot 3 – Calendulas (5 stems)
- Lot 4 – Celosia (Cockscomb - 3 stems)
- Lot 5 – Clarkia (3 sprays)
- Lot 6 – Cosmos, fewer than 18” in length (3)
- Lot 7 – Cosmos, double (3 sprays)
- Lot 8 – Dianthus, 1 variety (3 stems)
- Lot 9 – Marigolds, sm. flower (3 stems)
- Lot 10 – Marigold, med. flower (3 stems)
- Lot 11 – Marigolds, miniature (5 stems)
- Lot 12 – Marigolds, lg. flower (3 stems)

- Lot 16 – Petunias, 1 variety multiflora/grandiflora (3)
- Lot 17 – Petunias, 1 variety grandiflora, double (3)
- Lot 18 – Phlox (5 stems)
- Lot 19 – Poppies, double (5 stems)
- Lot 20 – Poppies, single (5 stems)
- Lot 21 – Snapdragons, 1 variety (3 spikes)
- Lot 22 – Strawflowers (6 stems)
- Lot 23 – Stocks, 1 variety (3 stems)
- Lot 24 – Sweet Peas (7 stems)
- Lot 25 – Violas (7 stems)
- Lot 26 – Zinnias, 1 variety, small flowers (5 stems)
- Lot 27 – Salpiglossis (5 stems)



- Lot 13 – Nasturtiums, double (5 stems)
- Lot 14 – Nasturtiums, single (5 stems)
- Lot 15 – Pansies with foliage (5 stems)

- Lot 28 – Victorian Pansy (5 stems)
- Lot 29 – Any other variety (5 stems)
- Lot 30 – Sunflower

CLASS 3 – Perennials

- Lot 1 – Begonias, tuberous (1 stem)
- Lot 2 – Larkspur (3 stems)
- Lot 3 – Carnations (3 stems)
- Lot 4 – Chrysanthemums, hardy (3 sprays)
- Lot 5 – Dahlias, best collection (1 bloom each)
- Lot 6 – Dahlias, sm. flower (3 blooms)
- Lot 7 – Dahlias, best collection (1 bloom each)
- Lot 8 – Daisies, Shasta, single (3 blooms)
- Lot 9 – Daisies, Shasta, semi-double (3 blooms)
- Lot 10 – Daisies, any other (3 blooms)
- Lot 11 – Day Lily
- Lot 12 – Delphinium (2 stems)
- Lot 13 – Echinacea
- Lot 14 – Gaillardia (3 stems)
- Lot 15 – Gladiolus (1 spike)
- Lot 16 – Gladiolus, 1 variety (3 spikes)
- Lot 17 – Gladiolus, mixed variety (6 spikes)
- Lot 18 – Gladiolus, best collection (6 spikes)
- Lot 19 – Gladiolus, miniature (3 spikes)

- Lot 20 – Golden Glow (3 stems)
- Lot 21 – Hellenism (3 sprays)
- Lot 22 – Lilies, Lilium (2 stems)
- Lot 23 – Lythrum (3 spikes)
- Lot 24 – Phlox (2 stalks)
- Lot 25 – Phlox, best collection (4 stems)
- Lot 26 – Rudbeckia (3 stems)
- Lot 27 – Yarrow (3 stems)
- Lot 28 – Rose, single cut
- Lot 29 – Tea Rose, Hybrid, named variety (3 stems)
- Lot 30 – Tea Rose, Hybrid, best collection, named
- Lot 31 – Floribunda Rose, named (1 cluster)
- Lot 32 – Floribunda Rose, best collection, named
- Lot 33 – Rose, miniature (3 stems)
- Lot 34 – Hollyhock (1 stem)
- Lot 35 – Hollyhock, mixed variety (4 stems)
- Lot 36 – Perennials, best collection, 5 varieties
- Lot 37 – Sweet peas
- Lot 38 – Other perennials

CLASS 4 – House Plants

- Lot 1 – African Violets (1 pot)
- Lot 2 – Ivy (1 pot any variety)
- Lot 3 – Fern (1 pot, any variety)
- Lot 4 – Philodendron (1 pot, any variety)
- Lot 5 – Best collection: 5 kinds, individually potted
- Lot 6 – Hanging Planter & Plant



- Lot 7 – Flowering (Gloxinia, Begonia, Fuchsia, Geranium, sub-lotted at entry)
- Lot 8 – Terrarium
- Lot 9 – Dish Garden
- Lot 10 – Any other potted house plant

Division A – Desert Cactus

CLASS 5 – Cactus and Succulents

- Lot 1 – Cylindrical shapes & leaves
- Lot 2 – Flattened & Segmented shapes, multiples
- Lot 3 – Candelabra shapes
- Lot 4 – Columnar shapes
- Lot 5 – Hanging or pendant shapes, multiples

- Lot 6 – Clustering shapes: multiples
- Lot 7 – Star shapes
- Lot 8 – Globular shapes
- Lot 9 – Pincushion shapes



Division B – Jungle and Collections

- Lot 10 – Easter & Christmas Cactus
- Lot 11 – Orchid Cactus
- Lot 12 – Sun Cactus

- Lot 13 – Any other jungle cactus
- Lot 14 – Desert Cactus Collection, 5 kinds
- Lot 15 – Jungle Cactus Collection, 5 kinds

Division C – Succulents

Lot 16 – Aloes

Lot 17 – Jade Tree Plant

Lot 18 – Kalanchoe

Lot 19 – Sedums

Lot 20 – Succulent, 5 kinds

Lot 21 – Succulent, any other

CLASS 6 – Artistic Arrangements

(See CLASS 1 for judging criteria)

Lot 1 – Montana: wildflower arrangement.

Lot 2 – America the Beautiful: mass arrangement with many colored flowers, variety counts 60%.

Lot 3 – Country Basket: garden flowers in a basket.

Lot 4 – Drifting Along: flower arrangement using driftwood and/or shells.

Lot 5 – Roses, Roses and Roses: arrangement of roses, foliage permitted.

Lot 6 – Autumn Harvest: arrangement using grains and fresh flowers.

Lot 7 – Golden Memories: arrangement with flowers of yellow, orange and brown, foliage permitted.

Lot 8 – Trail of Lonesome Pine: arrangement featuring evergreens and/or rock.

Lot 9 – Wild and Free: arrangement using flowers, animals and accessories.

Lot 10 – Cattle Trails: arrangement featuring dried materials and weathered wood.

Lot 11 – Gardens are for Birds: arrangement featuring flowers and birds.

Lot 12 – Mama’s Kitchen: arrangement featuring flowers, fruits and vegetables.

Lot 13 – Irish Country: arrangement with fresh materials, ALL in green.

Lot 14 – Victorian Elegance: fresh flowers using lace, velvet, etc.

Lot 15 – Rodeo: arrangement using dried grasses, rope and barbed wire.

Lot 16 – Reaching for the Sky: a vertical arrangement.

Lot 17 – Glad You Came: arrangements using all gladioli flowers.

Lot 18 – Purple Mountain Majesty: arrangement using purple-lavender flowers.

Lot 19 – Black & White: arrangement using black and white flowers.

Lot 20 – White Simplicity: ALL white except for foliage.

Lot 21 – Be My Valentine: red and white except foliage.

Lot 22 – 4th of July: red, white and blue arrangements, except foliage.

Lot 23 – Other Holiday: using named holiday colors.

Lot 24 – Little Bit of Time: miniature arrangement 8” or less, accessories permitted.

Lot 25 – Down from the Attic: arrangements using antique container

Lot 26 – Nursery Rhymes: arrangement depicting child’s nursery rhyme

Lot 27 – House & Garden: arrangement of green plants and a variety of flowers.

Lot 28 – Moment of Beauty: line arrangement, accessories permitted.

Lot 29 – Best Child’s Display: for kids only

Lot 30 – Solo: arrangement using a single flower.

Lot 31 – God Bless America: arrangement of flowers, flags and/or religious accessories.

Lot 32- Any Other





DEPARTMENT K – FOODS



Co – Superintendents: Tawni Olson & Sue Nelson

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(Unless premiums are listed otherwise)

- Exhibitor may enter only ONE exhibit in each lot. Canned goods MUST be entered Wednesday. **ALL PERISHABLE FOOD** exhibits are to be in place by 9:00 a.m., Thursday.
- Products must have been canned within the year by the person entering them. All canned exhibits must be processed. Baked foods may be removed except for a sample piece, after judging has been completed. Sample piece must be displayed on a small paper plate. Foods winning ribbons must remain on exhibit!
- Canned fruits, vegetables, etc., must be exhibited in a standard canning jar such as Ball, Mason or Kerr Jars; jellies should be shown in small-sized jelly glasses, unless otherwise specified. A mayonnaise jar with manufacturer’s name on bottom does not constitute as a standard canning jar and should not be used.
- No paraffin will be allowed.
- The judges may award more than one placing where articles are very close. Not over four awards can be made in any lot, including one purple ribbon per class.
- Grand and Reserve ribbons will be given to Youth, Canned and Bakery Classes if the judge warrants it.

PRESSURE CANNING REQUIRED ON ALL CANNED FOODS

Entries will be taken up to the time of the contest judging at the discretion of the superintendent of Foods Department. No limitation of entries per participant, per contest. Example: 1- Apple Pie 1- Cream Pie. All entries will go to Foods Dept. after contests for public to sample. Item has to be entered no later than 10 min before the contest.



VEGETABLES,

CLASS 1 – Canned Vegetables

SCORECARD FOR CANNED FRUITS AND MEATS:

CONDITION OF FRUITS, VEGETABLES AND MEATS.....	45%
COLOR.....	15%
PROPORTION.....	25%
LIQUID OR SYRUP.....	<u>15%</u>
TOTAL:	100%



- Lot 1 – Asparagus
- Lot 2 – Beans, waxed
- Lot 3 – Beans, green
- Lot 4 – Beans, baked
- Lot 5 – Beets
- Lot 6 – Cabbage
- Lot 7 – Carrots



- Lot 9 – Greens
- Lot 10 – Mushrooms
- Lot 11 – Mixed vegetables
- Lot 12 – Peas
- Lot 13 – Tomatoes, stewed
- Lot 14 – Tomatoes, whole
- Lot 15 – Tomatoes, juice

Lot 8 – Corn (off the cob)

Lot 16 – Any other

CLASS 2 – Canned Meats

- Lot 1 – Chicken
- Lot 2 – Beef
- Lot 3 – Pork
- Lot 4 – Wild game

- Lot 5 – Fish
- Lot 6 – Mincemeat
- Lot 7 – Mutton
- Lot 8 – Any other

CLASS 3 – Canned Fruits

- Lot 1 – Apples, cut (name of apple)
- Lot 2 – Applesauce
- Lot 3 – Apricots
- Lot 4 – Blackberries
- Lot 5 – Cherries, sweet
- Lot 6 – Cherries, pie
- Lot 7 – Cranberry sauce
- Lot 8 – Gooseberries
- Lot 9 – Huckleberries



- Lot 10 – Peaches
- Lot 11 – Pears
- Lot 12 – Plums
- Lot 13 – Raspberries
- Lot 14 – Rhubarb
- Lot 15 – Mixed fruit
- Lot 16 – Fruit pie filling
- Lot 17 – Wild berries (name)
- Lot 18 – Any other

CLASS 4 – Pickles, Relishes, Sauces and Salsa

- Lot 1 – Crabapple
- Lot 2 – Cucumber, sweet
- Lot 3 – Cucumber, dill whole
- Lot 4 – Cucumber, dill slice
- Lot 5 – Mixed pickles
- Lot 6 – Watermelon Pickles
- Lot 7 – Sweet Pickles
- Lot 8 – Mustard Pickles
- Lot 9 – Bread & Butter Pickles
- Lot 10 – Beet Pickles

- Lot 11 – Crock Pickles
- Lot 12 – Sweet Relish (ingredients)
- Lot 13 – Corn Relish
- Lot 14 – Chili Sauce
- Lot 15 – Barbecue Sauce
- Lot 16 – Any other Fruit Pickle
- Lot 17 – Any other Vegetable Pickle
- Lot 18 – Spaghetti Sauce
- Lot 19 – Pickled Beans
- Lot 20 – Salsa



Chocolate Chip Cookie

Contest

Cookie entries must be brought to the Food Department half an hour before the contest. Cookies will be judged by the Park County Fair Board based on taste, texture & appearance.

Friday July 28th at 5:30 P.M

- Overall First Place Winner* - \$20.00 and a rosette;
- Overall Second Place Winner* - \$15.00 and a rosette;
- Overall Third Place Winner* - \$10.00 and a ribbon

*In order for cookie to be eligible for judging, ingredients must be listed!

Rules: Ingredients must be clearly listed. One dozen cookies must be presented to judge. This is a Chocolate chip cookie contest so chocolate chips must be used but you are welcome to be creative with your ingredients. No Mixes or Store Bought Cookies. All must be homemade! **NO NUTS OF ANY KIND!**

SCORECARD for Jellies and Jams:

COLOR & CLEARNESS (color subject to kind of fruit, free from cloudiness).....	15%
CONSISTENCY (retains shape when removed from glass; should quiver & be tender).....	30%
TEXTURE (smooth and free from graininess when tasted)	20%
FLAVOR (pronounced & corresponding to natural fruit flavor).....	<u>35%</u>
TOTAL:	100%

Preserves: Consistency shall be whole, small fruit or uniform pieces of larger fruits, clear and tender, retaining shape and surrounded by thick syrup or jellied juice.

Jams: Jams are made of crushed fruit.

Jelly: Color must be characteristic of fruits used and be translucent.

Conserve: Should be made of two or more fruits and cooked with sugar until thick. A true conserve contains nuts and raisins but they may be added to or omitted from any recipe.

*One regulation half-pint glass, sealed with lid and cap, shall constitute an entry. No paraffin.

CLASS 5 – Jellies and Syrups

- Lot 1 – Apple
- Lot 2 – Blackberry
- Lot 3 – Chokecherry
- Lot 4 – Currant
- Lot 5 – Gooseberry
- Lot 6 – Grape
- Lot 7 – Mint



- Lot 8 – Plum
- Lot 9 – Raspberry
- Lot 10 – Wild Fruit
- Lot 11– Any other jelly
- Lot 12 – Chokecherry Syrup
- Lot 13 – Any other syrup



CLASS 6 – Jams, Marmalade & Preserves

- Lot 1 – Apple Butter
- Lot 2 – Apricot Jam
- Lot 3 – Cherry Jam
- Lot 4 – Blackberry Jam
- Lot 5 – Gooseberry Jam
- Lot 6 – Plum Jam
- Lot 7 – Raspberry Jam
- Lot 8 – Strawberry Jam
- Lot 9 – Any other Jam
- Lot 10 – Marmalade Orange
- Lot 11 – Strawberry Preserves



- Lot 12 – Tomato Preserves
- Lot 13 – Watermelon Preserves
- Lot 14 – Rhubarb Conserve
- Lot 15 – Gooseberry Conserve
- Lot 16 – Peach Conserve
- Lot 17 – Any other Preserve or Conserve
- Lot 18 – Lemon Curd
- Lot 19 – Lime Curd

CLASS 7 – Freezer Jams

- Lot 1 – Raspberry Freezer Jam
- Lot 2 – Strawberry Freezer Jam
- Lot 3 – Rhubarb Freezer Jam
- Lot 4 – Peach Freezer Jam
- Lot 5 – Apricot Freezer Jam
- Lot 6 – Any other Freezer Jam

CLASS 8 – Displays

BEST DISPLAY OF 3 VARIETIES FOR EACH LOT

(Regulation glasses with sealed lid and cap); no paraffin.

Lot 1 – Conserves and Preserves

Lot 2 – Jellies

Lot 3 – Canned Vegetables

Lot 4 – Canned Fruit

Lot 5 – Pickles

Lot 6 – Canned Meat, Fish or Poultry

CLASS 9 – Dehydrated Foods

Dehydrated foods must be properly labeled in glass jars with sealed lids. Judging will be based on APPEARANCE (color, shape, & size), FLAVOR (natural for that product) and TEXTURE (correct dryness for the product).

Lot 1 – Peaches

Lot 2 – Bananas

Lot 3 – Apricots

Lot 4 – Pears

Lot 5 – Apples

Lot 6 – Strawberries

Lot 7 – Blackberries

Lot 8 – Raspberries

Lot 9 – Grapes

Lot 10 – Cherries

Lot 11 – Pineapple

Lot 12 – Any other fruit not mentioned

Lot 13 – Corn

Lot 14 – Carrots

Lot 15 – Peppers, green



Lot 16 – Peppers, any other

Lot 17 – Onion

Lot 18 – Parsley

Lot 19 – Beans

Lot 20 – Peas

Lot 21 – Tomatoes

Lot 22 – Herbs

Lot 23 – Any other vegetable not mentioned

Lot 24 – Blueberry Leather

Lot 25 – Raspberry Leather

Lot 26 – Cherry Leather

Lot 27 – Strawberry Leather

Lot 28 – Apple Leather

Lot 29 – Blackberry Leather

Lot 30 – Any other fruit leather



CLASS 10 – Bread

SCORECARD FOR BREAD: One loaf constitutes an entry

GENERAL APPEARANCE (shape, color crust).....20%

CRUMB (texture, moisture and lightness).....40%

FLAVOR.....40%

TOTAL: 100%



Lot 1 – French

Lot 2 – Potato

Lot 3 – Rye

Lot 4 – White

Lot 5 – Cinnamon/Raisin

Lot 6 – Whole-wheat

Lot 7 – Sourdough

Lot 8 – Specialty Bread (herb, batter, cheese)

CINNAMON ROLL CONTEST

Cinnamon rolls must be brought to the Food Department by noon, Saturday, July 29th. Judging will follow at 1 P.M. Cinnamon rolls will be judged based on taste, texture & appearance.

First Place Winner - \$20.00 and a rosette;
Second Place Winner - \$15.00 and a rosette;
Third Place Winner - \$10.00 and a ribbon

CLASS 11 – Rolls, Muffins, Quick Breads- One loaf or six pieces constitutes an entry

- | | |
|----------------------------|---|
| Lot 1 – Coffee Cake | Lot 11 – Any other yeast rolls |
| Lot 2 – Breakfast Rolls | Lot 12 – Plain Nut Bread |
| Lot 3 – Fancy Rolls | Lot 13 – Date Bread |
| Lot 4 – Parker house Rolls | Lot 14 – Banana Bread |
| Lot 5 – White Buns | Lot 15 – Any other quick bread |
| Lot 6 – Whole-wheat Buns | Lot 16 – Plain Muffins |
| Lot 7 – Raised Doughnuts | Lot 17 – Cornmeal Muffins |
| Lot 8 – Cake Doughnuts | Lot 18 – Bran Muffins |
| Lot 9 – Bread Sticks | Lot 19 – Baking Powder Biscuits |
| Lot 10 – Cinnamon Rolls | Lot 20 – Any other muffin or biscuit not listed |

CLASS 12 – Cakes

SCORECARD FOR CAKES: **NO** packaged cakes are permitted!

GENERAL APPEARANCE.....	10%
CRUMB (moisture, tenderness, texture, lightness).....	35%
TASTE.....	40%
ICING.....	<u>15%</u>
TOTAL:	100%



- Lot 1 – Angel Food
- Lot 2 – Yellow Sponge
- Lot 3 – White
- Lot 4 – Chocolate
- Lot 5 – German Chocolate
- Lot 6 – Chiffon
- Lot 7 – Pound
- Lot 8 – Carrot



- Lot 9 – Fruit
- Lot 10 – Spice
- Lot 11 – Bundt
- Lot 12 – Jellyroll
- Lot 13 – Brownies
- Lot 14 – Upside-down
- Lot 15 – Cheesecake
- Lot 16 – Any other



CLASS 13 – Decorator Cakes

SCORECARD FOR DECORATOR CAKES: **NO** packaged cakes are permitted!

APPEARANCE.....	20%
BORDERS.....	20%
EVENNESS.....	20%
ORIGINALITY.....	20%
DIFFICULTY.....	<u>20%</u>
TOTAL:	100%

- | | |
|------------------|----------------------------|
| Lot 1 – Birthday | Lot 4 – Special Occasion |
| Lot 2 – Wedding | Lot 5 – Novelty |
| Lot 3 – Holiday | Lot 6 – Gingerbread Houses |



Class 14 – Cookies (6 constitute an entry)

- | | |
|----------------------|--------------------------|
| Lot 1 – Drop | Lot 5 – Shaped |
| Lot 2 – Rolled | Lot 6 – Creative Cookies |
| Lot 3 – Refrigerator | Lot 7 – Decorated |
| Lot 4 – No Bake | Lot 8 – Bar Cookies |

CLASS 15 – Pies and Pastries

SCORECARD FOR PIES AND PASTRIES:

APPEARANCE (even brown crust, perforations well distributed)	20%
FILLING (adequate in amount, uniform texture, smooth consistency if not fruit) ...	20%
CRUST (tender, flaky and crisp).....	20%
FLAVOR (No fat flavor, good proportion of sugar to ingredients in fruit filling)	<u>40%</u>
TOTAL:	100%



- Lot 1 – French Silk Chocolate
- Lot 2 – Berry (2 crust)
- Lot 3 – Pecan
- Lot 4 – Cherry (2 crust)
- Lot 5 – Apple (2 crust)
- Lot 6 – Raisin
- Lot 7 – Peach

- Lot 8 – Pumpkin
- Lot 9 – Lemon Meringue
- Lot 10 – Coconut Cream
- Lot 11 – Mincemeat
- Lot 12 – Any other fruit
- Lot 13 – Any other cream

CLASS 16 – Candies

(6 pieces constitute an entry)

- Lot 1 – Fudge
- Lot 2 – Divinity
- Lot 3 – Brittle
- Lot 4 – Pull Taffy
- Lot 5 – Caramels



- Lot 6 – Popcorn Confections
- Lot 7 – Hand-dipped Chocolates
- Lot 8 – Almond Rocha
- Lot 9 – Any other candy



CLASS 17 – Wines and Beer

Premiums: First \$5.00; Second \$3.00; Third \$2.00

RULES:

1. All bottles entered will be opened and sampled.
2. Clearly state Type & Lot # of wine. On the bottle print type of ingredients and what the wine is made of.
3. Wines will be judged in Lot entered – Judges will not move entry to another Lot.
4. Judging criteria: A. Clarity 25%; B. Bouquet 25% (scent) wherein applicable; C. Flavor 50%
5. TYPES: Dry Wines – lack sugar, all sugar has been changed to alcohol.
 - Table Wines – are drier (Lots 1, 2 and 3).
 - Fruit/Berry Wines – May be either dry or not, could be table or dessert wine. Lot 4
 - Dessert Wines – Sweeter, have some unfermented sugar remaining in them. Lot 5
 - Vegetable Wines – May be either dry or not, could be table or dessert wine. Lot 6



- Lot 1 – White Table Wine
- Lot 2 – Red Table Wine
- Lot 3 – Rose' Table Wine
- Lot 4 – Fruit and Berry Wine
- Lot 5 – Dessert Wine
- Lot 6 – Vegetable Wine

- Lot 7 – Champagne
- Lot 8 – Miscellaneous Wine (variables, blended, etc.)
- Lot 9 – Natural Beer
- Lot 10 – Flavored Beer
- Lot 11 – Rhubarb



CLASS 19 – Men Only

- Lot 1 – Bread
- Lot 2 – Rolls
- Lot 3 – Pie
- Lot 4 – Cookies

- Lot 5 – Cake
- Lot 6 – Jams, Jellies, Etc.
- Lot 7 – Pickles, Relish
- Lot 8 – Any other



CLASS 20 – Youth Food Exhibit

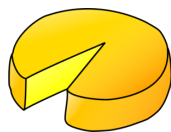
(Under 18, age **must** be stated – NO PACKAGE ENTRIES OF ANY KIND!!!)

- Lot 1 – Cake, any kind
- Lot 2 – Pie, any kind
- Lot 3 – Yeast bread (1 loaf)
- Lot 4 – Muffins, any kind (4)
- Lot 5 – Drop cookies (4)
- Lot 6 – Rolled cookies (4)
- Lot 7 – Peanut Butter Cookies (4)

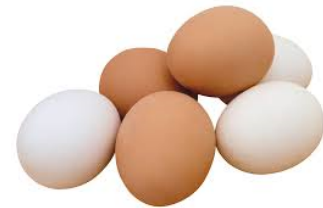
- Lot 8 – Cookies, any other (4)
- Lot 9 – Rolls, any kind (4)
- Lot 10 – Quick bread (1 loaf)
- Lot 11 – Candy, any kind (4)
- Lot 12 – Any canned food (see rules page 17)
- Lot 13 – Any dehydrated food (see rules page 19)
- Lot 14 – Any other

CLASS 21 – Dairy

- Lot 1 – Homemade Butter
- Lot 2 – Yogurt
- Lot 3 – Cheese



- Lot 4 – Eggs
- Lot 5 – Any Other



Commissioners' Pie Tasting Contest

Baked dessert pies will be judged by the County Commissioners on Wednesday 26th at 2:00 p.m. in the Dining Room. Pies must be brought to the Foods Department to compete in this contest. Baked Pies can be any type of dessert pie, but must be in a 10" pie pan.

Entries are NOT to leave the building after the contest!!!



Quilting Needlework, etc.

DEPARTMENT L – QUILTING, NEEDLEWORK & HOME SEWING

Co-Superintendents: Mary Karell & Mary Rahn

Premiums: First \$5.50; Second \$3.50; Third \$2.50 (Unless stated otherwise)

Entries are accepted Wednesday, July 26th, 2017 from 9:00 a.m. to 7:00 p.m. Articles must have been finished within the last year by the exhibitor. Only one article per person in each lot is allowed. The judges will place each article on its merit. Kits are acceptable. Articles used prior to fair time must be clean & acceptable. Grand & Reserve Champions will be presented in quilting, sewing & needlework, for the adult & youth categories.

DIVISION A – BED QUILTS

CLASS 1 – Machine Quilted

This class is quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other.

- Lot 1 – Hand appliquéd
- Lot 2 – Hand pieced
- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel

- Lot 7 – Machine appliquéd
- Lot 8 – Machine pieced
- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Paper-pieced
- Lot 12- Any Other

Lot 6 – Group (Any technique or combination, 6 people contributing to construction)

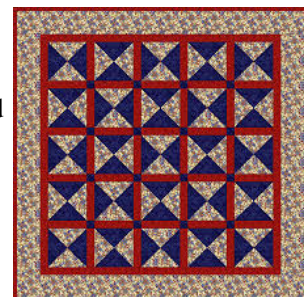
CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- Lot 1 – Hand Appliquéd
- Lot 2 – Hand pieced



- Lot 7 – Machine Appliquéd
- Lot 8 – Machine pieced



- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel

- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Paper-Pieced
- Lot 12- Any other

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)

CLASS 3 – Hand Quilted - Quilts that are quilted entirely by hand.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand pieced
- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel

- Lot 7 – Machine Appliqué
- Lot 8 – Machine pieced
- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Paper-pieced

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)

Lot 12- Any other

DIVISION B – CRIB QUILTS

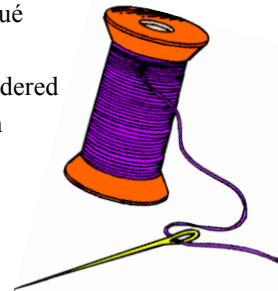
CLASS 1 – Machine Quilted

Quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Please note if free motion, continuous pattern or any other. A crib quilt is usually 36” x 45” or 45” x 60” depending on crib size.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand pieced
- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel

- Lot 7 – Machine Appliqué
- Lot 8 – Machine pieced
- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Any other

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)



CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand pieced
- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel



- Lot 7 – Machine Appliqué
- Lot 8 – Machine pieced
- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Any other

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)

CLASS 3 – Hand Quilted

Quilts that are quilted entirely by hand.

- Lot 1 – Hand Appliqué
- Lot 2 – Hand pieced
- Lot 3 – Hand embroidered
- Lot 4 – Combination
- Lot 5 – Cheater Panel

- Lot 7 – Machine Appliqué
- Lot 8 – Machine pieced
- Lot 9 – Machine embroidered
- Lot 10 – Original design
- Lot 11 – Any other

Lot 6 – Group (Any technique or combination, 6+ people contributing to construction)



DIVISION C – LAP QUILTS

Quilts that are quilted at home, on your sewing machine, Handi-Quilter, Little Grace, etc. Lap quilts are usually smaller than a twin



size. (Please note if free motion, continuous pattern or any other.)

CLASS 1 – Machine Quilted

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand pieced | Lot 8 – Machine pieced |
| Lot 3 – Hand embroidered | Lot 9 – Machine embroidered |
| Lot 4 – Combination | Lot 10 – Original design |
| Lot 5 – Cheater Panel | Lot 11 – Any other |
| Lot 6 – Group (Any technique or combination, 6+ people contributing to construction) | |

CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand pieced | Lot 8 – Machine pieced |
| Lot 3 – Hand embroidered | Lot 9 – Machine embroidered |
| Lot 4 – Combination | Lot 10 – Original design |
| Lot 5 – Cheater Panel | Lot 11 – Any other |
| Lot 6 – Group (Any technique or combination, 6+ people contributing to construction) | |



CLASS 3 – Hand Quilted Quilts

Quilts that are quilted entirely by hand.

- | | |
|--|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 7 – Machine Appliqué |
| Lot 2 – Hand pieced | Lot 8 – Machine pieced |
| Lot 3 – Hand embroidered | Lot 9 – Machine embroidered |
| Lot 4 – Combination | Lot 10 – Original design |
| Lot 5 – Cheater Panel | Lot 11 – Any other |
| Lot 6 – Group (Any technique or combination, 6+ people contributing to construction) | |

DIVISION D – WALL HANGINGS

CLASS 1 – Machine Quilted

Quilts that are quilted at home, on your sewing machine or with a Handi-Quilter, Little Grace, etc. (Please note if free motion, continuous pattern or any other.)

(**Large** – more than 120” outside dimension and **Small** – less than 120” outside dimension)

- | | |
|--------------------------|-----------------------------|
| Lot 1 – Hand Appliqué | Lot 6 – Machine Pieced |
| a. Large b. Small | a. Large b. Small |
| Lot 2 – Hand pieced | Lot 7 – Machine Embroidered |
| a. Large b. Small | a. Large b. Small |
| Lot 3 – Hand Embroidered | Lot 8 – Combination |
| a. Large b. Small | a. Large b. Small |
| Lot 4 – Original design | Lot 9 – Any Other |
| a. Large b. Small | a. Large b. Small |
| Lot 5 – Machine Appliqué | |
| a. Large b. Small | |



CLASS 2 – Commercially Quilted

Quilts that are commercially quilted by a professional long arm quilter who receives payment for their work.

- | | |
|------------------------|--------------------------|
| Lot 1 – Hand Appliqué | Lot 6 – Machine Appliqué |
| a. Large b. Small | a. Large b. Small |



- Lot 2 – Hand pieced
 - a. Large
 - b. Small
- Lot 3 – Hand Embroidered
 - a. Large
 - b. Small
- Lot 4 – Original design
 - a. Large
 - b. Small
- Lot 5 – Any Other

- Lot 7 – Machine Pieced
 - a. Large
 - b. Small
- Lot 8 – Machine Embroidered
 - a. Large
 - b. Small
- Lot 9 – Combination
 - a. Large
 - b. Small

CLASS 3 – Hand quilted

Quilts that are quilted entirely by hand.

- Lot 1 – Hand Appliqué
 - a. Large
 - b. Small
- Lot 2 – Hand Pieced
 - a. Large
 - b. Small
- Lot 3 – Hand Embroidered
 - a. Large
 - b. Small
- Lot 4 – Original Design
 - a. Large
 - b. Small

- Lot 5 – Machine Appliqué
 - a. Large
 - b. Small
- Lot 6 – Machine Pieced
 - a. Large
 - b. Small
- Lot 7 – Machine Embroidered
 - a. Large
 - b. Small
- Lot 8 – Combination
 - a. Large
 - b. Small

DIVISION E – COMFORTER

CLASS 1

A comforter is two layers of fabric with batting in-between, secured together by tying. Some are finished with a cord in the outside seam or by a pillow turn method. They usually do not have binding.

- Lot 1 – Pieced top
- Lot 2 – Appliquéd top
- Lot 3 – Embroidered top

- Lot 4 – Cheater Panel
- Lot 5 – Any other



DIVISION F – DOWN FROM THE ATTIC

This class is for tops or blocks constructed by another and completed and quilted (hand, machine or commercially) by entrant. Matching or coordination of period fabrics, finishing appropriate for era, etc. will be considered in judging. Entry shall be accompanied by written description of what part of the project was “Down from the Attic.” and what work the entrant did to complete the work.

- Lot 1 – Bed Quilt
- Lot 2 – Crib Quilt
- Lot 3 – Any other article for the home

DIVISION G – SPECIAL QUILTING TECHNIQUES

- Lot 1 – Crazy Quilt
- Lot 2 – Yo-Yo Quilt
- Lot 3 – Whole Cloth Quilt
- Lot 4 – Duvet
- Lot 5 – Miniature
- Lot 6 – Biscuit
- Lot 7 – Painted
- Lot 8 – Bed Scarf

DIVISION H – QUILTED ARTICLES

CLASS 1 – Hand Quilted

- Lot 1 – Clothing
- Lot 4 – Any other



Lot 2 – Pillow

Lot 3 – Tablecloth, Table Runner or Place Mats

Lot 5 – Table Topper

CLASS 2 – Machine Quilted

Lot 1 – Clothing

Lot 2 – Pillow

Lot 3 – Tablecloth, Table Runner or Place Mats

Lot 4 – Any other

QUILTER'S CHALLENGE:

Ugly Fabric Contest

Sponsored by Back Porch Quilts

Bring your Ugly Fabric to challenge another quilter. You will need one yard of 100% cotton quilting fabric. The fabric will be numbered and put into a bowl. Friday July 28th, at 2:00 P.M., Superintendents will draw out of the bowl to see what fabric you have to use. There will be a prize for each entry from the Back Porch Quilt Shop. No premium will be paid for the fabric. You will have a year to get an entry ready for the 2018 fair.

Challenge Rules:

1. Create a quilt, wall hanging, table runner, table cloth or any flat quilted article of any size exceeding 100" perimeter.
2. Use of original design or any pattern is accepted.
3. You must use the Ugly Fabric so it can be easily recognized and you may add unlimited additional fabrics.
4. Quilting may be by hand, machine or commercial.
5. A note about your project will help our judge.
6. Awards will be presented to the top two entries.
7. Projects will be entered in the 2017 Park County Fair in a category Quilter's Challenge, Lot 1. Quilting score card will be used for judging.
8. Challenge quilts must be entered in category "Challenge Quilts" Lot 1.

The Overall Award will be given to the best use of the fabric

Pin Cushion Contest

~Sponsored by Thimbalina's
Quilt Shop~



Entry Categories:
Lot 1: Crochet
Lot 2: Wool
Lot 3: Fabric
Lot 4: Knitted
Lot 5: Needle Point
Lot 6: Combination
Lot 7: Any Other

Judgement Categories: • Suitability for Purpose

YOUTH QUILTING

Youth, ages 18 years and younger, please note age on entry, same scoring will be used as in Open class quilting. You may use the same division and lot numbers as adult, but will mark the entry as youth.

Sewing

Premiums: First \$5.50; Second \$3.50; Third

\$2.50

SCORECARD FOR JUDGING:

Workmanship – Neatness of seams, hems, finishes, etc. & perfection of stitching by hand/machine.....	30 POINTS
Design & Color – Beauty of design & color combination, suitable to occasion & individuality.....	20 POINTS
Materials Used, Including Trimming – Suitability to design & purpose of garment.....	20 POINTS
General Appearance – Pressed, Neat & Clean.....	15 POINTS
Difficulty.....	15 POINTS

TOTAL: 100 POINTS

DIVISION I – WOMEN’S AND GIRLS’ GARMENTS

CLASS 1

- Lot 1 – Apron
- Lot 2 – Blouse; long sleeve
- Lot 3 – Blouse; short sleeve
- Lot 4 – Blouse; sleeveless, halter top
- Lot 5 – Dress; wool, street length
- Lot 6 – Dress; any other fabric, street length
- Lot 7 – Dress; party, short
- Lot 8 – Dress; long
- Lot 9 – Dress ensemble, 2 piece
- Lot 10 – Housecoat, robe or duster
- Lot 11 – Jumpsuit
- Lot 12 – Pant skirt, culottes, etc
- Lot 13 – Pajamas
- Lot 14 – Shirt; western
- Lot 29 – Any Other



- Lot 15 – Shirt; wool
- Lot 16 – Shorts
- Lot 17 – Skirt, plain
- Lot 18 – Skirt, pleated or gathered
- Lot 19 – Slacks
- Lot 20 – Suit, wool, lined (w/ pant or skirt)
- Lot 21 – Suit, other fabric, lined (w/ pant or skirt)
- Lot 22 – Suit, unlined (w/ pant or skirt)
- Lot 23 – Clothing accessories; purse, scarf, etc
- Lot 24 – Clothing accessories, hat or cap
- Lot 25 – Vest
- Lot 26 – Jacket
- Lot 27 – Purse
- Lot 28- Wreath



CLASS 2 – Infant’s and Children’s Garments

- Lot 1 – Girl’s dress, cotton or blend
- Lot 2 – Girl’s dress, fancy
- Lot 3 – Boy’s suit
- Lot 4 – Slacks, boy or girl
- Lot 5 – Shirt or blouse, long sleeve
- Lot 6 – Shirt or blouse, short sleeve
- Lot 7 – Pajamas, girl or boy
- Lot 8 – Girl’s jumper
- Lot 9 – Jumpsuit, boy or girl
- Lot 10 – Infant’s garment
- Lot 11 – Infant’s baptismal garment
- Lot 12 – Costumes
- Lot 13 – Girl’s skirt
- Lot 14 – Vest
- Lot 15 – Shorts
- Lot 16 – Any other garment suited to this class

CLASS 3 – Men’s Garments

- Lot 1 – Shirt, sport
- Lot 2 – Shirt, western
- Lot 3 – Shirt, wool
- Lot 4 – Pajamas
- Lot 5 – Pants



- Lot 6 – Vest
- Lot 7 – Suit, tailored
- Lot 8 – Clothing accessories; tie, ascot, etc.
- Lot 9 – Robe or smoking jacket
- Lot 10 – Any other

CLASS 4 – Outer Garments for All Ages

- Lot 1 – Coat, wool; lined, adult
- Lot 2 – Coat, any other fabric, lined, adult
- Lot 3 – Coat, car-coat length, adult
- Lot 4 – Coat, youth; boy or girl
- Lot 5 – Coat, child; boy or girl
- Lot 6 – Coat, infant
- Lot 7 – Jacket, down or fiberfill, adult
- Lot 8 – Jacket, down or fiberfill, youth
- Lot 9 – Jacket, down or fiberfill, child
- Lot 10 – Jacket, adult

- Lot 11 – Jacket, youth
- Lot 12 – Jacket, child
- Lot 13 – Jacket, infant
- Lot 14 – Vest, down or fiberfill, adult or youth
- Lot 15 – Ski/snow pants, down or fiberfill
- Lot 16 – Ski cap or mittens, down or fiberfill
- Lot 17 – Snowsuit
- Lot 18 – Cape or poncho, etc
- Lot 19 – Duster, adult
- Lot 20 – Any other sewn outer garment

CLASS 5 – Lingerie and Swimwear

- Lot 1 – Negligee & nightgown set
- Lot 2 – Negligee
- Lot 3 – Nightgown
- Lot 4 – Slip
- Lot 5 – Bra slip
- Lot 6 – Pant liner
- Lot 7 – Half-slip
- Lot 8 – Camisole
- Lot 9 – Teddy



- Lot 10 – Panties
- Lot 11 – Child’s underpants; boy or girl
- Lot 12 – Boxer brief, men’s
- Lot 13 – Bra
- Lot 14 – Swimsuit; 1 piece
- Lot 15 – Swimsuit; 2 pieces
- Lot 16 – Beach coat or wrap
- Lot 17 – Any other garment

CLASS 6 – Sewing for the Home

- Lot 1 – Tote bag
- Lot 2 – Potholders
- Lot 3 – Place mats or hot mats
- Lot 4 – Hot food totes
- Lot 5 – Appliance Covers
- Lot 6 – Toys
- Lot 7 – Backpacks
- Lot 8 – Pillow Shams
- Lot 9 – Decorator Pillows



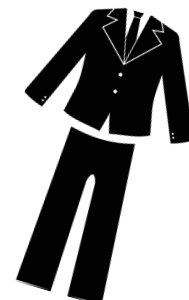
- Lot 10 – Gift Bags
- Lot 11 – Sewing Basket
- Lot 12 – Napkins
- Lot 13 – Christmas/ Holiday Item
- Lot 14 – Doll; folk, plays
- Lot 15 – Doll display
- Lot 16 – Doll clothing
- Lot 17 – Tablecloth
- Lot 18 – Any Other



CLASS 7 – Remodeled or Recycled Clothing

(Note on entry tag the item from which the garment is made)

- Lot 1 – Apron
- Lot 2 – Coat, boys’
- Lot 3 – Coat, girls’
- Lot 4 – Coat, ladies’
- Lot 9 – Skirt, ladies’
- Lot 10 – Suit, ladies’
- Lot 11 – Suit, children’s
- Lot 12 – Toys



- Lot 5 – Dress, girls’
- Lot 6 – Dress, ladies’
- Lot 7 – Pajamas, children’s
- Lot 8 – Shirt, children’s



- Lot 13 – Dolls
- Lot 14 – Blouse
- Lot 15 – Accessories
- Lot 16 – Any other garment

DIVISION J – YOUTH SEWING

CLASS 1

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(This class is for youth aged 18 and under, please note age on entry tag.)

- | | |
|--|------------------------------------|
| Lot 1 – Slacks | Lot 11 – Shorts |
| Lot 2 – Pillows | Lot 12 – Jacket or coat, lined |
| Lot 3 – Dress | Lot 13 – Jacket or coat, unlined |
| Lot 4 – Skirt | Lot 14 – Jacket, down or fiberfill |
| Lot 5 – Jumper | Lot 15 – Vest |
| Lot 6 – Potholders | Lot 16 – Accessories |
| Lot 7 – Blouse | Lot 17 – Pillow Cases |
| Lot 8 – Apron | Lot 18 – Wind Sock |
| Lot 9 – Suit, wool; lined (pants or skirt) | Lot 19 – Rice Bags |
| Lot 10 – Suit, any other fabric (pants or skirt) | Lot 20 – Any Other |
| | Lot 21 – Doll Clothes |



DIVISION K – RUGS

CLASS 1

- | | |
|--------------------|---------------------|
| Lot 1 – Latch Hook | Lot 6 – Punch work |
| Lot 2 – Braided | Lot 7 – Looker hook |
| Lot 3 – Crocheted | Lot 8 – Woven |
| Lot 4 – Hooked | Lot 9 – Any other |
| Lot 5 – Knitted | |



DIVISION L – SPINNING & WEAVING

Premiums: First \$5.00; Second \$3.00; Third \$2.00

CLASS 1

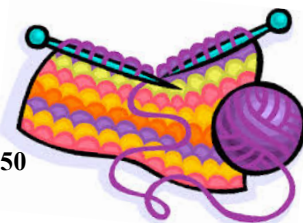
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|---|-------------------------------|
| Lot 1 – Single ply hand spun, wool | Lot 8 – Item-100% hand spun |
| Lot 2 – Plied hand spun, wool | Lot 9 – Item of unspun fibers |
| Lot 3 – Hand spun, any other fiber | Lot 10 – Weaving, card |
| Lot 4 – Hand spun, novelty yarn | Lot 11 – Weaving, frame loom |
| Lot 5 – Woven item-75% or more hand spun | Lot 12 – Weaving, table loom |
| Lot 6 – Knitted garment-100% hand spun | Lot 13 – Weaving, needle |
| Lot 7 – Knitted accessories-100% hand woven | Lot 14 – Fleece |



NEEDLEWORK

Premiums: First \$5.50; Second \$3.50; Third \$2.50

In this area, our judge will be looking at your workmanship and presentation.



<u>SCORECARD FOR JUDGING:</u>	Presentation.....	20 POINTS
	Workmanship.....	40 POINTS
	Value of article in relation to work done.....	40 POINTS

TOTAL: 100 POINTS

DIVISION M – CROCHETING

CLASS 1 – All Crocheted

- Lot 1 – Bedspread
- Lot 2 – Afghan
- Lot 3 – Baby afghan
- Lot 4 – Lap robes
- Lot 5 – Edging
- Lot 6 – Wall hanging
- Lot 7 – Linens
- Lot 8 – Doll and doll clothing
- Lot 9 – Pillow
- Lot 10 – Toys

- Lot 11 – Purse
- Lot 12 – Christmas / Holiday item
- Lot 13 – Tablecloth
- Lot 14 – Doilies
- Lot 15 – Centerpieces
- Lot 16 – Potholders
- Lot 17 – Religious
- Lot 18 – Dish Cloth
- Lot 19 – Tote Bag
- Lot 20 – Any Other



CLASS 2 – Crocheted Clothing

Children’s

- Lot 1 – Booties
- Lot 2 – Cap
- Lot 3 – Coat
- Lot 4 – Crib Set
- Lot 5 – Dress
- Lot 6 – Slippers
- Lot 7 – Sweater
- Lot 8 – Baby layette
- Lot 9 – Mittens
- Lot 10 – Hat and Scarf Set
- Lot 11 – Scarf
- Lot 12 – Any Other



Adult’s

- Lot 13 – Dress
- Lot 14 – Slippers
- Lot 15 – Stole or shawl
- Lot 16 – Cardigan
- Lot 17 – Shell
- Lot 18 – Sweater, pullover
- Lot 19 – Vest
- Lot 20 – Cape or poncho
- Lot 21 – Mittens
- Lot 22 – Hat and Scarf Set
- Lot 23 – Scarf
- Lot 24 – Hat
- Lot 25 - Any Other



CLASS 3 – Cro-Knit

- Lot 1 – Hat
- Lot 2 – Slippers



- Lot 3 – Scarf
- Lot 4 – Any other

CLASS 4 – Knifty Knitter

- Lot 1 – Hat
- Lot 2 – Slippers

- Lot 3 – Scarf
- Lot 4 – Any Other

DIVISION N – KNITTING

CLASS 1 – All Knitted

- Lot 1 – Bedspread
- Lot 2 – Afghan
- Lot 3 – Baby afghan
- Lot 4 – Pillows

- Lot 9 – Purse
- Lot 10 – Christmas / holiday items
- Lot 11 – Linens
- Lot 12 – Dish Cloth



- Lot 5 – Edgings
- Lot 6 – Wall hangings
- Lot 7 – Dolls & doll clothing
- Lot 8 – Toys

- Lot 13 – Pot Holder
- Lot 14 – Hot Pad
- Lot 15 – Scrubbies
- Lot 16 -- Any other

CLASS 2 – Hand Knitted Clothing

Children’s

- Lot 1 – Booties
- Lot 2 – Cap
- Lot 3 – Coat
- Lot 4 – Dress
- Lot 5 – Mittens
- Lot 6 – Slippers
- Lot 7 – Socks
- Lot 8 – Sweater
- Lot 9 – Sweater, Fair Isle
- Lot 10 – Baby Layette
- Lot 11 – Hat and Scarf Set
- Lot 12 – Coat, Fair Isle
- Lot 13 – Coat, Other
- Lot 14 – Dress
- Lot 15 – Any Other



Adult’s

- Lot 16 – Mittens
- Lot 17 – Gloves
- Lot 18 – Slippers
- Lot 19 – Socks
- Lot 20 – Stole or shawl
- Lot 21 – Cardigan
- Lot 22 – Shell
- Lot 23 – Sweater, Fair Isle
- Lot 24 – Sweater, Irish knit
- Lot 25 – Sweater
- Lot 26 – Cape or poncho
- Lot 27 – Vest
- Lot 28 – Coat Sweater
- Lot 29 – Scarf
- Lot 30 – Any Other



CLASS 3 – Machine Knitted Items

- Lot 1 – Dress
- Lot 2 – Sweaters
- Lot 3 – Afghans
- Lot 4 – Dolls & Doll Clothes

- Lot 5 – Slippers
- Lot 6 – Scarf
- Lot 7 – Hat
- Lot 8 – Any Other

DIVISION O – EMBROIDERING

CLASS 4 – Embroidery Items – Hand, Crewel, Ribbon

- Lot 1 – Wall hanging, large
- Lot 2 – Wall hanging, small
- Lot 3 – Pillows
- Lot 4 – Pillow cases
- Lot 5 – Clothing
- Lot 6 – Linens
- Lot 7 – Toys
- Lot 8 – Dolls & doll clothing
- Lot 9 – Christmas/Holiday item
- Lot 10 – Tablecloth



- Lot 11 – Napkins
- Lot 12 – Doily
- Lot 13 – Brazilian Embroidery
- Lot 14 – Split Stitch Picture
- Lot 15 – Red Work
- Lot 16 – Black Work
- Lot 17 – Ribbon Embroidery
- Lot 18 – Dish Towel
- Lot 19 – Dresser Scarf
- Lot 20 – Any Other



DIVISION P – CROSS STITCHING

CLASS 5 – Counted Cross Stitch

- Lot 1 – Wall hanging, large
- Lot 2 – Wall hanging, small



- Lot 9 – Doll & doll clothing
- Lot 10 – Purse

- Lot 3 – Pillow, small
- Lot 4 – Pillow case
- Lot 5 – Linens
- Lot 6 – Clothing
- Lot 7 – Bedspread
- Lot 8 – Toys

- Lot 11 – Trim
- Lot 12 – Christmas / Holiday item
- Lot 13 – Picture Large
- Lot 14 – Picture Small
- Lot 15 – Slip Stitch Embroidery
- Lot 16 – Any Other

DIVISION Q - PLASTIC CANVAS

CLASS 6- Plastic Canvas

- | | |
|--|---|
| <ul style="list-style-type: none"> Lot 1- Kleenex Box Lot 2- Doll House Lot 3- Doll House Furniture Lot 4 - Coasters | <ul style="list-style-type: none"> Lot 5-Boxes Lot 6- Pictures Lot 7- Pictures Lot 8- Any Other |
|--|---|

DIVISION R – APPLIQUÉING, NEEDLEPOINT & TATTING

CLASS 6 – Hand Appliqué

- | | |
|--|---|
| <ul style="list-style-type: none"> Lot 1 – Wall hanging Lot 2 – Pillows Lot 3 – Bedspread Lot 4 – Linens | <ul style="list-style-type: none"> Lot 5 – Clothing Lot 6 – Toys Lot 7 – Christmas / Holiday Item Lot 8 – Any Other |
|--|---|

CLASS 7 – Machine Appliqué

- | | |
|--|---|
| <ul style="list-style-type: none"> Lot 1 – Wall hanging Lot 2 – Pillows Lot 3 – Bedspread Lot 4 – Linens | <ul style="list-style-type: none"> Lot 5 – Clothing Lot 6 – Toys Lot 7 – Christmas / Holiday Item Lot 8 – Any other |
|--|---|

CLASS 8 – Needlepoint

- | | |
|--|--|
| <ul style="list-style-type: none"> Lot 1 – Wall hanging Lot 2 – Pillows Lot 3 – Chair seat covers | <ul style="list-style-type: none"> Lot 4 – Christmas / Holiday Item Lot 5 – Petit Point Lot 6 – Any Other |
|--|--|



CLASS 9 – Miscellaneous Needlework

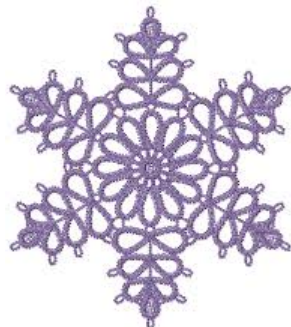
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| <ul style="list-style-type: none"> Lot 1 – Candle Wicking Lot 2 – Smocking Lot 3 – Cut Work Lot 4 – Latch Work Lot 5 – Bargello | <ul style="list-style-type: none"> Lot 6 – Punch Work Lot 7 – Hairpin Lace Lot 8 – Christmas Lot 9 – Ornament Lot 10 – Any Other |
|--|---|

CLASS 10 – Machine Embroidery

- | | |
|---|--|
| <ul style="list-style-type: none"> Lot 1 – Towels Lot 2 – Garment | <ul style="list-style-type: none"> Lot 3 – Christmas Lot 4 – Any Other |
|---|--|

CLASS 11 – Tatting Shuttle

- Lot 1 – Lace



- Needle**
- Lot 6 – Lace

- Lot 2 – Collars
- Lot 3 – Doilies
- Lot 4 – Table Cloth
- Lot 5 – Any Other

- Lot 7 – Collars
- Lot 8 – Doilies
- Lot 9 – Table Cloth
- Lot 10 – Any Other

DIVISION S – YOUTH NEEDLEWORK

Premiums: First \$3.50; Second \$2.50; Third \$1.50

(YOUTH under 18 years and under as of entry day, please note age on entry tag)

CLASS 1

Hand knitted

- Lot 1 – Booties
- Lot 2 – Socks
- Lot 3 – Hat & scarf set
- Lot 4 – Sweater
- Lot 5 – Poncho
- Lot 6 – Slippers
- Lot 7 – Afghan
- Lot 8 – Any other

CLASS 3

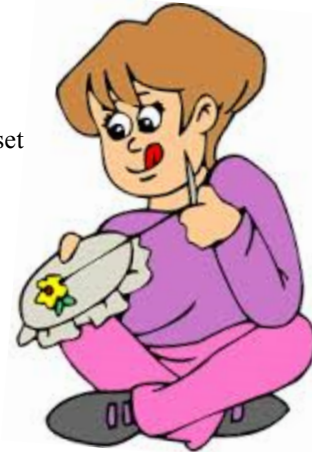
Miscellaneous Needlework

- Lot 1 – Embroidered Item
- Lot 2 – Pillows
- Lot 3 – Pillowcases
- Lot 4 – Towels
- Lot 5 – Cross-stitched item, counted
- Lot 6 – Cross stitched item, stamped
- Lot 7 – Tatted item

CLASS 2

Crocheted

- Lot 9 – Hat and scarf set
- Lot 10 – Afghan
- Lot 11 – Sweater
- Lot 12 – Poncho
- Lot 13 – Booties
- Lot 14 – Doilies
- Lot 15 – Pillow
- Lot 16 – Any other



- Lot 8 – Needlepoint Item
- Lot 9 – Machine embroidered item
- Lot 10 – Punch work item
- Lot 11 – Latch hook item
- Lot 12 – Candle wicking
- Lot 13 – Finger Knitting
- Lot 14 - Any other



DEPARTMENT M - LOCAL ART & PHOTOGRAPHY

Superintendent: Kristi Baukol

1. Entry of exhibits will be Wed. July 26th, 2017 from 9:00 a.m. – 7:00 p.m. All rules for Open Class apply unless otherwise specified by this Department Superintendent.
2. Articles exhibited in this department must be the work of the exhibitor and must have been completed within the last year. ALL work must be original. This means the exhibit is your idea, subject, color scheme and composition. A copy of another's work (except YOUTH, 12 & under) is not acceptable, whether from a photograph, magazine, etc., complete or as a fragment. It is acceptable to work from your own photographs.
3. Presentation of work is important. With limited space, we do our utmost to show your work at its best.
4. ALL paintings and drawings must be framed and matted. If stretched canvas edges are finished as part of the painting, they will be accepted as is. They all must be equipped with sturdy hangers and ready to hang. Failure to adhere to specifications will render entries unacceptable for display and judging.
5. The maximum outside dimensions of a framed or matted piece shall not exceed 30" x 40". Articles to be hung must have an Entry Tag with the exhibitor's name, class, lot and/or sub-lot on the back. Standing articles must also have an Entry Tag fastened to them.
6. Entry Tags must be completed by the exhibitor before work will be accepted. Exhibitor must keep the pink copy as a claim tag. Exhibits entered incorrectly will be moved to the correct class and/or lot at the discretion of the superintendent. Judging will take place Thursday morning, July 27th. The department will be closed to the public during judging. Awards will be withheld from exhibits deemed lacking in merit. Judges' decision is final.
7. A purple Sweepstakes Ribbon (without cash premium) will be awarded for the most popular piece of the entire exhibition. Spectators and exhibitors will vote for the ONE piece that they like best. Popular vote will declare the winner. Participation ribbons will be awarded to all entrants.
8. All photography whether shown in the matted and framed class or the mat only class must be equipped with a sturdy hanger and ready to hang.

Division A – PROFESSIONAL – Drawing & Painting

Premiums: First \$5.50, Second \$4.50, Third \$3.50

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited, due to space, to three (3) entries per person, one per lot.

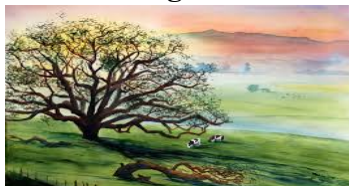
CLASS 1 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life

- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other

CLASS 2 – Watercolor Painting

- Lot 1 – Landscape



- Lot 5 – Abstract



Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 6 – Original
Lot 7 – Other

CLASS 3 – Oil Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 4 – Acrylic Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life



Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 5 – Any Other Medium

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other



Division A – AMATEUR – Drawing & Painting

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 6 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 7 – Watercolor Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 8 – Oil Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life



Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

CLASS 9 – Acrylic Painting

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other



Lot 4 – Still Life

CLASS 10 – Any Other Medium

Lot 1 – Landscape
Lot 2 – Animal
Lot 3 – Portrait
Lot 4 – Still Life

Lot 5 – Abstract
Lot 6 – Original
Lot 7 – Other

Division A – SENIOR YOUTH (13–17) – Drawing & Painting

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 11 – Drawing (pencil, pen, charcoal, felt-tip, etc.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 12 – Watercolor Painting

Lot 1 – Realistic

Lot 2 – Modern



CLASS 13 – Oil or Acrylic Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 14 – Pastels

Lot 1 – Realistic

Lot 2 – Modern



CLASS 15 – Any Other Medium

Lot 1 – Realistic
Lot 2 – Modern

Lot 3 – Original

Division A – YOUTH (12 & UNDER) – Drawing & Painting

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 16 – Drawing (pencil, pen, charcoal, felt-tip, etc.)

Lot 1 – Realistic

Lot 2 – Modern

CLASS 17 – Watercolor Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 18 – Oil or Acrylic Painting

Lot 1 – Realistic

Lot 2 – Modern

CLASS 19 – Pastels

Lot 1 – Realistic

Lot 2 – Modern

CLASS 20 – Any Other Medium

Lot 1 – Realistic
Lot 2 – Modern

Lot 3 – Original



Division A – SENIOR CITIZEN – Drawing & Painting



Premiums: First \$4.50; Second \$3.50; Third \$2.50

CLASS 21 – Drawing (pencil, pen, pastel, charcoal, felt-tip, etc.)

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life
- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other

CLASS 22 – Watercolor Painting

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life
- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other

CLASS 23 – Oil Painting

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life
- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other



CLASS 24 – Acrylic Painting

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life
- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other

CLASS 25 – Any Other Medium

- Lot 1 – Landscape
- Lot 2 – Animal
- Lot 3 – Portrait
- Lot 4 – Still Life
- Lot 5 – Abstract
- Lot 6 – Original
- Lot 7 – Other



SCULPTURE

Division B – PROFESSIONAL SCULPTURE

Each exhibitor shall personally determine if he/she is a professional. An exhibitor in this division may not enter any other divisions in this department. Entries are limited to two (2) entries per person, per lot.

CLASS 26 – Professional Sculpture

- Lot 1 – Clay, Terra Cotta
- Lot 2 – Poured Bronze, Pewter, etc.
- Lot 3 – Stone or Woodcarving
- Lot 4 – Copy
- Lot 5 – Other Medium

Division B – AMATEUR SCULPTURE

CLASS 27 – Sculpture

- Lot 1 – Clay, Terra Cotta
- Lot 2 – Poured Bronze, Pewter, etc.
- Lot 4 – Copy
- Lot 5 – Other Medium



Lot 3 – Stone or Woodcarving

Division B – SENIOR YOUTH (13-17) SCULPTURE

CLASS 28 – Sculpture

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

Division B – YOUTH (12 & UNDER) SCULPTURE

CLASS 29 – Sculpture

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

Division B – SENIOR CITIZEN SCULPTURE

CLASS 30 – Sculpture

Lot 1 – Clay, Terra Cotta
Lot 2 – Poured Bronze, Pewter, etc.
Lot 3 – Stone or Woodcarving

Lot 4 – Copy
Lot 5 – Other Medium

Division C – FAIR ART

Premiums: First \$4.50; Second \$3.50; Third \$2.50
Any age may enter. Lots will be established upon entry.
“Fair Work” should depict an aspect of the fair.

CLASS 31 – Farm Or Fair Paintings (work done by exhibitor)

CLASS 32 – Farm Or Fair Photography (work done by exhibitor)

PHOTOGRAPHY



Division D – PROFESSIONAL PHOTOGRAPHY

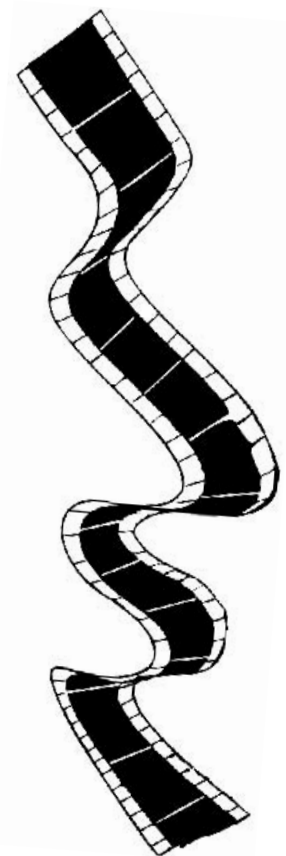
Premiums: First \$5.50, Second \$4.50, Third \$3.50

CLASS 33 – Professional Black & White, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 34 – Professional Color, FRAMED

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other



CLASS 35 – Professional Computer Enhanced, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – AMATEUR PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 36 – Amateur Black & White, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 37 – Amateur Color, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 38 – Amateur Computer Enhanced, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – SENIOR YOUTH (13-17) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 39 – Photography Black & White, FRAMED

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|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 40 – Photography Color, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 41 – Photography Computer Enhanced, FRAMED

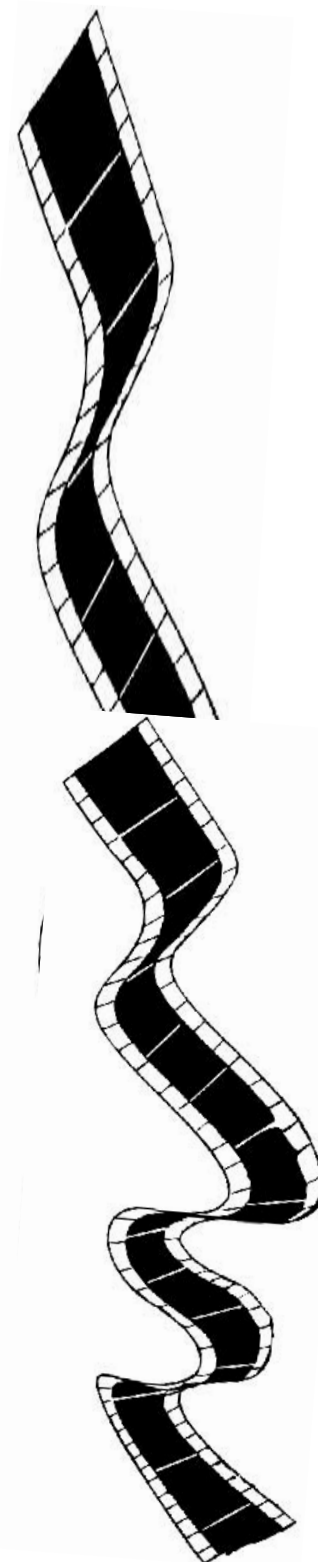
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|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – YOUTH (12 & UNDER) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 42 – Photography Black & White, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |



CLASS 43 – Photography – Color, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 44 – Photography Computer Enhanced, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – SENIOR CITIZEN PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 45 – Photography Black & White, FRAMED

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|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 46 – Photography Color, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 47 – Photography Computer Enhanced, FRAMED

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division – PROFESSIONAL PHOTOGRAPHY

Premiums: First \$5.50, Second \$4.50, Third \$3.50

CLASS 48 – Professional Black & White, MATTED ONLY

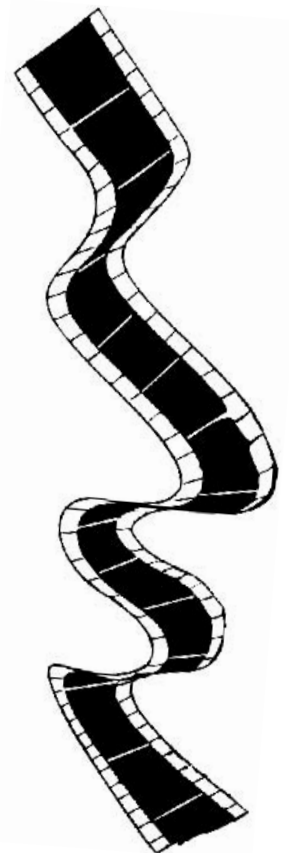
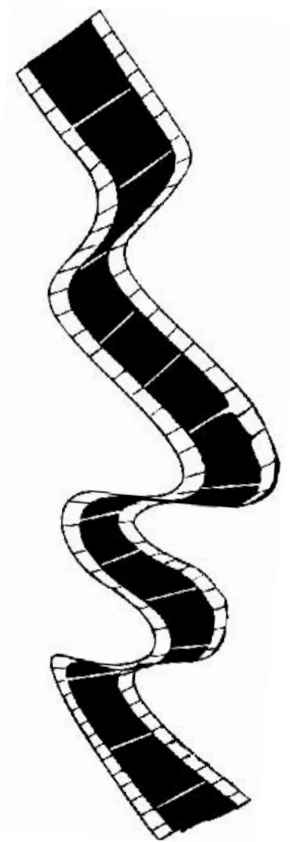
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|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 49 – Professional Color, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 50 – Professional Computer Enhanced, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |



Division D – AMATEUR PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 51 – Amateur Black & White, MATTED ONLY

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|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 52 – Amateur Color, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 53 – Amateur Computer Enhanced, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – SENIOR YOUTH (13–17) PHOTOGRAPHY

Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 54 – Photography Black & White, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 55 – Photography Color, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 56 – Photography Computer Enhanced, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

Division D – YOUTH (12 & UNDER) PHOTOGRAPHY

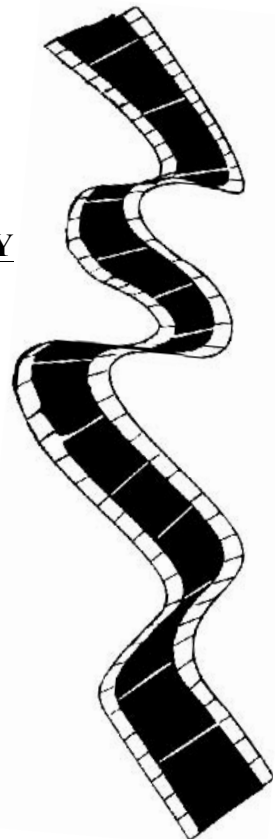
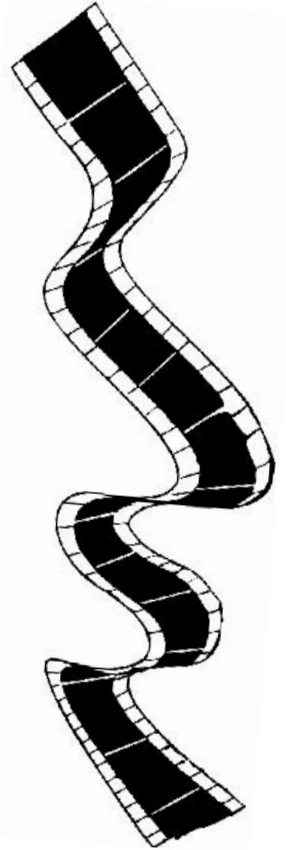
Premiums: First \$3.50, Second \$2.50, Third \$1.50

CLASS 57 – Photography Black & White, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |

CLASS 58 – Photography Color, MATTED ONLY

- | | | |
|-----------------|-------------------|----------------------|
| Lot 1 – Nature | Lot 4 – Portraits | Lot 7 – Architecture |
| Lot 2 – Animals | Lot 5 – Holiday | Lot 8 – MT Lifestyle |
| Lot 3 – People | Lot 6 – Landscape | Lot 9 – Other |



CLASS 59 – Photography Computer Enhanced, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

Division D – SENIOR CITIZEN PHOTOGRAPHY

Premiums: First \$4.50, Second \$3.50, Third \$2.50

CLASS 60 – Photography Black & White, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 61 – Photography Color, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

CLASS 62 – Photography Computer Enhanced, MATTED ONLY

Lot 1 – Nature	Lot 4 – Portraits	Lot 7 – Architecture
Lot 2 – Animals	Lot 5 – Holiday	Lot 8 – MT Lifestyle
Lot 3 – People	Lot 6 – Landscape	Lot 9 – Other

DEPARTMENT N – CREATIVE CRAFTS, CERAMICS AND POTTERY

Superintendent: Nina Weimer

Premiums: First \$4.50; Second \$3.50; Third \$2.50

(Unless otherwise stated)

Entries are accepted from 9:00 a.m. until 7:00 p.m., Wednesday, July 26th, in this department.



DIVISION A – CREATIVE CRAFTS

CLASS 1 – Creative Crafts – Adults

Lot 1 – Artificial flowers, dried arrangements	Lot 32 – Stained glass, lead technique
Lot 2 – Artificial flowers, silk arrangements	Lot 33 – Silk screening
Lot 3 – Artificial flowers, dried silk, combination arrangement	Lot 34 – Model, kit
Lot 4 – Beadwork	Lot 35 – Model, original
Lot 5 – Beadwork, handmade	Lot 36 – Tied Flies
Lot 6 – Beadwork, loomed	Lot 37 – Resin Work
Lot 7 – Bread dough art	Lot 38 – Refinishing, other
Lot 8 – Candle Making	Lot 39 – Toole painting
Lot 9 – Christmas Ornaments	Lot 40 – Weaving
Lot 10 – Christmas, Other	Lot 41 – Wheat Weaving
Lot 11 – Collections	



- Lot 12 – Creative Writing
- Lot 13 – Decoupage
- Lot 14 – Dolls, handmade
- Lot 15 – Dolls, holiday
- Lot 16 – Dream catchers
- Lot 17 – Fabric covered boxes
- Lot 18 – Glass Etching
- Lot 19 – Glass Painting
- Lot 20 – Leather craft, kit
- Lot 21 – Leather craft, original
- Lot 22 – Liquid embroidery
- Lot 23 – Macramé
- Lot 24 – Metal craft
- Lot 25 – Painted Clothes
- Lot 26 – Paper Quilting
- Lot 27 – Plaster craft
- Lot 28 – Tempera Paint
- Lot 29 - Poetry
- Lot 30 - Refinishing
- Lot 31 – Chalk Pastel

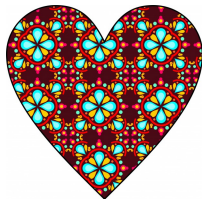


- Lot 42 – Jewelry, no beadwork
- Lot 43 – Plastic Canvas, no needlework
- Lot 44 – Calligraphy, verse (picture)
- Lot 45 – Calligraphy, verse (pen or pencil)
- Lot 46 – Rubber Stamp art
- Lot 47 – Photo Albums (fabric covered)
- Lot 48 – Framed dried flower arrangement
- Lot 49 – Painted birdhouse (woodwork)
- Lot 50 – Beaded Jewelry
- Lot 51 – Paper folding
- Lot 52 – Wood shelf (not woodwork)
- Lot 53 – Polymer Clay work
- Lot 54 – Animals Figure
- Lot 55 – Wire Sculpture Scene
- Lot 56 – Wind Chimes
- Lot 57 – Any Fabric (non sew)
- Lot 58 – Glass Jewelry
- Lot 59 - Pen & Ink
- Lot 60 – Any Other

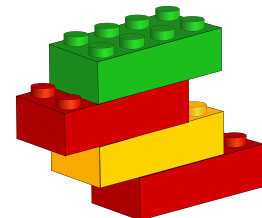
CLASS 2 – Creative Crafts – Senior Youth (13 – 17 years of age)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

- Lot 1 – Artificial flowers, dried arrangement
- Lot 2 – Artificial flowers, silk arrangement
- Lot 3 – Artificial flowers, dried silk combination arrangement
- Lot 4 – Beadwork
- Lot 5 – Bread dough art
- Lot 6 – Calligraphy
- Lot 7 – Charcoal drawing
- Lot 8 – China painting, original
- Lot 9 – China painting, stenciled
- Lot 10 – Collections
- Lot 11 – Creative writing
- Lot 12 – Decoupage
- Lot 13 – Dolls, handmade
- Lot 14 – Dolls, (manufactured) decorated
- Lot 15 – Toys, handmade no machine needle sewing
- Lot 16 – Leather craft, kit
- Lot 17 – Leather craft, original
- Lot 18 – Liquid embroidery
- Lot 19 – Macramé
- Lot 20 – Metal craft
- Lot 21 – Mosaics
- Lot 22 – Paint by number
- Lot 23 – Tempera Paint



- Lot 24 – Pencil drawing
- Lot 25 – Plaster craft
- Lot 26 – Poetry
- Lot 27 – Pressed flowers
- Lot 28 – Tied flies
- Lot 29 – Toole painting
- Lot 30 – Weaving
- Lot 31 – Decorated box
- Lot 32 – Painted clothes
- Lot 33 – Jewelry (no beads)
- Lot 34 – Beaded Jewelry
- Lot 35 – Models, kit
- Lot 36 – Mixed medium drawing
- Lot 37 – Christmas ornament
- Lot 38 – Paper Mache
- Lot 39 – Decorated shoes
- Lot 40 – Lego Art
- Lot 41 – Handmade Flute
- Lot 42 – Felt Art
- Lot 43 – Colored Pencil Art
- Lot 44 – Chalk Pastel
- Lot 45 – Multi – Medium
- Lot 46 – Any Other



CLASS 3 – Creative Crafts – Youth (6 years of age & under)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

- Lot 1 - Acrylic Painting
- Lot 2 – Artificial flowers, dried arrangement
- Lot 3 – Artificial flowers, silk arrangement
- Lot 4 – Artificial flowers, dried silk combination arrangement
- Lot 5 – Beadwork
- Lot 6 - Beaded Jewelry
- Lot 7 - Birdhouse
- Lot 8 – Bread dough art
- Lot 9 – Calligraphy
- Lot 10 - Chalk pastel
- Lot 11- Charcoal drawing
- Lot 12 - China painting, original
- Lot 13 - China painting, stenciled
- Lot 14 - Christmas ornament
- Lot 15 - Collage
- Lot 16 - Collections
- Lot 17 - Colored pencil art
- Lot 18 - Crayon Art
- Lot 19 - Creative writing
- Lot 20 - Decoupage
- Lot 21 - Decorated shoes
- Lot 22 - Dream catcher
- Lot 23- Dolls, handmade
- Lot 24 - Dolls, (manufactured) decorated
- Lot 25 - Finger Painting
- Lot 26 - Felt tip pen art (unframed)
- Lot 27 - Fleece work (not sewn)
- Lot 28 - Foam Board art
- Lot 29 - Framed dried flower arrangement
- Lot 30 –Fuzzy Poster
- Lot 31 - Handmade flute
- Lot 32 – Laminated Art
- Lot 33 – Leather craft, kit
- Lot 34 – Leather craft, original



- Lot 35 - Liquid embroidery
- Lot 36 - LEGO art
- Lot 37 - Mixed medium drawing
- Lot 38 - Macramé
- Lot 39 - Metal craft
- Lot 40 - Models, kit
- Lot 41 - Models, handmade
- Lot 42 - Multi-Medium
- Lot 43 - Oil Painting (unframed)

- Lot 44 - Paper Mache
- Lot 45 - Paper craft
- Lot 46 - Painted shirt
- Lot 47 - Pencil drawing (unframed)
- Lot 48 - Plaster craft
- Lot 49 - Pressed flowers
- Lot 50 - Pencil holder
- Lot 51 - Picture frame
- Lot 52- Poetry
- Lot 53- Pinecone art
- Lot 54 - Toys, handmade no machine needle sewing
- Lot 55 - Toole painting
- Lot 56 - Tile work
- Lot 57- Tempera Paint
- Lot 58 - Wreath
- Lot 59 - Rock “sculpture”
- Lot 60 - Small Animals
- Lot 61 - Tanned fur hide hanging
- Lot 62 - Weaving
- Lot 63 - Woodworking
- Lot 64 - Any Other

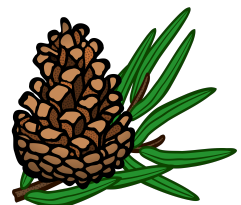


CLASS 4- Creative Crafts – Youth (7-12 years of age)

- Lot 1 - Acrylic Painting
- Lot 2 – Artificial flowers, dried arrangement
- Lot 3 – Artificial flowers, silk arrangement
- Lot 4 – Artificial flowers, dried silk combination arrangement
- Lot 5 – Beadwork
- Lot 6 - Beaded Jewelry
- Lot 7 - Birdhouse
- Lot 8 – Bread dough art
- Lot 9 – Calligraphy
- Lot 10 - Chalk pastel



- Lot 35 - Liquid embroidery
- Lot 36 - LEGO art
- Lot 37 - Mixed medium drawing
- Lot 38 - Macramé
- Lot 39 - Metal craft
- Lot 40 - Models, kit
- Lot 41 - Models, handmade
- Lot 42 - Multi-Medium
- Lot 43 - Oil Painting (unframed)



Lot 11- Charcoal drawing
 Lot 12 - China painting, original
 Lot 13 - China painting, stenciled
 Lot 14 - Christmas ornament
 Lot 15 - Collage
 Lot 16 - Collections
 Lot 17 - Colored pencil art
 Lot 18 - Crayon Art
 Lot 19 - Creative writing
 Lot 20 - Decoupage
 Lot 21 - Decorated shoes
 Lot 22 - Dream catcher
 Lot 23- Dolls, handmade
 Lot 24 - Dolls, (manufactured) decorated
 Lot 25 - Finger Painting
 Lot 26 - Felt tip pen art (unframed)
 Lot 27 - Fleece work (not sewn)
 Lot 28 - Foam Board art
 Lot 29 - Framed dried flower arrangement
 Lot 30 –Fuzzy Poster
 Lot 31 - Handmade flute
 Lot 32 – Laminated Art
 Lot 33 – Leather craft, kit
 Lot 34 – Leather craft, original

Lot 44 - Paper Mache
 Lot 45 - Paper craft
 Lot 46 - Painted shirt
 Lot 47 - Pencil drawing (unframed)
 Lot 48 - Plaster craft
 Lot 49 - Pressed flowers
 Lot 50 - Pencil holder
 Lot 51 - Picture frame
 Lot 52- Poetry
 Lot 53- Pinecone art
 Lot 54 - Toys, handmade no machine needle sewing
 Lot 55 - Toole painting
 Lot 56 - Tile work
 Lot 57- Tempera Paint
 Lot 58 - Wreath
 Lot 59 - Rock “sculpture”
 Lot 60 - Small Animals
 Lot 61 - Tanned fur hide hanging
 Lot 62 - Weaving
 Lot 63 - Woodworking
 Lot 64 - Any Other

CLASS 5 – Creative Crafts – Senior Citizen

Premiums: First \$3.50; Second \$2.50; Third \$1.50

Lot 1 – Artificial flowers, dried
 Lot 2 – Artificial flowers, silk
 Lot 3 – Artificial flowers, dried silk combination
 Lot 4 – Beadwork
 Lot 5 – Bread dough art
 Lot 6 – China painting, original
 Lot 7 – China painting, stenciled
 Lot 8 – Pressed flowers
 Lot 9 – Collections
 Lot 10 – Decoupage
 Lot 11 – Dolls, handmade
 Lot 12 – Dolls, (manufactured) decorated
 Lot 13 – Toys, handmade (no machine/needle sewing)
 Lot 14 – Leather craft, original
 Lot 15 – Leather craft, kit
 Lot 16 – Liquid embroidery
 Lot 17 – Paint by number
 Lot 18 – Painted shirt
 Lot 19 – Sun catchers
 Lot 20 – Decorated plates
 Lot 21 – Creative writing



Lot 25 – Pencil drawings
 Lot 26 – Fuzzy posters
 Lot 27 – Water colored, unframed
 Lot 28 – Christmas ornaments
 Lot 29 – Wax figure
 Lot 30 – Pinecone art
 Lot 31 – Centerpiece
 Lot 32 – Fabric Covered Box
 Lot 33 – Decorated Fans
 Lot 34 – Wall Hanging
 Lot 35 – Plastic Craft
 Lot 36 – Pasta Art
 Lot 37 – Construction Paper Art
 Lot 38 – Decorated Magnet
 Lot 39 – Message Board
 Lot 40 – Button–Fabric Sign
 Lot 41 – Wood Frame
 Lot 42 – Wood Art Spoon
 Lot 43 – Pencil Holder
 Lot 44 – Wood Mirrors
 Lot 45 – Wood Jewelry Box

- Lot 22 – Birdhouse
- Lot 23 – Chalk Pastel
- Lot 24 – Tempera Paint

- Lot 46 – Wood Door Hangers
- Lot 47 – Multi – Medium
- Lot 48 – Any Other

CLASS 6 – Basket Weaving

Premiums: First \$5.00; Second \$3.00; Third \$2.00

- Lot 1 – Natural, native material from this area
- Lot 2 – Commercial reed basket
- Lot 3 – Coiled rag basket

- Lot 4 – Pine needle basket
- Lot 5 – Any other



CLASS 7 – Wreaths

Premiums: First \$4.00; Second \$3.00; Third \$2.00

- Lot 1 – Artificial flowers, dried
- Lot 2 – Artificial flowers, silk
- Lot 3 – Artificial flowers, combination
- Lot 4 – Christmas
- Lot 5 – Other holiday

- Lot 6 – Hats
- Lot 7 – Swags
- Lot 8 – Fabric
- Lot 8 – Dried Flowers
- Lot 9 – Other arrangement

CLASS 8 – Homemade Soap

Premiums: First \$3.00; Second \$2.00; Third \$1.00

Soap, cream white color, texture is firm, does not chip easily and must be wrapped in plastic.

<u>SCORECARD:</u> General appearance, edges smooth.....	25%
Texture and odor.....	40%
Composition.....	<u>35%</u>
TOTAL:	100%

- Lot 1 – Bars (3 bars 2 ½ x 5 ½)

DIVISION B – LAPIDARY

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 9 – Lapidary – Adults

- Lot 1 – Cabochon, stone cut to fit jewelry
- Lot 2 – Carving
- Lot 3 – Mosaic
- Lot 4 – Specialties



- Lot 5 – Display of rocks and minerals
- Lot 6 – Case of lapidary work
- Lot 7 – Any other

CLASS 10 – Lapidary – Youth

- Lot 1 – Cabochon, stone cut to fit jewelry
- Lot 2 – Carving
- Lot 3 – Mosaic
- Lot 4 – Specialties

- Lot 5 – Display of rocks and minerals
- Lot 6 – Case of lapidary work
- Lot 7 – Any other

DIVISION C – WOODWORKING

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 11 – Professional



Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CLASS 12 – Amateur

Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CLASS 13 – Senior Youth (13 – 17 years of age)

Lot 1 – Original
Lot 2 – Kit
Lot 3 – Woodcarving

Lot 4 – Wood burning
Lot 5 – Any other

CERAMICS & POTTERY

DIVISION D – PROFESSIONAL CERAMICS & POTTERY

Premiums: First \$5.50; Second \$4.50; Third \$3.50

CLASS 13 – Under Glaze

Lot 1 – Translucent
Lot 2 – Opaque
Lot 3 – Translucent / opaque combination
Lot 4 – Opaque / pearl combination
Lot 5 – Airbrush

Lot 6 – Combination opaque / metallic
Lot 7 – Combination opaque / pearl metallic
Lot 8 – Textured
Lot 9 – Textured glazes / combination

CLASS 14 – Glaze

Lot 1 – Decorated with one glaze
Lot 2 – Decorated with two or more glazes

Lot 3 – Special technique

CLASS 15 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts
Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 16 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.
Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals



CLASS 17 – Stains

Lot 1 – Translucent
Lot 2 – Opaque
Lot 3 – Stain / glaze combination
Lot 4 – Pearls or metallics
Lot 5 – Opaque / translucent combination
Lot 6 – Airbrush stain

Lot 7 – Opaque / chalk combination
Lot 8 – Opaque / pearl combination
Lot 9 – Opaque / metallic combination
Lot 10 – Opaque / texture combination
Lot 11 – Dry brushing



CLASS 18 – Porcelain

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

CLASS 19 – Pottery

Lot 1 – Hand built

Lot 2 – Wheel thrown pieces

Lot 3 – Glazed techniques: matte as glazes, resists, etc.

Lot 4 – Firing techniques: salt, firing, raku, etc.

Lot 5 – Surface techniques: texturing, carving, etc.

DIVISION E – AMATEUR CERAMICS & POTTERY

Premiums: First \$4.50; Second \$3.50; Third \$2.50

CLASS 20 – Under Glaze

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / opaque combination

Lot 4 – Opaque / pearl combination

Lot 5 – Airbrush

Lot 6 – Combination opaque / metallic

Lot 7 – Combination opaque / pearl metallic

Lot 8 – Textured

Lot 9 – Textured glazes / combination

CLASS 21 – Glaze

Lot 1 – Decorated with one glaze

Lot 2 – Decorated with two or more glazes

Lot 3 – Special technique

Lot 4 – Textured glaze

CLASS 22 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 23 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals



CLASS 24 – Stains

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / glaze combination

Lot 4 – Pearls or metallics

Lot 5 – Opaque / translucent combination

Lot 6 – Air brush stain

Lot 7 – Opaque / chalk combination

Lot 8 – Opaque / pearl combination

Lot 9 – Opaque / metallic combination

Lot 10 – Opaque / texture combination

Lot 11 – Dry brushing

Lot 12 – Opaque stain with Antiquing

CLASS 25 – Porcelain

Lot 1 – Porcelain, all techniques

Lot 2 – China Painting

CLASS 26 – Pottery

Lot 1 – Hand built

Lot 2 – Wheel thrown pieces

Lot 3 – Glazed techniques: matte as glazes, resists, etc.

Lot 4 – Firing techniques: salt, firing, raku, etc.

Lot 5 – Surface techniques: texturing, carving, etc.



CLASS 27 – Goofs (no award)

Lot 1 – All entries

DIVISION E – SENIOR YOUTH (13 – 17 years)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 28 – Under Glaze

Lot 1 – Translucent

Lot 2 – Opaque



Lot 3 – Airbrush

Lot 4 – Combination

CLASS 29 – Glaze

Lot 1 – Decorated with one glaze

Lot 2 – Two or more glazes

Lot 3 – Special Technique

CLASS 30 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 31 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals

CLASS 32 – Stains

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / glaze combination

Lot 4 – Pearls or metallics

Lot 5 – Opaque / translucent combination

Lot 6 – Air brush stain

Lot 7 – Opaque / chalk combination

Lot 8 – Opaque / pearl combination

Lot 9 – Opaque / metallic combination

Lot 10 – Opaque / texture combination

Lot 11 – Dry brushing

Lot 12 – Other techniques

CLASS 33 – Porcelain

Lot 1 – Porcelain, all techniques



Lot 2 – China Painting

CLASS 34 – Pottery

Lot 1 – Hand molded

Lot 2 – Wheel thrown

DIVISION F – YOUTH (12 & UNDER)

Premiums: First \$3.50; Second \$2.50; Third \$1.50

CLASS 35 – Under Glaze

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Translucent / opaque combination

Lot 4 – Pearls or metallics

Lot 6 – Opaque / metallic combination

Lot 7 – Opaque / pearl combination

Lot 8 – Opaque / pearl / metallic combination

Lot 9 – Textured glaze



Lot 5 – Air brush

CLASS 36 – Glaze

Lot 1 – Decorated with one glaze

Lot 2 – Two or more glazes

Lot 10 – Textured glaze combination

Lot 3 – Textured glaze

Lot 4 – Special techniques

CLASS 37 – Decorated Items

Lot 1 – Piecework: cutouts, relief, raised cutouts

Lot 2 – Graffiti

Lot 3 – Clay lift

CLASS 38 – Over Glaze

Lot 1 – Metallics: gold, silver, copper, bronze, etc.

Lot 2 – Luster: mother of pearl or any other luster

Lot 3 – Decals



CLASS 39 – Stains

Lot 1 – Translucent

Lot 2 – Opaque

Lot 3 – Stain / glaze combination

Lot 4 – Pearls

Lot 5 – Opaque / translucent combination

Lot 6 – Air brush stain

Lot 7 – Chalk

Lot 8 – Opaque / pearl combination

Lot 9 – Opaque / translucent, metallic combination

Lot 10 – Opaque with decoration

Lot 11 – Metallics

Lot 12 – Any other technique



CLASS 40 – Pottery

Lot 1 – Wheel thrown pieces

Lot 2 – Wheel thrown glazed pieces

Lot 3 – Hand molded bowls, glazed

Lot 4 – Hand molded bowls, stain

Lot 5 – Hand molded bowls, sculpture glazed

Lot 6 – Hand molded, other stain

Lot 7 – Hand molded, sculpture stain

Lot 8 – Hand molded other, glazed



DEPARTMENT O – SCHOOL DEPARTMENT

Superintendent: Helen Longshore

Premiums: First \$3.50; Second \$2.50; Third \$1.50

Entries must be made at school. Only one entry per class allowed! Entries accepted from **9:00 a.m. to 7:00 p.m. Wednesday, July 26th**. Participant ribbons will be awarded for any non-prize entries.

CLASS 1 – Multi-Page Creative Text

(Stories or any other creative writing, illustrated or non-illustrated)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

CLASS 2 – Single Page Creative Text

(Pictures with short written descriptions, illustrated or non-illustrated)

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8

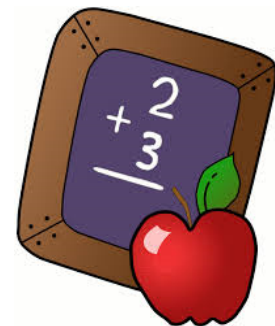
CLASS 3 – Poetry

Lot 1 – Grades K – 1

Lot 2 – Grades 2 – 3

Lot 3 – Grades 4 – 5

Lot 4 – Grades 6 – 8



CLASS 4 – Crayon, colored pencil, marker or chalk drawing

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8

CLASS 5 – Sketching (pencil, pen, charcoal or color chalk)

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8



CLASS 6 – Painting

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8

CLASS 7 – Paper Art

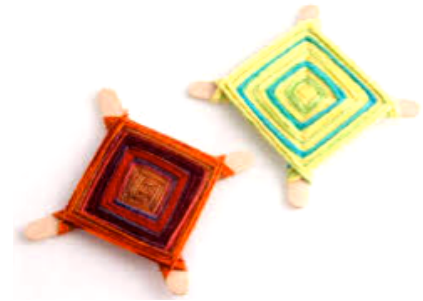
(Mosaics, collages, cut torn or folded paper)

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8



CLASS 8 – 3-D

(Clay, puppets, sculpture, dioramas)

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8

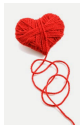
CLASS 9 – Thread, String and Yarn Art

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8



CLASS 10 – Informational Displays, Reports or Maps

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8

CLASS 11 – Whole Class or Group Projects

(Must include participant's names)

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8

CLASS 12 – Entries That Do Not Fit In the Above Categories

(Such as engravings, calendars, calligraphy and sewing)

Lot 1 – Grades K – 1

Lot 3 – Grades 4 – 5

Lot 2 – Grades 2 – 3

Lot 4 – Grades 6 – 8





DEPARTMENT P – EDUCATIONAL

Superintendent: Mary Karell

Premiums: First \$10.50; Second \$8.00; Third \$5.50

Competition is open to both individuals and organizations. Individual school projects are welcome in this area. Displays may be set up on Monday, July 24th or Tuesday, July 25th prior to fair. Registration date for all booths is **Wednesday July 26th**. Booths must be designated as to lot number. Booths in competition can conduct no commercialism. In order for you booth to be judged, you **must** turn in entry tag to the Fair Office!

SCORE CARD for judging booth:

Originality	15 points
General Appearance	25 points
Power to attract and hold attention.....	30 points
Story told	15 points
Quality of materials and importance	<u>15</u> points
TOTAL: 100 points	

100–75 points–Blue

74–50 points–Red

49–25 points–White

CLASS 1 – Competition

Lot 1 – Educational display

Lot 3 – Individual (booth or display)

Lot 2 – Educational booth

Lot 4 – Youth (booth or display)



PARK COUNTY FFA DEPARTMENTS

Superintendents:

Shane Spender, Park FFA Advisor

Lauri Hoppe, Gardiner FFA Advisor

J.R. Pierce, Shields Valley FFA Advisor

GENERAL RULES FOR ALL FFA EXHIBITORS

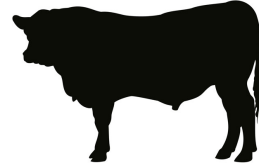
1. All FFA exhibits must be in place by 7:00 p.m., Wednesday, July 26th.
2. Ribbons and premiums will be awarded on the “American System.” Exception: FFA Livestock will be judged with the 4-H livestock. Therefore, awards are based on the “Danish System,” as in the 4-H Livestock.
3. The fair assumes no responsibility for loss or damage to any exhibit during the progress of the fair or while enroute to or from the fair. However, due care and caution will be exercised to prevent loss or damage.
4. No claim can be made against the Park County Fair for loss, damage or injury to property, people or animals.
5. Water fights will not be allowed anywhere on the Fair Grounds Property. Any violation regarding water fights will be subject to

forfeiture of premiums and ribbons, in addition to dismissal of the member and their exhibits.

6. Due to rules set by the State Fire Marshal and insurance companies, no one will be allowed to sleep in the barns.
7. All exhibits must meet acceptable standards to receive an award.
8. FFA chapters are eligible to place a booth in the fair to be judged with other chapters in Park County.
9. Any article shown previously at the fair is not permitted!

LIVESTOCK RULES

1. Livestock may be either purebred or commercial. **Members cannot enter any 4-H livestock!**
2. All FFA livestock will be shown and judged with 4-H livestock.
3. Weight classes will be posted in scale area.
4. Heavy, medium and light animal lots will be assigned at fair.



DEPARTMENT A – BEEF

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS 1 – MARKET BEEF

Lot 1 – Steer, heavy

Lot 2 – Steer, medium

Lot 3 – Steer, light

CLASS II – BEEF BREEDING

Lot 1 – Heifer, 1 year and under 2 years

Lot 4 – Bull, over 1 year and under 2 years

Lot 2 – Heifer, 2 years and over

Lot 5 – Bull, over 2 years

Lot 3 – Cow and calf

DEPARTMENT B – SWINE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – MARKET SWINE

Lot 1 – Swine, heavy

Lot 2 – Swine, medium



Lot 3 – Swine, light

CLASS II – SWINE BREEDING

Lot 1 – Female, under 1 year

Lot 4 – Boar, under 1 year

Lot 2 – Female, over 1 year

Lot 5 – Boar, over 1 year

Lot 3 – Sow and litter (4 or more pigs)



DEPARTMENT C – SHEEP

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – MARKET SHEEP (EWE OR WETHER)

Lot 1 – Lamb, heavy

Lot 2 – Lamb, medium

Lot 3 – Lamb, light

CLASS II – SHEEP BREEDING

Lot 1 – Ewe lamb

Lot 4 – Ram lamb

Lot 2 – Ewe, 1 year & under 2 years

Lot 5 – Ram, 1 year & under 2 years

Lot 3 – Ewe, 1 year and under

Lot 6 – Ram, over 2 years

DEPARTMENT D – DAIRY

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – DAIRY CATTLE

Lot 1 – Female, under 1 year

Lot 2 – Female, over 1 year & under 2 years

Lot 3 – Female, 2 years and over

Lot 4 – Bull, under 1 year



DEPARTMENT E – HORSE

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – HORSES

Lot 1 – Yearling or halter

Lot 2 – Registered yearling class (100% confirmation)

Lot 3 – Two year old horse under saddle
(Snaffle bit or bosal hackamore)

Lot 4 – Three year old horse under saddle

Lot 5 – Four year old horse under saddle

Lot 6 – Five year and older horse under saddle
Lot 7 – Western Equitation



DEPARTMENT F – SPECIALTY ANIMALS

PREMIUMS: First, \$5.00; Second, \$3.50; Third, \$2.00

CLASS I – POULTRY

Lot 1 – Male fowl, 1 year old and over

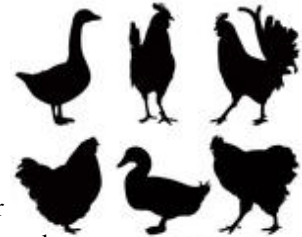
Lot 2 – Male fowl, less than 1 year

Lot 3 – Female fowl, 1 year and over

Lot 4 – Female fowl, less than 1 year

Lot 5 – Old Trio – one male & two females

Lot 6 – Young Trio – one male & two females



****The next three lots may be sub-lotted if the need arises, by the superintendent in charge of this department.**

Lot 7 – Ornamental rooster

Lot 8 – Ornamental hen

Lot 9 – Ornamental Trio

CLASS II – RABBITS

Lot 1 – Senior Buck, over 8 months

Lot 2 – Senior Doe, over 8 months

Lot 3 – Intermediate Buck, 6–8 months

Lot 4 – Intermediate Doe, 6–8 months



Lot 5 – Junior Buck, 3–6 months

Lot 6 – Junior Doe, 3–6 months

Lot 7 – Doe & Litter, bunnies at least 4 weeks of age

Lot 8 – Pen of 3 market ready meat rabbits

CLASS III – GUINEA PIGS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months

CLASS IV – GERBILS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months

Lot 4 – Female, under 6 months



CLASS V – HAMSTERS

Lot 1 – Male, over 6 months

Lot 2 – Male, under 6 months

Lot 3 – Female, over 6 months

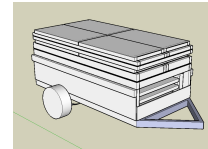
Lot 4 – Female, under 6 months

DEPARTMENT G – FARM SHOP

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FARM SHOP – SMALL

- | | |
|---|---|
| Lot 1 – Tool sharpening (5 different types of edges, mounted) | Lot 7 – Three or more acetylene welds (3" long or more) |
| Lot 2 – Forge work display | Lot 8 – Small farm & wood project |
| Lot 3 – Rope display of knots and splices (Judged on Practical application over a simple knot & splice board) | Lot 9 – Small farm & metal project |
| Lot 4 – Acetylene bronze welding repair (practical application) | Lot 10 – Nail box |
| Lot 5 – Electric welding repairs (practical application) | Lot 11 – Electric appliance farm & home use |
| Lot 6 – Three or more different electric welds (3" long or more) | Lot 12 – Cold chisel |
| | Lot 13 – Metal toolboxes |



CLASS II – FARM SHOP – LARGE

- | | |
|----------------------------------|-----------------------------------|
| Lot 1 – Large farm project, wood | Lot 3 – Large farm project, metal |
| Lot 2 – Large home project, wood | Lot 4 – Large home project, metal |

CLASS III – LARGE PROJECTS – OUTSIDE

- | | |
|---|-----------------------------------|
| Lot 1 – Two or four wheel trailer | Lot 3 – Large farm project |
| Lot 2 – Two or four wheel livestock trailer | Lot 4 – Animal-handling equipment |

DEPARTMENT H – EDUCATIONAL EXHIBITS

These displays will be judged on their educational value to the public.

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – FFA CHAPTER OCCUPATIONAL EXPERIENCE RECORD BOOK

- | | |
|-------------------------|------------------------------------|
| Lot 1 – Work experience | Lot 2 – Ag production and business |
|-------------------------|------------------------------------|

CLASS II – EDUCATIONAL DISPLAY BOARDS

- | | |
|-----------------|--|
| Lot 1 – Grasses | Lot 5 – Electrical |
| Lot 2 – Legumes | Lot 6 – Agriculture safety |
| Lot 3 – Weeds | Lot 7 – Agriculture shop and mechanics |
| Lot 4 – Range | Lot 8 – Any other educational display |



CLASS III – FFA CHAPTER PROJECT

Requirements: Project must be worked on by the chapter within the current year.

CLASS IV – FFA CHAPTER BOOTH

DEPARTMENT I – AGRONOMY

PREMIUMS: First \$5.00; Second \$3.50; Third \$2.00

CLASS I – GARDENS

Lot 1 – Garden projects

CLASS II – THRESHED GRAIN (GALLON SIZE SAMPLES)

Lot 1 – Hard red winter wheat

Lot 2 – Hard red spring wheat

Lot 3 – Barley



Lot 4 – Oats

Lot 5 – Rye



CLASS III – SHEATH GRAINS

Requirements: Sheaves of grain must be 3” x 5” in diameter just below the bundle head. Grain should be as ripe as possible, showing evidence of high yield & quality. Mold in well-shaped bundle heads, tie securely in three places.

Lot 1 – Spring wheat

Lot 2 – Winter wheat

Lot 3 – Barley – 6 row

Lot 4 – Barley – 2 row

Lot 5 – Oats

Lot 6 – Rye



CLASS IV – SHEATH FORAGE CROPS AND GRASSES

Requirements: Sheaves must be 1 ½ to three inches in diameter at the base and snugly tied in at least one place.

Lot 1 – Alfalfa

Lot 2 – Legume grass mixture

Lot 3 – Sanfoin

Lot 4 – Clover



Lot 5 – Timothy

Lot 6 – Smooth brome

Lot 7 – Crested wheatgrass

Lot 8 – Wild hay

CLASS V – BALE OF HAY

Requirements: One flake of a bale or its size equivalent must be shown.

Lot 1 – Alfalfa, 1st cutting

Lot 2 – Alfalfa, 2nd cutting

Lot 3 – Legume-grass mixture

Lot 4 – Sanfoin

Lot 5 – Timothy

Lot 6 – Smooth brome

Check Out Splat Inflatables!

Velcro
Fly
Trap
wall

Inflatable Twister

Carousel/
Bounce
House

56'
Obstacle
course

Human Bowling

50ft Long

Water Slide



Water Wars

Paintless Paintball

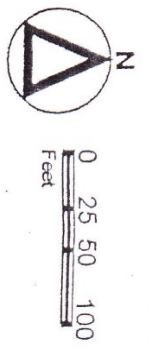
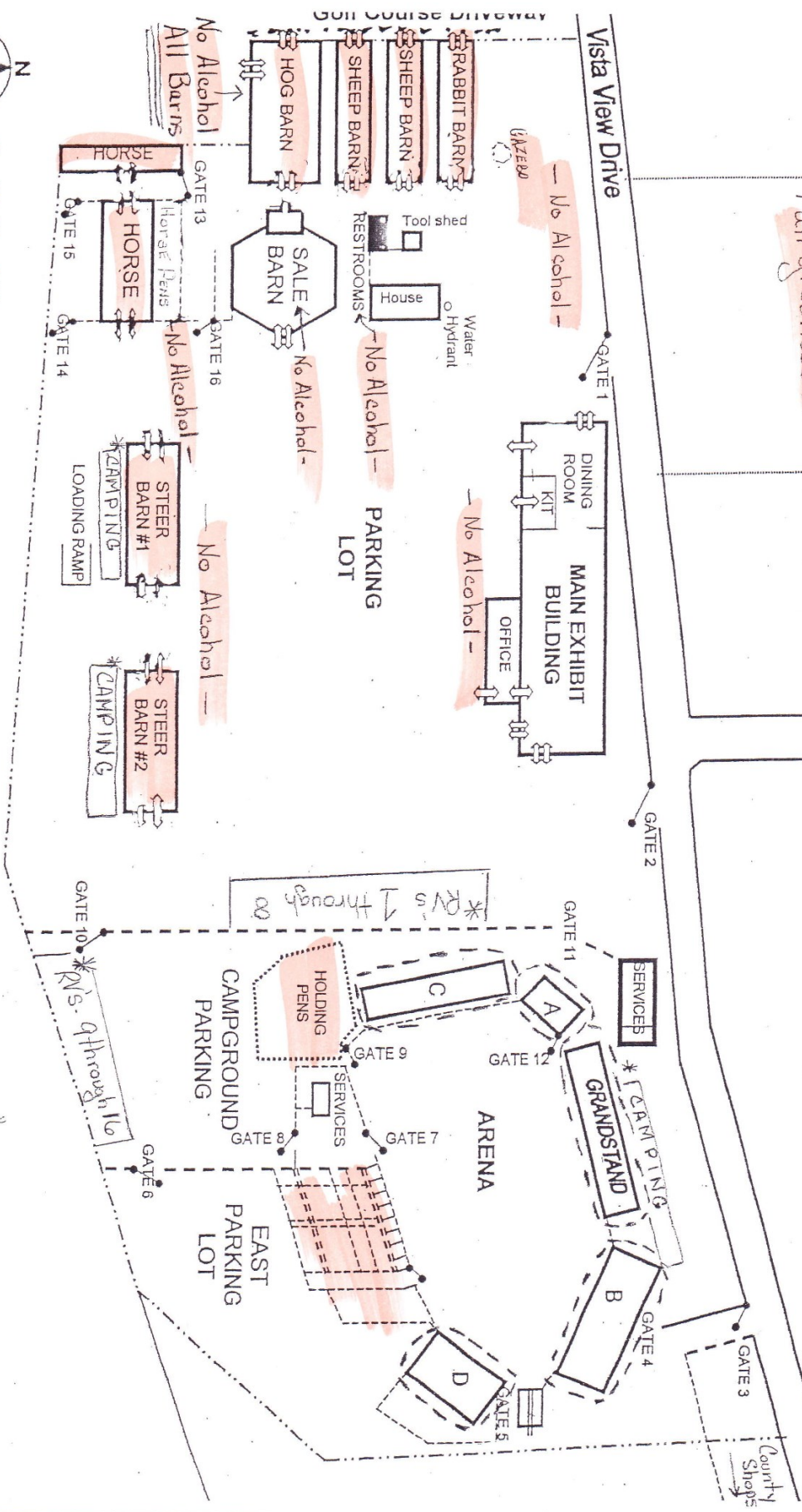


Notes

No Alcohol in any other areas on Fairgrounds!!

H Street

* Alcohol Allowed at Camping Sites
 --- Alcohol Allowed at arena area
 Section A, B, C, D of Grandstand



PARK COUNTY FAIRGROUNDS